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String Quartet No. 3

I. Introduction: Fantasia

GEORGE ROCHBERG

(1972)

Allegro fantastico; violente; furioso (♩ = ca.176)

Violin I
ff sempre

Violin II
ff sempre

Viola
ff sempre

Cello
ff sempre

hold back..... a tempo

5

hold back..... a tempo

10

hold back... a tempo

15

sempre simile

sempre simile

sempre simile

sempre simile

20 hold back... a tempo 25 rit. allegro;

con molto rubato; parlando (♩ = ca. 116) 30 35

più f, molto espr., intensamente *più f*

più f *più f*

più f *più f*

più f, molto espr., intensamente *più f*

Tempo I^o 40

molto rit. e dim. pp ff come sopra

molto rit. e dim. pp ff come sopra

molto rit. e dim. pp ff come sopra

molto rit. e dim. pp ff come sopra

45

50 55

60 *molto rit.*

Molto meno Allegro; con molto rubato; parlando; senza rigore

65 70 *molto rit.*

flaut. *pp dolce* *sim.* *pp* *pp*

sul tasto *pp dolciss.* *pp* *pp*

75 *Poco agitato; con rubato* (♩ = ca. 126)

Sul II, tasto *mp* *pp* *mp* *pp* *p* *ppp* *p* *ppp*

flaut. *Sul III, tasto*

flaut. *mp* *pp* *mp* *pp* *p* *ppp* *p* *ppp*

Molto meno allegro; come sopra

80 *lunga* *pp* 85 *Quasi adagio* ($\text{♩} = \text{ca. } 48-52$) *p molto*

NB: Vlns 1-2 still rubato; loose

90 *pp sempre* 95 *espr. e sonoro* *mp* *p*

press forward *f molto espr.* *p* *pp* *dim.* *pp* *Poco agitato: come sopra* *sul II tasto* *mp* *pp* *flaut.* *mp* *pp* *flaut.*

hold back *quasi adagio* 100 *dim.* *pp* *sul III tasto*

105 *Allegro impetuoso* ($\text{♩} = \text{ca. } 144$) *poch. rit.*

mp *pp* *ord.* *pp* *ord.* *poco f* *pp* *ord.* *pp* *ord.* *poco f* *pp*

II. March

Spirited; but grotesque and macabre (♩ = ca. 160-176)

5

ff *au talon* *fffz* *ff* *fffz* *ff* *fffz* *ff* *fffz*

fffz *au talon* *fffz* *fffz* *fffz* *fffz* *fffz* *fffz* *fffz* *fffz*

fffz *au talon* *fffz* *fffz* *fffz* *fffz* *fffz* *fffz* *fffz* *fffz*

fffz *fffz* *fffz* *fffz* *fffz* *fffz* *fffz* *fffz* *fffz* *fffz*

col legno battute

pp *sempre* *leggiero*

10

ord. *pp* *fz* *simile*

ord. *pp* *simile*

sempre simile

15

au talon *ff* *strident* *pp* *pp* *fz* *pp* *pp* *fz* *simile* *sempre*

au talon *ff* *strident*

tr

20

Musical score for measures 20-24. The score is written for three staves: Violin I, Violin II, and Cello/Double Bass. Measure 20 starts with a *ff* dynamic. The music features a rhythmic pattern of eighth notes with accents. A *tr* (trill) is indicated in measure 24.

25

Musical score for measures 25-29. Measure 25 begins with a *tr* (trill) in the Violin I part. The score includes dynamics such as *ff*, *fffz*, *sim.*, and *ff*. The Violin II and Cello/Double Bass parts feature *pizz.* (pizzicato) markings in measures 28 and 29. An *ord.* (ordine) marking is present in measure 27.

30

35

Musical score for measures 30-34. Measure 30 includes the instruction *arco* and *fffz*. The score features various dynamics including *fffz*, *ff*, *più ff*, and *pp*. The Cello/Double Bass part has the instruction *col legno battute* in measure 34. The Violin I part has *pp* markings in measures 32 and 33.

Musical score for measures 35-39. Measure 35 includes the instruction *come sopra*. The score features dynamics such as *pp*, *fz*, *ff*, and *sim.*. The Violin I part has *pp* markings in measures 36 and 37. The Cello/Double Bass part has *ff* markings in measures 38 and 39.

40

Musical score for measures 40-44. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (^) and trills (tr) throughout the passage.

45

Musical score for measures 45-49. The system consists of four staves. Dynamic markings include *sfz*, *sf*, and *p*. Performance instructions include *pizz.* and *arco*. The music continues with complex rhythmic patterns and trills.

