Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

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SU LIAN TAN

Orfeo in Asia

for Piano Solo

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Orfeo in Asia

In this mythology, Orfeo is spirited away to Southeast Asia. Fascinated by the modality, he immediately tunes his lyre to the pentatonic scales. Muslim chant emanates from nearby minarets as he explores this exotic new landscape. He encounters a young woman reminiscent of Eurydice, although her mannerisms are coy and introverted. The second movement finds Orfeo playing with new-found melodies. Bard that he is, he explores counterpoint with this seemingly horizontal music and compares it to the chorales of Europe. He becomes enthralled with the abstract, yet supple and pristine movements, of nine-year-old Balinese dancers. A peal of gamelan bells heralds in the third movement. The chase is on, and he must return. He glimpses Eurydice. The reminder of his muse sparks the synthesis of musical elements and the piece concludes with his passionate outpouring through expansive gamelan tolling.

—Su Lian Tan

Recorded by the Jupiter String Quartet and pianist Bruce Brubaker
Revelations (Arsis) CD181

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Su Lian Tan (b. 1964)

For biographical information visit:
www.suliantan.com

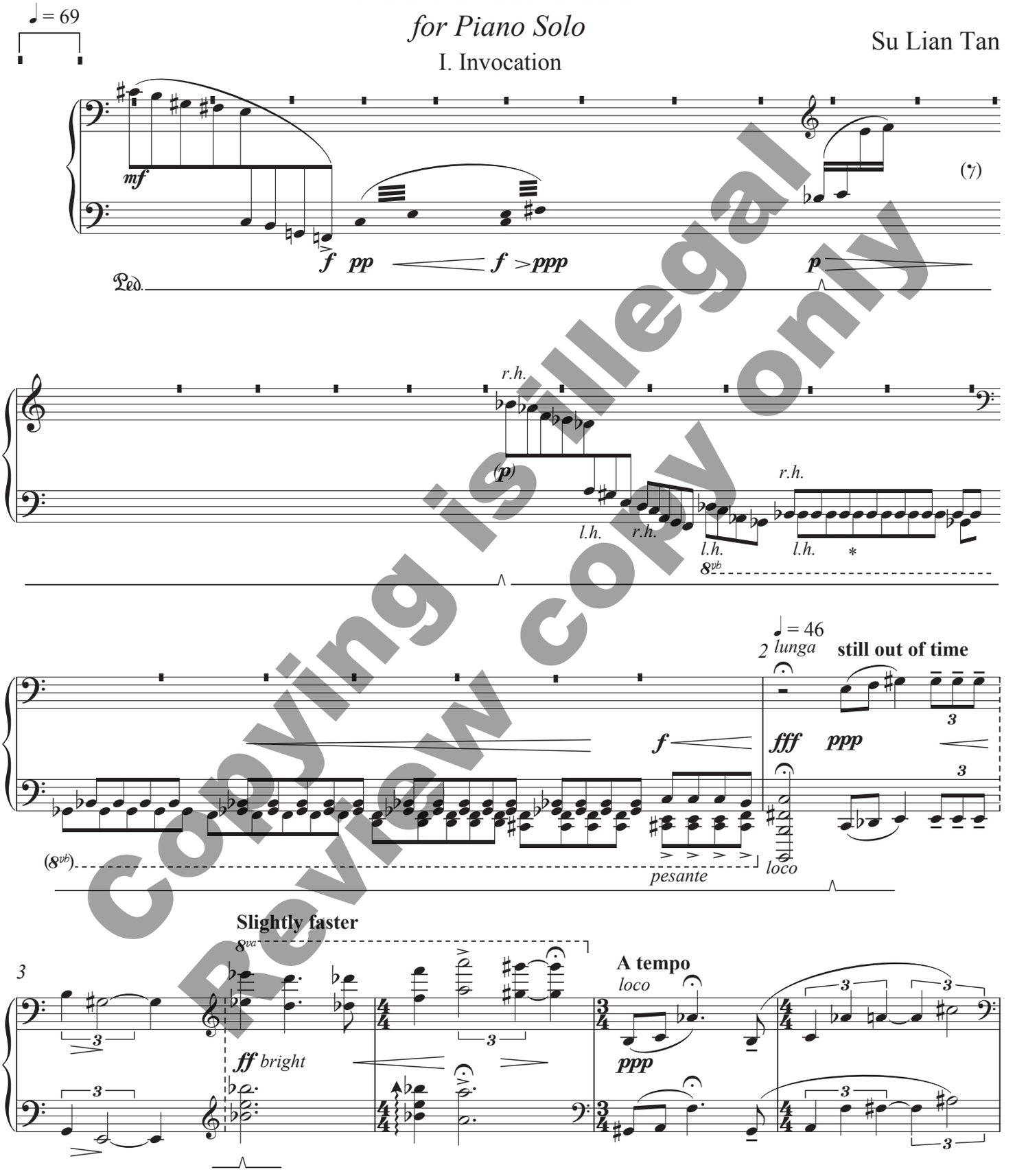
for Blair McMillen, with admiration

Orfeo in Asia

for Piano Solo

I. Invocation

Su Lian Tan



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* quickly, with as many repetitions as possible

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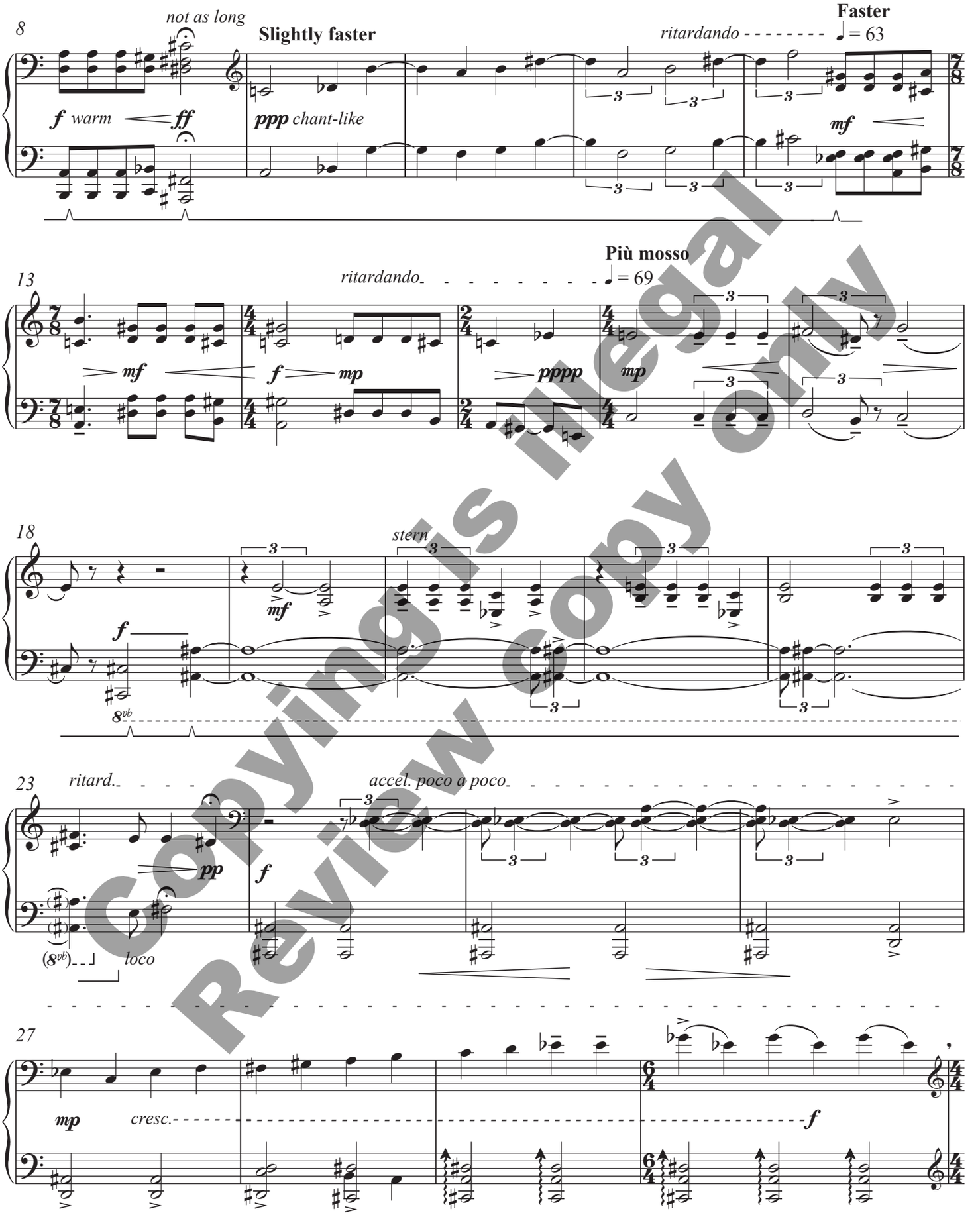

