

Dem K. K. Kammersänger Gustav Walter gewidmet.

Cigánské melodie / Gypsy Songs / Zigeunermelodien

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Antonín Dvořák, op. 55

Moderato

System 1 (Measures 1-4): Piano introduction. Bass line: *Ped.* 3 (triplets). Treble line: *ffz* 6 (sixteenth-note chords), *fz* 6 (sixteenth-note chords).

System 2 (Measures 5-8): Piano introduction. Bass line: 3 (triplets). Treble line: 3 (triplets), 6 (sixteenth-note chords), 6 (sixteenth-note chords).

System 3 (Measures 9-12): Vocal entry. Treble line: [p] Má pí - seň zas mi
I chant my lay, a
Mein Lied er - tönt, ein

Piano Accompaniment (System 3): Bass line: *p* 6 (chords), *fp* 6 (chords).