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Five Orchestral Scenes

I

Gathering

for Michael Finckel

Allen Shawn

5

Maestoso ♩ = 60

The score is written for a full orchestra and includes the following parts:

- Flute 1
- Flute 2/Piccolo
- Oboe 1
- Oboe 2
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Bassoon 1
- Bassoon 2
- Horn in F 1
- Horn in F 2
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Timpani
- Piano
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score is in 4/4 time and features a tempo marking of **Maestoso** with a metronome marking of ♩ = 60. The key signature has one flat (B \flat). The score includes various dynamic markings such as *f*, *mf*, *pp*, and *p*, as well as articulation like accents and slurs. A large watermark "Copyright's illegal only" is overlaid diagonally across the page.

Moderato con spirito

♩ = ca. 88

poco rit.

7

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Pn.

Moderato con spirito

♩ = ca. 88

poco rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Pn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

p

mf

non div.

20

18

Fl. 1 *f*

Fl. 2 *f* To Piccolo

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1

Hn. 2

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3

Tba.

Timp.

Pn.

20

Vln. I *f* 1 vln. solo *mf*

Vln. II *f*

Vla. *f*

Vc. pizz. *mp*

Cb.

25

23

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Pn.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

II Nightscape

in memory of Vivian Fine

Misterioso
♩ = ca. 40

5

Fl. 1

Flute

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pn.

Misterioso
♩ = ca. 40

5

Vln. I

Vln. II

Vla.

Vc.

Cb.

8 **in tempo** 10

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2

Cl. 1 *solo p*

Cl. 2 *p*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pn.

in tempo 10

Vln. I *pp* 2 vln. soli *p*

Vln. II *pp* 1 vln. solo *p*

Vla. 1 vln. solo *p*

Vc. *pp* 1 vc. solo *p*

Cb. *pp*

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14 15

Fl. 1 *p* *f* *fp* *p*

Fl. 2 *p* *p* *f* *fp* *p*

Ob. 1 *p* *p* *f*

Ob. 2 *p* *pp* *f*

Cl. 1 *p* *pp* *f sub.* *fp*

Cl. 2 *p* *pp* *f sub.* *fp*

Bsn. 1 *p* *pp* *f*

Bsn. 2 *pp* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Tba. *f*

Pn.

15

Vln. I *tutti* *f sub.* *fp* *pizz.* *ff*

Vln. II *tutti* *f sub.* *fp* *pizz.* *ff*

Vla. *tutti* *pizz.* *ff*

Vc. *tutti* *pizz.* *ff*

Cb. *pp*

20

19

Fl. 1 *mp* *mf* *p* *p sub.* *mp* solo

Fl. 2 *mp* *mf* *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *f* *mp* *ff* *mf*

Cl. 2 *f* *mp* *ff*

Bsn. 1 *f* *mp*

Bsn. 2

Hn. 1 *mp* *p* *mf*

Hn. 2 *mp* *p* *mf*

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2 *mp* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Pn.

20

Vln. I arco *mf* *f* *ff* *mp* *f* *p* 1 vln. solo

Vln. II arco *mf* *f* *ff* *mp* *f*

Vla. arco *mf* *ff* *mp* *f* unis. *ff* *mp* *f*

Vc. arco *mf* *ff* *mp* *f*

Cb. *mf* *ff* *mp* *f*

25

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pn. *pp delicato*

25

2 vln. soli *pp*

8^{va}

loco

1 vln. solo *pp*

1 vla. solo *pp*

Vc.

Cb.

III Quarrel

in memory of Lionel Nowak

Allegretto inciso e sardonico
♩ = 92

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Pn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

5

mf *ff*
mf *ff*
mf *f* *f*
mf *f* *f*
mf *f* *f*
mf *f* *f*
f *p*
f *p*
fp *ff* *mf* *f*
f *f*
f
mf *sim.* *f*
f *pizz.* *mf*
f *pizz.* *mf*
f *pizz.* *mf*

marcato
con sord.
con sord.
senza sord.
con sord.
con sord.
con sord.
con sord.

5

f *pizz.* *mf*
f *pizz.* *mf*
f *pizz.* *mf*

Allegretto inciso e sardonico
♩ = 92
con sord.

Musical score for orchestra, page 34, measure 10. The score includes staves for the following instruments: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Timp., Pn., Vln. I, Vln. II, Vla., Vc., and Cb. The music is written in a key with one flat and a common time signature. The score is marked with a large, diagonal watermark reading "Copying is illegal Review Copy only".

Measure 10 contains the following dynamic markings and performance instructions:

- Fl. 1 and Fl. 2: *f*
- Cl. 1: *ff*
- Bsn. 1 and Bsn. 2: *f* and *p*
- Tbn. 1: *mf* (with *(con sord.)*)
- Pn.: *f* and *mp*
- Timp.: *p*
- Vln. I and Vln. II: *mp* and *p* (with *arco*)
- Vc.: *mp* and *pizz.*
- Cb.: *mp* and *p*

15

13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Pn.

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1
senza sord.

B♭ Tpt. 2

Tbn. 1
senza sord.

Tbn. 2

Tbn. 3

Timp.

Pn.

20

non div.

25

pizz.