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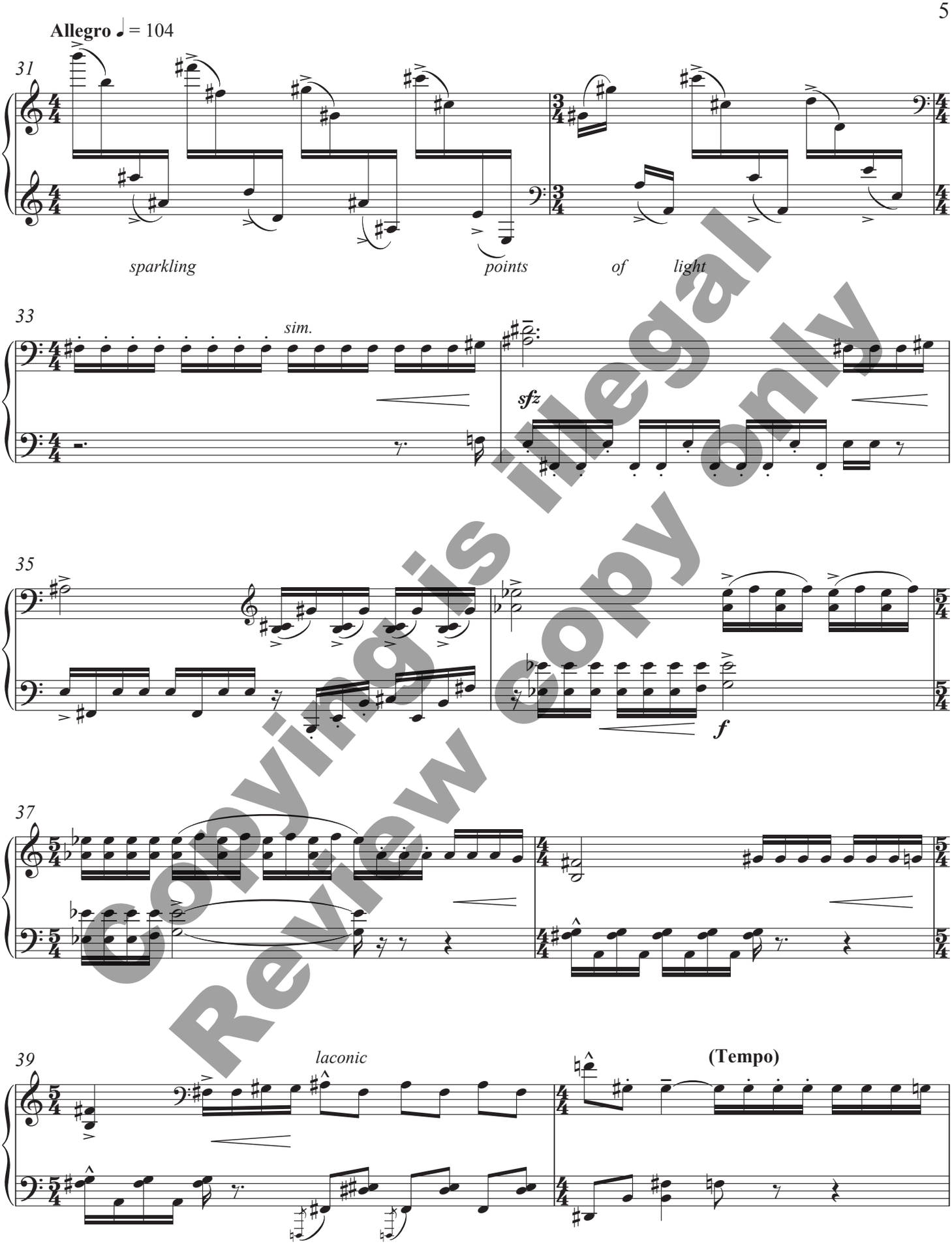

