

Wolfgang Amadeus
MOZART

Missa in c

KV 427

Soli (SSTB), Coro (SATB/SATB)
Flauto, 2 Oboi, 2 Fagotti
2 Corni, 2 Clarini, 3 Tromboni, Timpani
2 Violini, Viola e Basso continuo
(Violoncello/Contrabbasso, Organo)

ergänzt und herausgegeben von/completed and edited by
Frieder Bernius & Uwe Wolf

Stuttgarter Mozart-Ausgaben

Chorpartitur / Choral score



Carus 51.651/05

Missa in c

KV 427

Chorpartitur

Kyrie

Wolfgang Amadeus Mozart

1756–1791

1. Kyrie

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Frieder Bernius & Uwe Wolf

Andante moderato VII

Soprano Ky - ri - e e - lei - son, e -

Alto Ky - ri - e e - lei -

Tenore Ky - ri - e -

Basso Bc Ky - ri - e -

8 lei - - - son. Ky - ri - e

son, e - lei - son.

lei - - - son.

e e - lei - son.

12 lei - - son. Ky - ri - e - lei - son, e - lei - son, e - lei - son,

ri - e e - lei - son, e -

16 son, e - lei - - - son, e - lei - son, e -

- son, e - lei - son.

Ky

Ky - ri - e

lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son,

Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son.

lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son.

son. Ky - ri - e e - lei - son.

son. Ky - ri - e e - lei - son.

Ky - ri - e e - lei - son.

Ky - ri - e e - lei - son.

e - lei - son, e - lei - son, e - lei - son,

e - lei - son, e - lei - son,

e - lei - son, e - lei - son,


e - lei - son, e - lei - son,

Chri - ste,

Chri - ste,

e - lei - son.

son, e - lei - son.



42

p Chri - ste, Chri - ste e - lei - son, e - lei - son, *cre*

p Chri - ste, Chri - ste e - lei - son, e - lei - son, *cre*

p Chri - - - ste e - lei - son, e - lei - son, *cre*

p Chri - - - ste e - lei - son, e - lei - son, *cre*

48

- - scen - do *f* e - lei - son, **3**

- - scen - do *f* e - lei - son, **3**

- - scen - do *f* e - lei - son. **3**

- - scen - do *f* e - lei - son, **3**

e - lei - son, **7**

62

Solo S *p* son. e - lei - son, e - lei - son, *f* Ky -

p Chri - ste *c* **5**

p e - lei - son. **5** Bc

p e son. **5** Bc

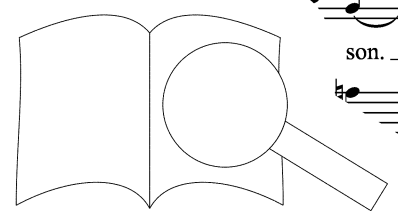
72

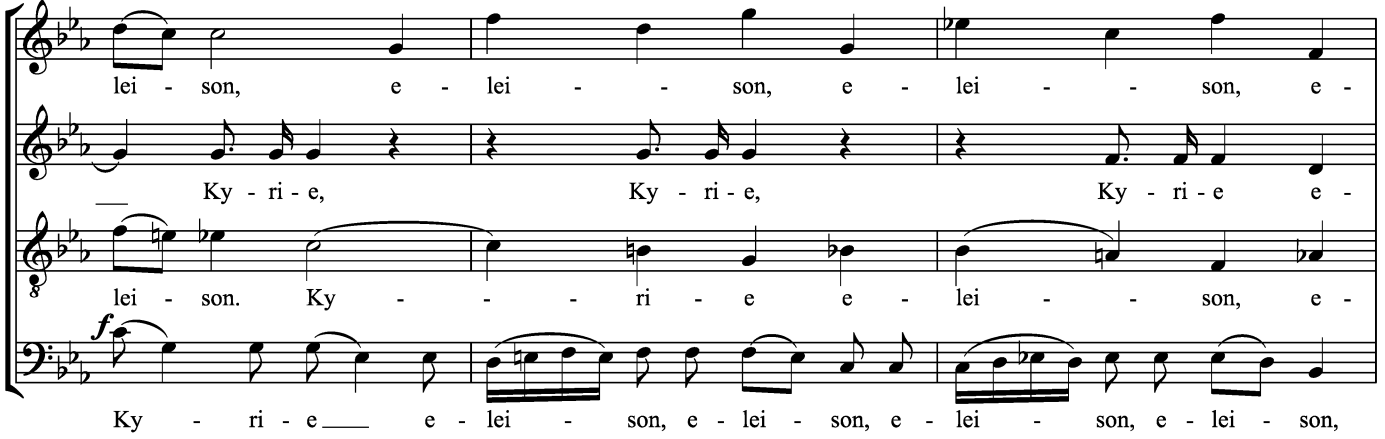
son. Ky - ri - e e - lei - son, e - lei - son, e - son. *f*