50

Musical score for measures 50-54. The system consists of four staves. Dynamic markings include *ff*, *sfz*, and *pp*. Performance instructions include *arco*, *pizz.*, and *col legno battute*. The music features a variety of rhythmic patterns and trills.

55

Musical score for measures 55-59. The system consists of four staves. Dynamic markings include *sfz*, *ff*, and *pp*. Performance instructions include *pizz.*, *arco*, and *leggiero*. The music continues with complex rhythmic patterns and trills.

60

Musical score for measures 60-64. The score is written for three staves: Treble, Bass, and Bass. Measure 60 starts with a piano (*pp*) dynamic. The music features a complex rhythmic pattern with eighth and sixteenth notes. Dynamic markings include *f* and *pp*. There are accents (*^*) and trills (*tr*) in the upper staves. The piece concludes with a *più f* marking.

65

poco rit.

a tempo

70

Musical score for measures 65-74. The score is written for three staves: Treble, Bass, and Bass. Measure 65 begins with a *più f* dynamic. The tempo changes from *poco rit.* to *a tempo*. The music features a complex rhythmic pattern with eighth and sixteenth notes. Dynamic markings include *tr*, *ff*, and *più ff*. There are accents (*^*) and trills (*tr*) in the upper staves. The piece concludes with a *più ff* marking.

75

Musical score for measures 75-79. The score is written for three staves: Treble, Bass, and Bass. The music features a complex rhythmic pattern with eighth and sixteenth notes. Dynamic markings include *ff* and *più ff*. There are accents (*^*) and trills (*tr*) in the upper staves.

80

Musical score for measures 80-84. The score is written for three staves: Treble, Bass, and Bass. Measure 80 begins with a *più sfz* dynamic. The music features a complex rhythmic pattern with eighth and sixteenth notes. Dynamic markings include *sim.*, *f*, and *più sfz*. There are accents (*^*) and trills (*tr*) in the upper staves. The piece concludes with a *f* marking.

IV. March

Spirited; but grotesque and macabre; precise tempo of II (♩ = 138)

5

f marcatisss. *spiny!* *tr* *simile* *più f* *sim.* *più sfz*
f marcatisss. *spiny!* *sfz* *tr* *tr* *più f* *tr* *più f*
f marcatisss. *sfz* *sfz* *sfz* *sfz*

10

tr *ff* *sfz* *tr* *più ff sim.* *tr* *più sfz*
simile *più sfz* *tr* *ff* *sfz* *tr* *più ff sim.* *tr* *più sfz*
più f *più sfz* *ff* *sfz* *sfz* *tr* *più ff* *tr* *più sfz*
più ff *sfz* *sfz* *sfz* *tr* *più ff* *tr* *più sfz*

15

fff *tr* *sfz* *tr* *leggiero* *tr*
più sfz *tr* *fff* *tr* *p* *tr*
più sfz *fff* *tr* *tr* *p* *tr*
fff *sfz* *tr* *tr* *p* *tr* *leggiero*

20

fp *tr* *tr* *tr* *leggiero* *tr*
fp *tr* *tr* *tr* *p* *tr* *tr* *tr*
fp *tr* *tr* *tr* *tr* *tr* *tr* *tr*
fp *tr* *tr* *tr* *tr* *tr* *tr* *tr*

* ossia: play with Nachschlag

leggero

p

fp *tr* *tr*

f

ff

tr *tr* *f* *ff*

cresc. molto

tr

cresc. molto

ff

ff *marcatiss.*

25

tr *tr*

tr *tr*

tr *tr*

tr *tr*

30

tr *tr*

tr *tr*

tr *tr*

tr *tr*

6

35

ffz *fffz* *fffz* *fffz* *fffz*

fffz *fffz* *fffz* *fffz* *fffz*

fffz *fffz* *fffz* *fffz* *fffz*

fffz *fffz* *fffz* *fffz* *fffz*

*ossia: come sopra

tutti sempre sul arco

40

Musical score for measures 40-44. The system consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). Measures 40-42 are in 3/4 time, and measures 43-44 are in 3/8 time. Dynamics include *sfz*, *f*, *p*, and *marc. e secco*. There are several triplet markings (3) and accents (^) throughout the passage.

45

Musical score for measures 45-49. The system consists of four staves. Measures 45-48 are in 3/4 time, and measure 49 is in 3/8 time. Dynamics include *f*, *sfz*, *molto vib.*, and *marc. 3 e secco*. There are several triplet markings (3) and accents (^) throughout the passage.

50

Musical score for measures 50-54. The system consists of four staves. Measures 50-53 are in 3/4 time, and measure 54 is in 3/8 time. Dynamics include *p*, *f*, *molto vib.*, *piu f*, and *fffz*. There are several triplet markings (3) and accents (^) throughout the passage.