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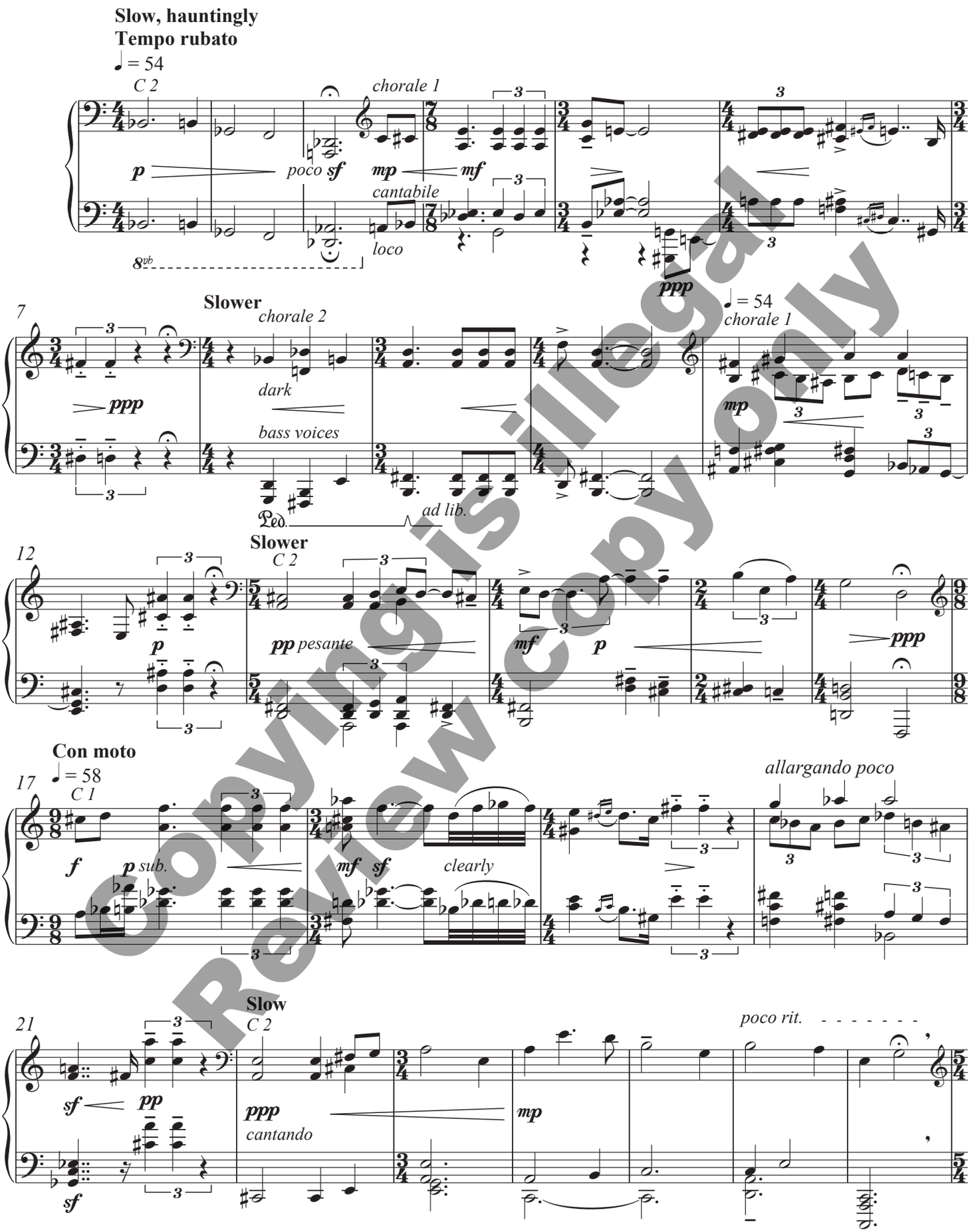
II. Mysterious Voices and Dancers



