

Première Rhapsodie

pour orchestre avec clarinette principale en Sib

Rêveusement lent (♩ = 50)

Claude Debussy

The score is for the first movement, 'Rêveusement lent' (Andantino), in 4/4 time with a tempo of 50 beats per minute. The key signature is three flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Grandes Flûtes I-III:** Part 2^e, *pp*. They play a melodic line with a fermata in the first measure and a trill in the fourth.
- Hautbois I, II:** Rest.
- Cor anglais:** Rest.
- Clarinete solo en Sib:** *p* *doux et expressif*. It has a melodic line starting in the second measure, with a trill in the fourth.
- Clarinettes I, II en Sib:** Part 1^o, *pp*. They play a trill in the fourth measure.
- Bassons I, II:** Rest.
- Basson III:** Rest.
- Cors I-IV en Fa:** Rest.
- Trompettes I, II en Ut:** Rest.
- Triangle:** Rest.
- Cymbales:** Rest.
- Harpes I, II:** Rest.
- Violon solo:** *pp*, *sans Sourdine*. It has a melodic line with a fermata in the first measure and a trill in the fourth.
- Violons I:** *pp*, *Les Autres div. avec Sourdines*. They play a sustained chord with a fermata in the first measure and a trill in the fourth.
- Violons II:** *pp*, *avec Sourdines la moitié*. They play a sustained chord with a fermata in the first measure and a trill in the fourth.
- Altos:** Part 1 Alto Solo *pp*, *sans Sourdine*. It has a melodic line with a fermata in the first measure and a trill in the fourth. Part 2 *pp*, *Sourdines la moitié*. They play a sustained chord with a fermata in the first measure and a trill in the fourth.
- Violoncelles:** *pp*, *Sourdines*. They play a sustained chord with a fermata in the first measure and a trill in the fourth.
- Contrebasses:** Rest.