f Ky

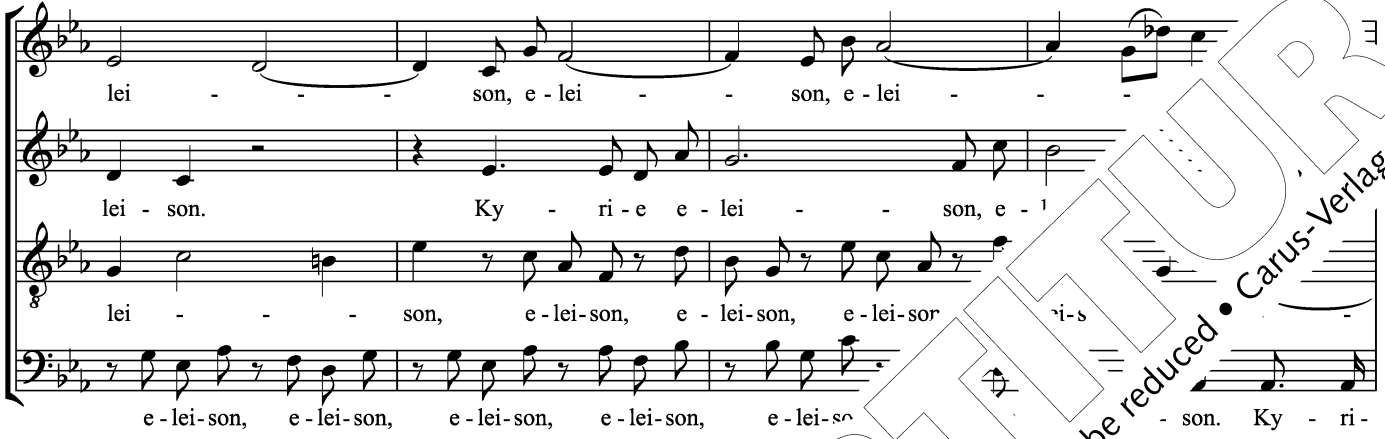
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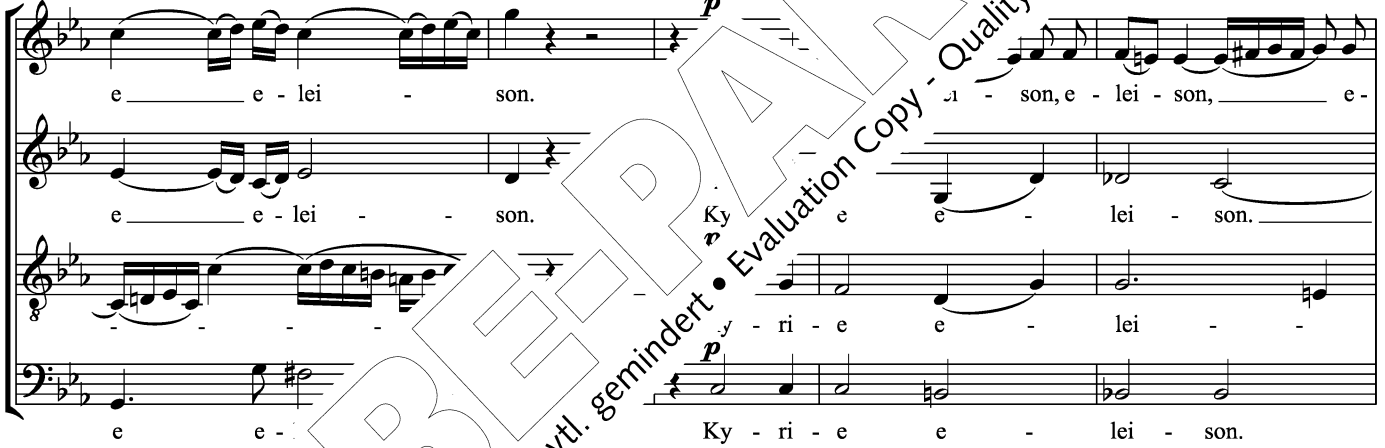