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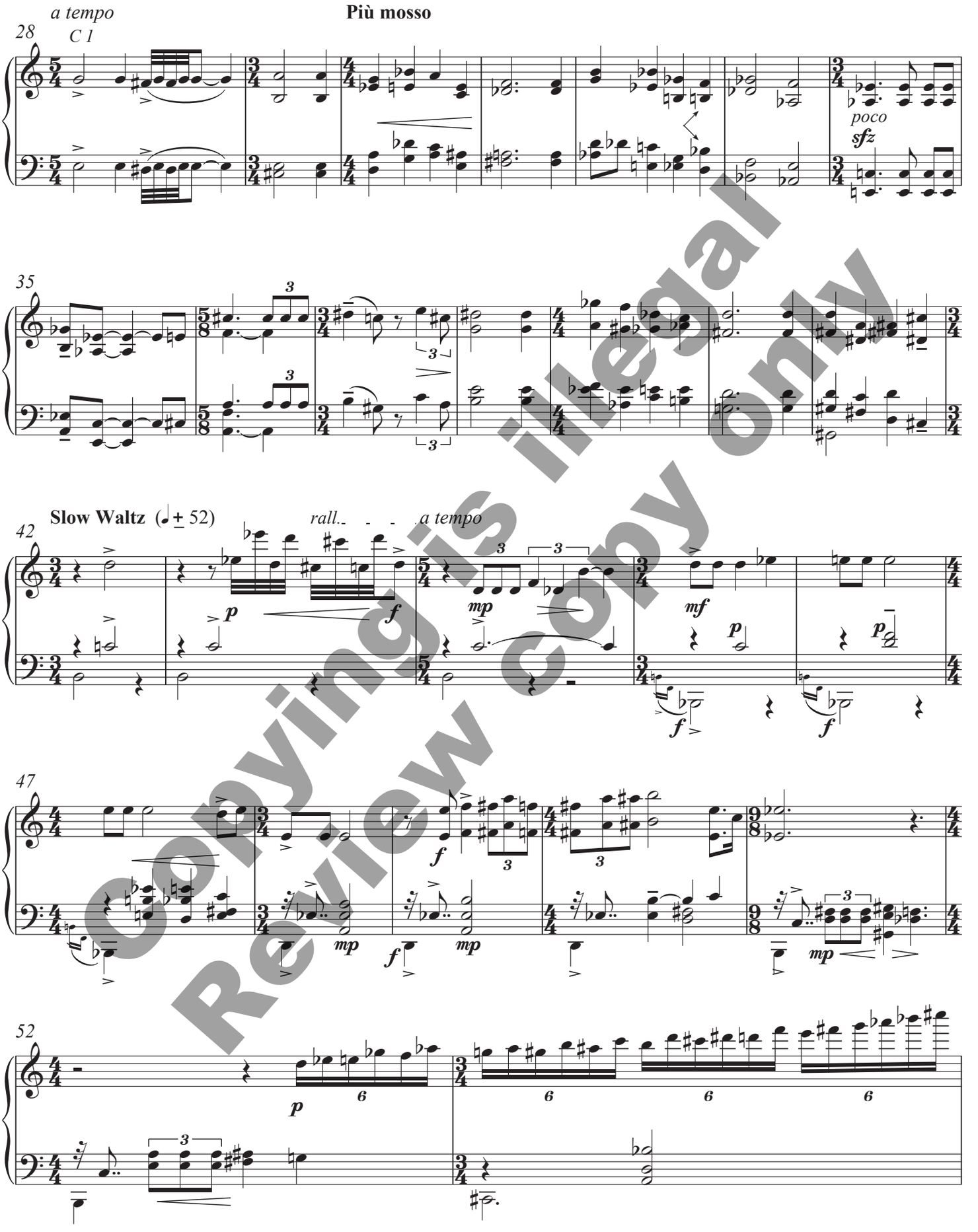