55

Musical score for measures 55-59. The system consists of four staves. Measures 55-58 are in 3/4 time, and measure 59 is in 3/8 time. Dynamics include *fffz*, *sfz*, *f*, and *fffz*. There are several triplet markings (3) and accents (^) throughout the passage.

60

65

Musical score for measures 60-65. The score is written for four staves (Soprano, Alto, Tenor, Bass). The key signature is one flat (B-flat major/D minor). The time signature is 2/4. Dynamics include *f*, *sfmf*, *sfz*, and *ff*. There are accents (^) and slurs over various notes.

70

Musical score for measures 66-70. The score continues for four staves. Dynamics include *sfmf*, *sfz*, *ff*, and *sim.* (sforzando). There are accents (^) and slurs over various notes.

75

come sopra

Musical score for measures 71-75. The score continues for four staves. Dynamics include *p* (piano) and *p³* (piano triplet). There are accents (^) and slurs over various notes.

80

Musical score for measures 76-80. The score continues for four staves. Dynamics include *f*, *sf*, *p*, and *sf*. There are accents (^) and slurs over various notes. The instruction *molto vib.* (molto vibrato) is present.

V. Finale

Scherzo: Vivace (♩ = ca. 138 - 144)

Musical score for measures 1-4. The score is in 4/8 time and consists of three staves: Violin I, Violin II, and Cello/Double Bass. The key signature has one sharp (F#). Measure numbers 1, 6, 11, and 16 are indicated at the end of each staff. Dynamics include *pp* and *ff*. Performance markings include accents (^), *Pizz.* (pizzicato), and *arco* (arco).

Musical score for measures 5-8. Measure numbers 5, 6, 7, and 8 are indicated at the beginning of each staff. Dynamics include *pp*, *ff*, *sf*, and *fff*. Performance markings include accents (^), *au talon*, *arco*, and *Pizz.*

Musical score for measures 9-14. Measure numbers 9, 10, 11, 12, 13, and 14 are indicated at the beginning of each staff. Dynamics include *pp*, *fff*, *sf*, and *f*. Performance markings include accents (^), *Pizz.*, and *arco*.

Musical score for measures 15-18. Measure numbers 15, 16, 17, and 18 are indicated at the beginning of each staff. Dynamics include *pp*, *fff*, *sf*, and *f*. Performance markings include accents (^), *Pizz.*, and *arco*.

25

20

Musical score for measures 20-25. The score is written for three staves: Treble, Middle, and Bass. Measure 20 starts with a piano (*pp*) dynamic and an accent (^) over the first note. The music features a mix of eighth and sixteenth notes. Measure 21 has a forte (*f*) dynamic. Measure 22 has a forte (*f*) dynamic. Measure 23 has a piano (*pp*) dynamic and includes the instruction "Pizz. arco". Measure 24 has a piano (*pp*) dynamic. Measure 25 has a piano (*pp*) dynamic and includes the instruction "Pizz.". A large watermark "Copyright" is visible across the score.

30

Musical score for measures 30-35. The score is written for three staves: Treble, Middle, and Bass. Measure 30 has a piano (*pp*) dynamic and includes the instruction "Pizz. arco". Measure 31 has a piano (*pp*) dynamic. Measure 32 has a piano (*pp*) dynamic. Measure 33 has a piano (*pp*) dynamic. Measure 34 has a piano (*pp*) dynamic. Measure 35 has a piano (*pp*) dynamic and includes the instruction "Pizz. arco". A large watermark "Copyright" is visible across the score.

35

Musical score for measures 35-40. The score is written for three staves: Treble, Middle, and Bass. Measure 35 has a fortissimo (*ff*) dynamic and includes the instruction "marc.". Measure 36 has a fortissimo (*ff*) dynamic and includes the instruction "marc.". Measure 37 has a fortissimo (*ff*) dynamic and includes the instruction "marc.". Measure 38 has a piano (*pp*) dynamic. Measure 39 has a piano (*p*) dynamic. Measure 40 has a piano (*p*) dynamic. A large watermark "Copyright" is visible across the score.

40

45

Musical score for measures 40-45. The score is written for three staves: Treble, Middle, and Bass. Measure 40 has a piano (*p*) dynamic. Measure 41 has a piano (*p*) dynamic and includes the instruction "Pizz. arco". Measure 42 has a piano (*p*) dynamic. Measure 43 has a piano (*pp*) dynamic and includes the instruction "Pizz.". Measure 44 has a piano (*pp*) dynamic and includes the instruction "Pizz.". Measure 45 has a piano (*p*) dynamic and includes the instruction "Pizz. arco". A large watermark "Copyright" is visible across the score.