

Dedicated to *The Fidelity Society* of Phillips Academy, Christopher Walter, Music Director
Premiered on October 31, 2010 in Andover, Massachusetts

Sweet Freedom

for SATB (divisi) Chorus unaccompanied

Samuel Francis Smith (1808–1895)
Andover, Massachusetts (1831)
G. W., alt.

America
(My country, 'tis of thee)
Gwyneth Walker, arr.

Slowly, stately ♩ = 100

p *f*

Soprano
My _____ coun-try, 'tis of thee, sweet land of lib - er - ty,

Alto
My _____ coun-try, 'tis of thee, sweet land of lib - er - ty,

Tenor
My _____ coun-try, 'tis of thee, sweet land of, sweet land of lib-er-ty,

Bass
My _____ coun-try, 'tis of thee, sweet _____ land of lib - er - ty,

Slowly, stately ♩ = 100

Keyboard
(for rehearsal only)

6 A

of _____ thee I sing; _____ Land where my
of _____ of thee I sing; Land where my
of _____ thee I, I sing; Land where my
of _____ thee I, I sing; Land where my

11

fath - ers died, land of my moth - er's pride, from ev - 'ry
fath - ers died, land of my moth - er's pride, from ev - 'ry
fath - er's died, land of my moth - er's pride, from ev - 'ry
fath - ers died, land of my moth - er's pride, from ev - 'ry

15

rit.

a tempo

moun - tain side let free - dom ring.

moun - tain side let free - dom. let free - dom

moun - tain side let free - dom, let free - dom

moun - tain side let free - dom, let free - dom

rit. *a tempo*

19

rit.

B Quickly ♩ = 144, with rhythmic energy

Let free-dom ring, O, Let free-dom ring, O, Let free-dom ring, O,

ring, let free-dom, Let free-dom ring, O, Let free-dom ring, O, Let free-dom ring, O,

ring, let free-dom, Let free-dom ring, O, Let free-dom ring, O, Let free-dom ring, O,

ring, let free-dom, Let free-dom ring, O, Let free-dom ring, O, Let free-dom ring, O,

rit. Quickly ♩ = 144, with rhythmic energy

31

mf

Let free-dom ring, O, Let free-dom ring, O, Let free-dom ring, O.

mf

Let free-dom ring, O, Let free-dom ring, O, Let free-dom ring, O, Let free-dom ring, O,

mf

Let free-dom ring, O, Let free-dom ring, O, Let free-dom ring, O, Let free-dom ring, O, *div. (mf)*

name, I love; Let free-dom ring, O,

35

D *mf cantabile*

I love thy rocks and rills,

p *mf div.*

Let free-dom ring, O, Let free-dom ring, O, Let free-dom ring, O, Let free-dom ring, O,

p *mf*

Let free-dom ring, O, Let free-dom ring, O, Let free-dom ring, O, Let free-dom ring, O,

p *mf unis.*

Let free-dom ring, O, Let free-dom ring, O, Let free-dom ring, O, Let free-dom ring, O,

39

Thy woods and tem - pled hills; _____ my _____

p *mf*

Let free-dom ring, — O, Let free-dom ring, — O, Let free-dom ring, — O,

p div. *mf*

Let free-dom ring, — O, Let free-dom ring, — O, Let free-dom ring, — O,

p *mf div.*

Let free-dom ring, — O, Let free-dom ring, — O, Let free-dom ring, — O,

42

heart, my _____ heart with rap - ture fills _____ with _____

p unis.

Let free-dom ring, — O, Let free-dom ring, — O, Let free-dom ring, — O,

p unis.

Let free-dom ring, — O, Let free-dom ring, — O, Let free-dom ring, — O,

p

Let free-dom ring, — O, Let free-dom ring, — O, Let free-dom ring, — O,

45

E

joy like that a - bove.

mf with joy, Let free-dom ring, O, Let free-dom ring, O, *(mf)*

unis. mf with joy, Let free-dom ring, O, Let free-dom ring, O, *(mf)*

unis. mf with joy, a - bove

49

rit.