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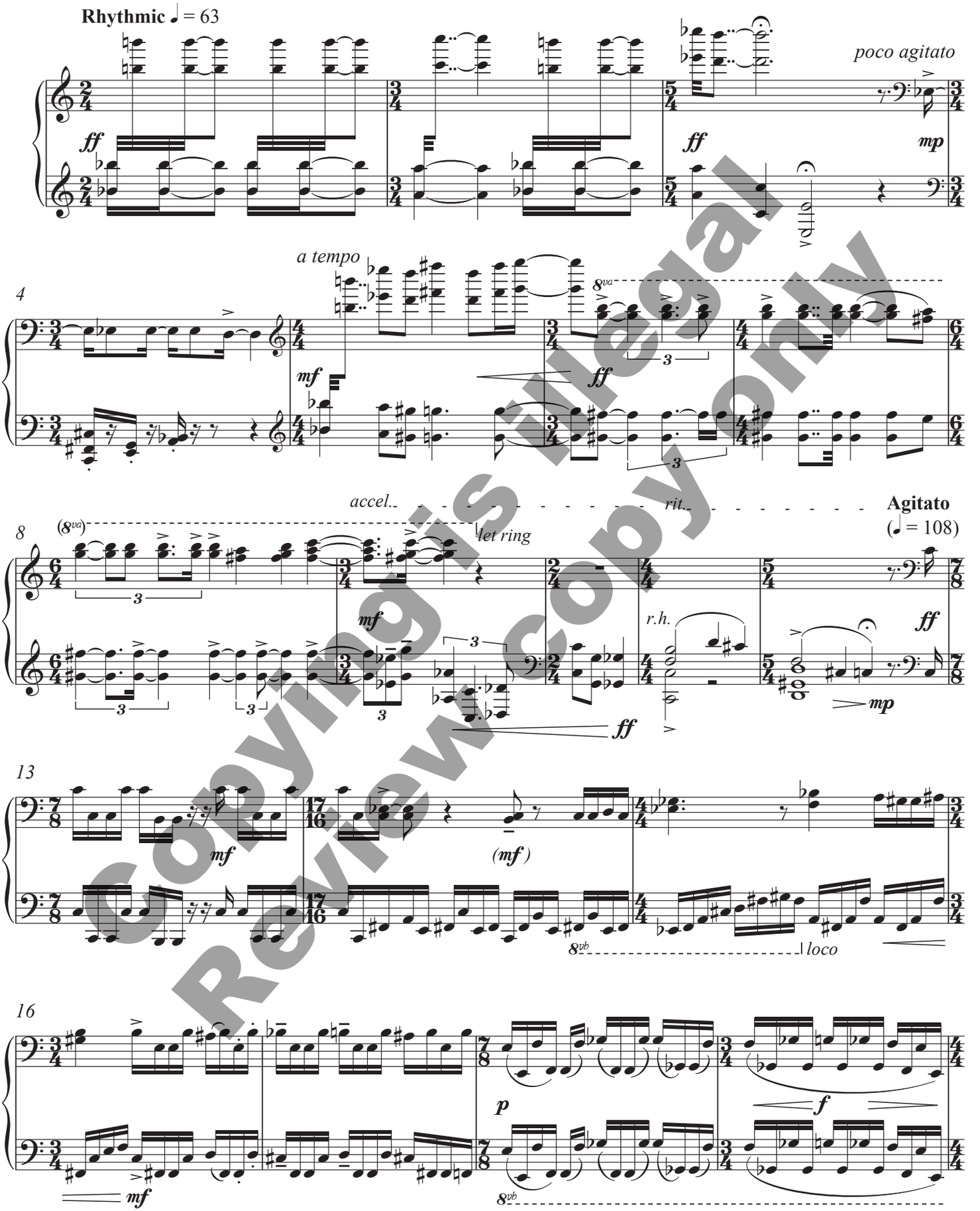
III. Metamorphosis



