

Brillar di Suoni

Composizioni per Organo inedite e rare
del '700 Italiano

Toccata per Organo

a cura di
Maurizio Machella

Alessandro Scarlatti
1659-1725

"Pastorale mezza bigia fatta apposta per la Gigia"

"l'autore è Tordi e Noci"

a cura di
Maurizio Machella

Francesco Feroci
1673-1750

4

7 *tr* *tr*

10

13 *tr* *tr* *tr*

16 *Principale solo: adagio*

Fuga

del Nobil Veneto Benedetto Marcello

a cura di
Maurizio Machella

Benedetto Marcello
1686-1739

(Alla breve)

5

10

14

19

22

Vivace e Maestoso

a cura di
Maurizio Machella

Giovanni Battista Pescetti

1704-1766

Musical score for piano, measures 1-20. The score is in common time (C) and B-flat major. It consists of six systems of two staves each (treble and bass clef). Measure numbers 5, 9, 12, 16, and 19 are indicated at the beginning of their respective systems. Trills (tr) are marked above notes in measures 10 and 11. The piece concludes with a double bar line and repeat dots at the end of measure 20.

Toccata (per il) Deo Gratias

edited by
Maurizio Machella

Giovanni Battista Martini

1706-1784

Musical score for Toccata (per il) Deo Gratias by Giovanni Battista Martini, edited by Maurizio Machella. The score is in G major, common time, and consists of six systems of two staves each. The first system starts with a [Ped.] marking. The second system has a measure number 3. The third system has a measure number 6. The fourth system has a measure number 9. The fifth system has a measure number 12. The sixth system has a measure number 15. The score includes various musical notations such as trills (tr), slurs, and dynamic markings like *m[ano] sinistra*.

Sonata per Organo pieno

a cura di
Maurizio Machella

Maria Teresa Agnesi Pinottini

(1720-1795)

(Allegro)

Organo pieno

4

7

10

13

16

Sinfonia per Organo

a cura di
Maurizio Machella

Ferdinando Bertoni
1725-1813

(Allegro)

The musical score is written for organ in G major (one sharp) and common time (C). It consists of six systems of two staves each (treble and bass clef). The tempo is marked as (Allegro). The score begins with a forte (*f*) dynamic. Measure 6 is marked with a '6' above the staff. Measure 9 is marked with a '9' above the staff. Measure 12 is marked with a '12' above the staff and includes dynamic markings of piano (*p*) and forte (*f*). Measure 16 is marked with a '16' above the staff and includes a piano (*p*) dynamic marking. Measure 19 is marked with a '19' above the staff and includes a forte (*f*) dynamic marking. The score concludes with a final chord in measure 20.

"Sonata decimaterza Post'Agnes"

a cura di
Maurizio Machella

Agostino Tinazzoli

Pesaro? -1725?

*f**

6 *p***

9

12

15

18 *tr* *tr*

* = TUTTI

** = SOLI

Pastorale del Sig. Ant.(onio) Conforti

M:ro di Capella in Fermo

a cura di
Maurizio Machella

Antonio Conforti
1730-1790

Maestoso

4

7

10

13

16

"Sonata Pastorale da Organo"

"dell' M:(olto) R:(everendo) Sig:r Don Benedetto Santi"

"Organista della S.Casa di Loreto"

a cura di
Maurizio Machella

Benedetto Santi

+1733

(Allegretto)

3

6

9

11

14

"Pastorale per Organo del Signor Ignazio Spergher"

a cura di
Maurizio Machella

Ignazio Spergher
1734-1808

Andantino sostenuto

Pedal

7

13

19

25

31

Pastorale

a cura di
Maurizio Machella

Pietro Morandi
1745-1815

Andantino Maestoso

Ripieno misto

(Ped.)