F Slowly ♩ = 100 (original tempo)

Let free-dom ring, O, Let free-dom ring, O, Let mu - sic

f triumphantly

Let free-dom ring, O, Let free-dom ring, O, Let mu - sic

f triumphantly

Let free-dom ring, O, Let free-dom ring, O, Let mu - sic

f triumphantly

Let free-dom ring, O, Let free-dom ring, O, Let mu - sic

f triumphantly

rit. Slowly ♩ = 100 (original tempo)

52

swell the breeze, sweet, sweet, sweet

swell the breeze, sweet, sweet, sweet

swell the breeze, and ring from all the trees, sweet

swell the breeze, and ring from all the trees, sweet,

56

Faster

rit.

free - dom, free - dom song;

free - dom, free - dom, Let free - dom ring, — O, Let free - dom ring, — O,

free - dom, free - dom, Let free - dom ring, — O, Let free - dom ring, — O,

sweet free - dom, Let free - dom ring, — O, Let free - dom ring, — O,

Faster rit.

59 **G** ♩ = 100

f

Let mor - tal tongues a - wake;

f

Let mor - tal tongues a - wake;

f

Let mor - tal tongues a - wake; let all that

f

Let mor - tal tongues a - wake; let all that

G ♩ = 100

62

rit. *p < f, p sub.* *Start slowly and accel.*

Let rocks, let rocks their si - lence break; the sound,

p < f, p

Let rocks, let rocks their si - lence break; the sound,

p < f, p

⁸ breathes par-take; Let rocks, let rocks their si - lence break; the

p < f,

breathes par-take; Let rocks, let rocks their si - lence break;

rit. *Start slowly and accel.*

(*accel.*)

H Quickly ♩ = 132

66 *f*

the sound pro - long.

f

Let free - dom ring, — O, Let free - dom ring, — O,

f

8 sound, — Let free - dom ring, — O, Let free - dom ring, — O,

mf *f*

the sound pro - long.

(*accel.*) Quickly ♩ = 132

69 *div. mf* S 1 My coun - try, —

p S 2

Let free - dom ring, — O, Let free - dom ring, — O,

p div.

8 Let free - dom ring, — O, Let free - dom ring, — O, Let free - dom ring, — O,

div. p

Let free - dom ring, — O, Let free - dom ring, — O, Let free - dom ring, — O,

72

S 1
— my coun - try, —

S 2
mf Let free-dom ring, — O, *mf* Let free-dom ring, — O,

A
mf Let free-dom ring, — O, *p* Let free-dom ring, — O, *mf* Let free-dom ring, — O,

T
mf Let free-dom ring, — O, *p* Let free-dom ring, — O, *mf* Let free-dom ring, — O,

B
mf Let free-dom ring, — O, *p* Let free-dom ring, — O, *mf* Let free-dom ring, — O,

75 *I accel. poco a poco*

S 1
f my - coun - try, — my coun - try, —

S 2
f My coun - try, —

A
p Let free-dom ring, — O, *f* Let free-dom ring, — O, *p* Let free-dom ring, — O,

T
p Let free-dom ring, — O, *f* Let free-dom ring, — O, *p* Let free-dom ring, — O,

B
p Let free-dom ring, — O, *f* Let free-dom ring, — O, *p* Let free-dom ring, — O,

I accel. poco a poco

78 (accel.)

Very quickly
cresc.

S 1
my coun - try, —

S 2
my coun - try, — my coun try,

T
Let free-dom ring, — O, Let free-dom ring, — O, Let free-dom ring, — O,

B
Let free-dom ring, — O, Let free-dom ring, — O, Let free-dom ring, — O,

(accel.) Very quickly

81 rit. to end

S 1
Let free - dom ring, let free - dom ring!

S 2
Let free - dom ring, let free - dom ring!

T
Let free - dom ring, let free - dom ring!

B
Let free - dom ring, let free - dom ring!

rit. to end

August 8, 2010 | Braintree, Vermont | 3'00"

Gwyneth Walker (b. 1947): For biographical information about the composer, please visit her Web site.
<<http://www.gwynethwalker.com>>

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