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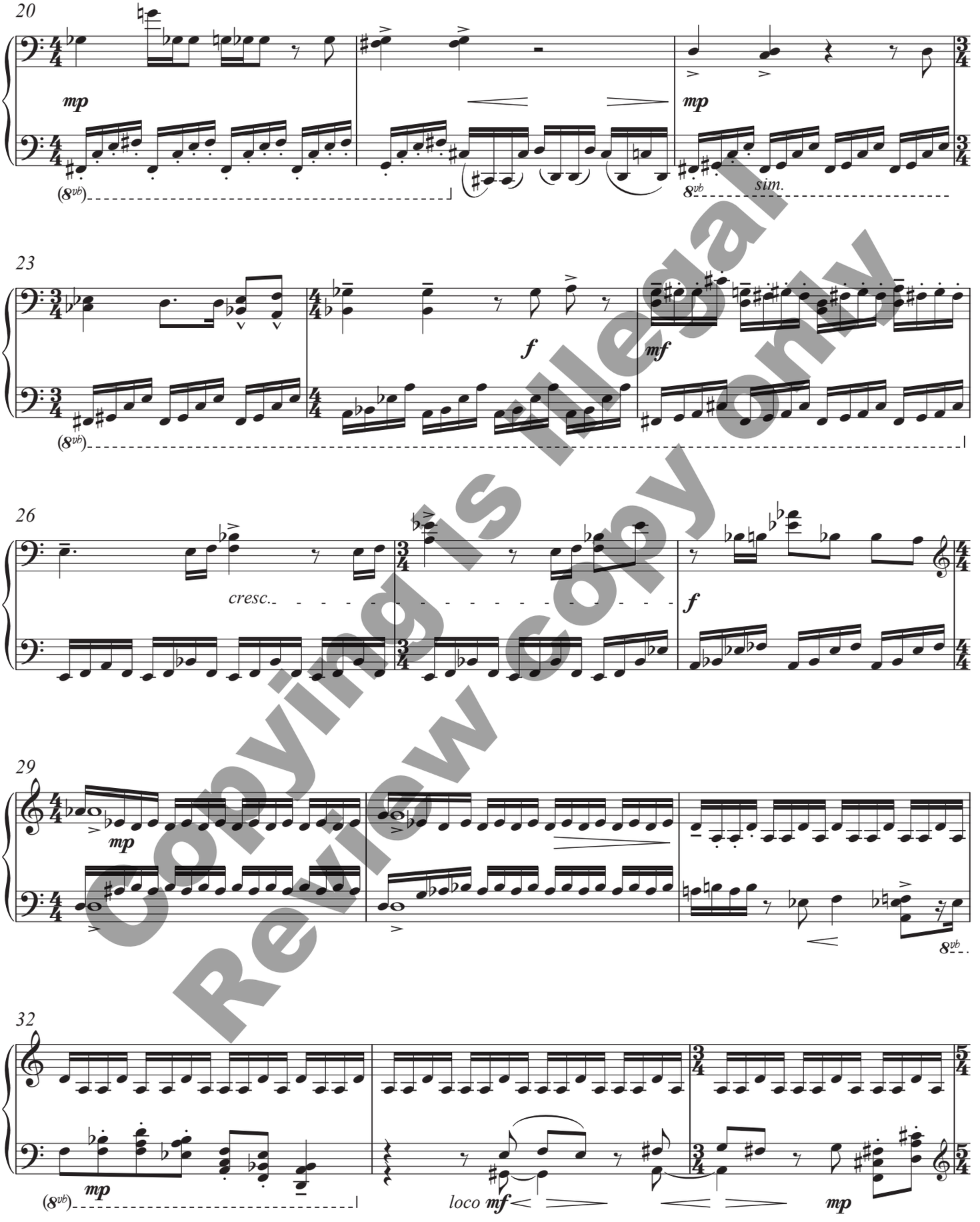