Vln. I

Vln. II

Vla.
arco

Vc.
arco

Cb.
arco

mf, *f*, *p*, *ff*, *fff*, *mp*, *f*, *sub.*, *pizz.*

30

26

Fl. 1

Fl. 2

Ob. 1
mf — *f*

Ob. 2
mf — *f*

Cl. 1
mf — *f*

Cl. 2
mf — *f*

Bsn. 1
mf — *f*

Bsn. 2
f

Hn. 1

Hn. 2

B♭ Tpt. 1
mf — *p*

B♭ Tpt. 2
p

Tbn. 1
mf — *p*

Tbn. 2
mf — *p*

Tbn. 3
mf — *p*

Timp.
p

Pn.
mp

Vln. I
f

Vln. II
f

Vla.
mf — *f*

Vc.
mf — *f*

Cb.
mf — *f*

mf pizz.

p pizz.

p

30

IV
Evening Shadows
in memory of Louis Calabro

Adagio cantabile
♩ = ca. 54

1

5

poco rit. **a tempo**

Fl. 1
pp Flute
To Piccolo

Fl. 2
pp

Ob. 1
pp p pp

Ob. 2
pp p pp

Cl. 1
pp pp cresc. pp ppp

Cl. 2
pp pp p ppp

Bsn. 1
pp pp pp p ppp

Bsn. 2
pp p ppp

Hn. 1

Hn. 2

B♭ Tpt. 1

Tbn. 1

Tbn. 2
(Tbn. 2 Tacet IV)

Tbn. 3

Tba.

Hp. (opt.)
p C# Eb

Adagio cantabile
♩ = ca. 54
con sordino
pizz.

5

poco rit. **a tempo**

Vln. I
p con sordino pizz. pp arco

Vln. II
p con sordino pizz. pp arco

Vla.
p ppp

Vc.
con sordino div. pizz. arco + p ppp

Cb.
con sordino p ppp

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Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Hp. (opt.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

non div.

div.

sim.

15

20

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Hp. (opt.)

15

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Hp. (opt.)

25

(8^{va})

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p sub.

p

mp

p

p sub.

p

ppp

p sub.

pp

p

pp³

p sub.

p sub.

non div.

non div.

div.

unis.

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28 30

Fl. 1 *p* *p* *pp*

Picc. *p*

Ob. 1 *p* *p*

Ob. 2

Cl. 1 *pp*

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *p* *mp* *p* cant.

Hn. 2 *p* *p*

B♭ Tpt. 1

Tbn. 1 *p* *p*

Tbn. 2

Tbn. 3 *p* *p*

Tba. *p* *p*

Hp. (opt.)

30

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *pp*

Vc. *pizz.* *+* *arco* *pp*

Cb. *pizz.* *+*

V
Festival
for Marianne "Willie" Finckel

♩ = 144-152 (♩ = ♩)

5

Fl. 1

Fl. 2
Flute

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Pn.

♩ = 144-152 (♩ = ♩)

5

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

ff

This page contains the musical score for measures 10 through 15 of a piece. The score is arranged in a system with the following parts and staves:

- Fl. 1 and Fl. 2: Flute parts, mostly rests with some notes in measures 10, 11, and 15.
- Ob. 1 and Ob. 2: Oboe parts with rhythmic patterns and dynamic markings.
- Cl. 1 and Cl. 2: Clarinet parts with rhythmic patterns and dynamic markings.
- Bsn. 1 and Bsn. 2: Bassoon parts with rhythmic patterns and dynamic markings.
- Hn. 1 and Hn. 2: Horn parts, mostly rests.
- B♭ Tpt. 1 and B♭ Tpt. 2: Trumpet parts with rhythmic patterns and dynamic markings.
- Tbn. 1, Tbn. 2, Tbn. 3, and Tba.: Trombone and tuba parts with rhythmic patterns and dynamic markings.
- Timp.: Timpani part, mostly rests.
- Pn.: Piano part with dynamic markings.
- Vln. I and Vln. II: Violin parts with dynamic markings and pizzicato (pizz.) markings in measure 15.
- Vla.: Viola part with dynamic markings.
- Vc.: Violoncello part with dynamic markings.
- Cb.: Contrabass part with dynamic markings.

Rehearsal marks are indicated by boxed numbers: **10** at the beginning of measure 10 and **15** at the beginning of measure 15. A large watermark reading "Copying is illegal only" is overlaid diagonally across the score.

This musical score page covers measures 18 through 25. It is written for a full orchestra and piano. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpets 1 and 2, Trombones 1, 2, and 3, Tuba, Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo and meter change from 4/4 to 2/4 at measure 24. A large 'Copyright is illegal' watermark is overlaid on the score. Measure numbers 18, 20, and 25 are marked in boxes at the top of their respective staves. Dynamics such as *mp*, *mf*, and *ff* are indicated throughout the score.

29 30 35

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Pn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf f f mf f mf f mf f f f mf f f f f f (arco) f (arco) f (arco) f f f mf f f

30 35

This is a page of a musical score for a full orchestra and piano. The page is numbered 55 in the top right corner. It features 20 staves, each labeled with an instrument or section: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tba., Timp., Pn., Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into two systems. The first system starts at measure 29 and ends at measure 34. The second system starts at measure 35 and ends at measure 40. There are two boxed numbers, '30' and '35', indicating the beginning of sections. The piano part (Pn.) is marked with 'mf' and 'mp'. Various dynamics like 'f' (forte) and 'mf' (mezzo-forte) are used throughout. The score includes various musical notations such as notes, rests, slurs, and articulation marks. A large, diagonal watermark reading 'Copyright is illegal' is overlaid across the center of the page.