5

10

Flauto solo in 8a

16

21

25

"Rondò del Sig. Pietro Morandi"

a cura di
Maurizio Machella

Pietro Morandi
1745-1815

Presto

5

10

15

20

25

Sonata detta "Perfidia"

a cura di
Maurizio Machella

Domenico Cimarosa
1749-1801

Vivacissimo (Allegro assai)

The musical score is presented in six systems, each with a grand staff (treble and bass clefs). The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked **Vivacissimo (Allegro assai)**. The first system begins with a *mf* dynamic. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second system starts at measure 5. The third system starts at measure 9 and includes a slur over a phrase in the right hand. The fourth system starts at measure 13. The fifth system starts at measure 17 and features a change in the bass line to a treble clef. The sixth system starts at measure 21 and ends with a *p* dynamic marking.

Arpeggio

del Signor Gaetano Valerj

a cura di
Maurizio Machella

Gaetano Valeri
1760-1822

Prestissimo

The musical score consists of six systems of two staves each (treble and bass clef). The piece is in common time (C) and marked 'Prestissimo'. The right hand plays a continuous, rapid arpeggio of sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter notes and rests. The key signature changes from C major to B-flat major at measure 7, and then to A-flat major at measure 10. Measure numbers 4, 7, 10, 13, and 16 are indicated at the start of their respective systems.

"Fuga per Organo del maestro De Grassi"

a cura di
Maurizio Machella

Luigi De Grassi
1760-1831

(Allegro)

(f)

5

9

13

17

21

"Capriccio a Organo a Trombe e Corneti"

"di Giuseppe Berto a me fato li 25 Giu: Anno 1753"

a cura di
Maurizio Machella

Giuseppe Berto
(XVIII s.)

The musical score is presented in six systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical ornaments and techniques:

- System 1:** Treble staff starts with a trill (*tr*) on a dotted quarter note, followed by a series of chords. Bass staff is mostly rests.
- System 2:** Treble staff features a trill (*tr*) and several triplet markings (*3*). Bass staff has a few notes.
- System 3:** Treble staff has a triplet (*3*) and a mordent. Bass staff has a rhythmic accompaniment.
- System 4:** Treble staff includes trills (*tr*) and a mordent. Bass staff continues the accompaniment.
- System 5:** Treble staff has trills (*tr*) and triplet markings (*3*). Bass staff has a rhythmic accompaniment.
- System 6:** Treble staff features triplet markings (*3*) and trills (*tr*). Bass staff has a rhythmic accompaniment.

"Sonata del P(adre) Serafico della SS. Annunziata"

a cura di
Maurizio Machella

Padre Serafico (?)
(XVIII s.)

Allegro

The musical score is written for piano in 4/4 time, featuring a treble and bass clef. It begins with a tempo marking of 'Allegro'. The first system shows the initial melodic and harmonic material. The second system (measures 4-7) includes trills (tr) in the right hand and fingerings (5 3, 6 4, 5 3) in the left hand. The third system (measures 7-10) continues the melodic development. The fourth system (measures 10-13) features more trills and complex rhythmic patterns. The fifth system (measures 13-15) shows a continuation of the melodic line. The sixth system (measures 15-18) concludes the piece with a final cadence.

Sonata per organo

"Di Clemente Morosi Maestro di Cap:(pell)a di Recanati"

a cura di
Maurizio Machella

Clemente Morosi
(XVIII s.)

Allegro con Spirito

Tutti li Registri con Tamb:[ur]o

Flauti soli.

Forte tutti.

The musical score is written for organ in 4/4 time with a key signature of two sharps (F# and C#). It consists of six systems of music. The first system begins with the tempo marking 'Allegro con Spirito' and the instruction 'Tutti li Registri con Tamb:[ur]o'. The first system contains measures 1 through 3. The second system contains measures 4 through 7. The third system contains measures 8 through 11 and includes the instruction 'Flauti soli.' in measure 10. The fourth system contains measures 12 through 15. The fifth system contains measures 16 through 19. The sixth system contains measures 20 through 23 and includes the instruction 'Forte tutti.' in measure 20. The score features a variety of textures, including single-note lines, chords, and complex rhythmic patterns.

Allegro per Organo e Cembalo

a cura di
Maurizio Machella

Giacinto Nebi
XVIII s.

Allegro

f

4

7

10

13

16

dolce

Pastorale del Signor Candiano

a cura di
Maurizio Machella

Candiano (?)
(XVIII s.)

(Allegretto pastorale)

(Ped. tenuto sino alla fine.)