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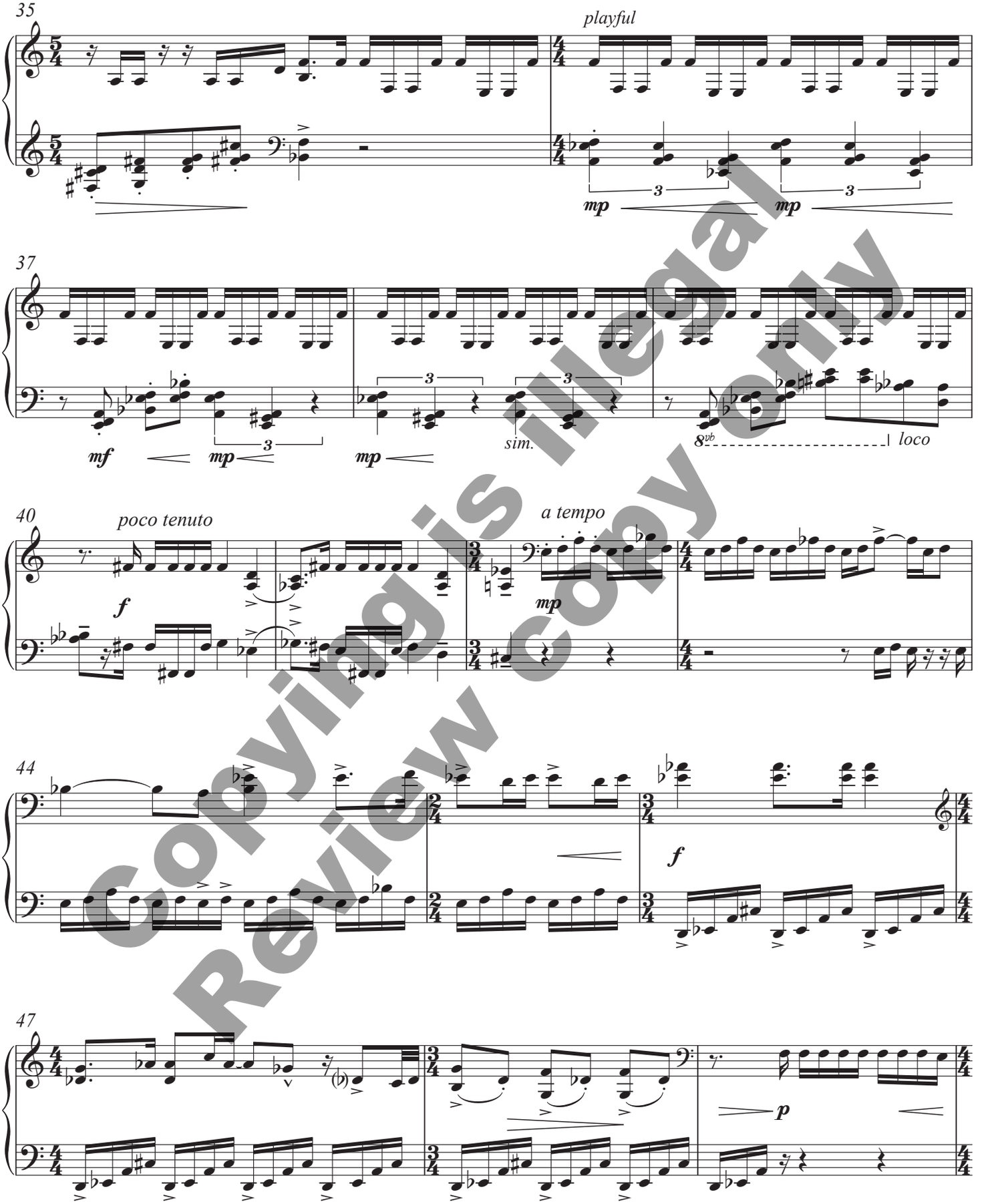

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