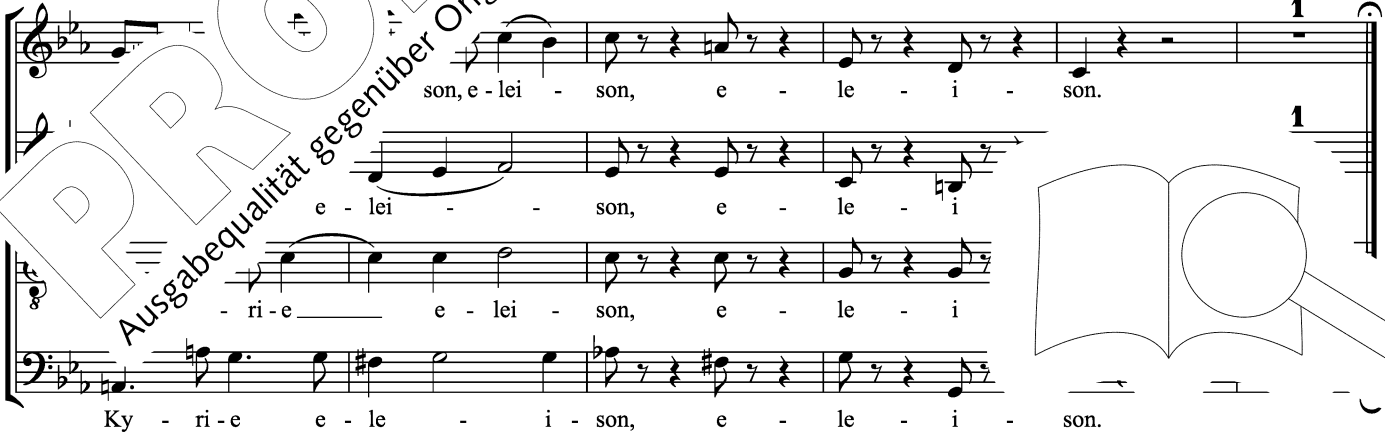
lei - son, e - lei - son, e - lei - son, e -
 Ky - ri - e, Ky - ri - e, Ky - ri - e e -
 lei - son. Ky - ri - e e - lei - son, e -
 Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - son,



lei - son, e - lei - son, e - lei -
 lei - son. Ky - ri - e e - lei - son, e -
 lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son,
 e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, Ky - ri -

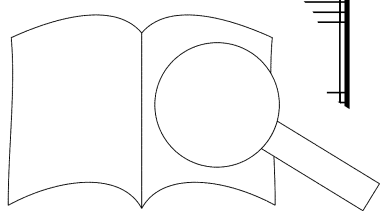


e - lei - son. e - lei - son, e - lei - son,
 e - lei - son. e - lei - son.
 Ky - ri - e e - lei - son.



son, e - lei - son, e - lei - son.
 e - lei - son, e - lei - son,
 Ky - ri - e e - lei - son, e - lei - son.
 Ky - ri - e e - lei - son, e - lei - son.

