

Herrn und Frau Bayer-Simmern in Luzern zugeignet.

Drei Stücke

für Flöte (Violine) und Klavier

Richard Franck op. 52

I. Elegie

Adagio **rit.**

Flöte (Violine)

Pianoforte

p *pp*

red. *red.* *red.* *red.* *red.* *red.*

4 *p* *red.* *red.* *red.* *red.* [*red.* *red.*]

8 *f* *dim.* *red.* *red.* *red.* *red.* *f* *dim.*

12 *rit.* *red.* *red.* *red.* *red.*

16 *a tempo*

pp *pp*³

21

p *p*

26

pp *pp*

32

p espress. *p*

Red. Red. Red. Red. Red. Red. Red. Red.

37

f *dim.* *p*

dim. *p*

Red. Red. Red. Red. Red. Red. Red. Red.


41

46

50

55

60

*) in S / S has: 

**) in S / S has: 

II. Der Reiter von Sankt Karli

Allegretto, Flott

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The key signature is D major (two sharps), and the time signature is 2/4. The score includes various musical notations such as dynamics, articulation, and performance instructions.

System 1 (Measures 1-5): The vocal line begins with a piano (*p*) dynamic and a trill (*tr*) over the final note. The piano accompaniment starts with a piano (*p*) dynamic and features sforzando (*sfz*) accents on the piano part.

System 2 (Measures 6-11): The vocal line reaches a forte (*f*) dynamic and concludes with a *dim.* (diminuendo) instruction. The piano accompaniment also reaches a forte (*f*) dynamic and ends with a *dim.* instruction.

System 3 (Measures 12-17): The vocal line begins with a piano (*p*) dynamic and includes a *cresc.* (crescendo) instruction. The piano accompaniment also starts with a piano (*p*) dynamic and includes a *cresc.* instruction. The piano part contains several *Red.* (Reduction) markings.

System 4 (Measures 18-23): The vocal line starts with a trill (*tr*) and a piano (*p*) dynamic, followed by a *dim.* instruction. The piano accompaniment begins with a *dim.* instruction and features a complex rhythmic pattern in the right hand.