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Gloria

2. Gloria

Allegro vivace

Glo - ri - a

Glo - ri - a

Glo - ri - a in ex - cel -

Glo - ri - a in ex - cel -

5

in ex - cel -

in ex - cel -

8 - sis, in ex - cel -

- sis, in ex - cel -

9

- sis De - o. Glo - ri - a in ex - cel - sis, glo - ri - a in ex -

- ri - a in ex - cel - sis,

- ri - a in ex - cel - sis,

8 - ri - a in ex - cel - sis, in ex -

cel - sis De - o.

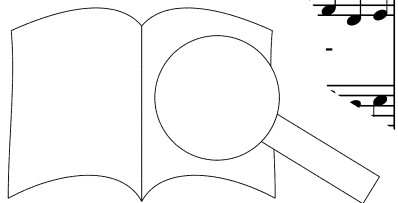
13

cel - sis, in ex - cel - sis De -

- sis, in ex - cel - sis, in ex - cel - sis

in ex - cel - sis, in ex - cel - sis,

Glo - ri - a in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex -

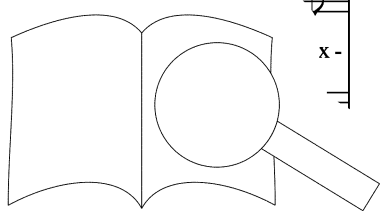


o, in ex-cel - sis De-o, in ex-cel-sis, in ex-
 sis De-o, in ex-cel - sis De-o, in ex-cel-sis, in ex-
 sis De-o, in ex - cel - sis De-o, in ex-cel-sis, in ex-
 cel - sis De-o, in ex - cel - sis De - o, in ex-cel-sis, in ex-

cel - sis, in ex-cel - sis. Et in - ter - ra,
 cel - sis, in ex-cel - sis. Et in -
 cel - sis, in ex-cel - sis. in -
 cel - sis, in ex-cel - sis. ra

ter - ra pax ho - mi - ni - bus bo - lun -
 ter - ra pax ho - mi - ni - bus nae vo -
 ter - ra pax ho - mi - bus bo - nae
 pax ho bo -

ta - tis. Glo - ri - a in ex - cel-sis, in ex-cel-sis, in ex-
 tis. Glo -
 ta - tis. Glo - ri - a in ex-cel-sis, in ex
 nae vo - lun - ta - tis. Glo - ri - a in ex -



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36

cel-sis, in ex-cel - sis De - sis, in ex-cel - sis, in ex-cel - sis, in ex-cel - sis

40

o, in ex-cel - sis De-o, in ex-cel-sis, in ex-cel-sis De-o, in ex-cel - sis De-o, in ex-cel - sis, in ex-cel - sis, in ex-cel - sis

44

Et in - ter - ra, - mi - ni-bus bo - Et in - ra pax ho - mi - ni-bus ter - ra pax ho - mi - ni-bus ra pax ho - mi - ni-bus

50

nae - ta - tis. vo - lun - ta - tis. bo - nae vo - lun - ta - tis. bo - nae vo - lun - ta - tis.

3. Laudamus te (Solo S, 143 Takte) – tacet

4. Gratias

Adagio

Soprano I

Gra - ti-as, gra - ti - as a - gi-mus ti - bi pro - pter ma - gnam, ma - gnam

Soprano II

Gra - ti - as a - gi-mus ti - bi pro - pter ma - gnam, ma - gnam

Alto

Gra - ti - as a - gi-mus ti - bi pro - pter ma - gnam, ma - gnam

Tenore

Gra - ti - as a - gi-mus ti - bi pro - pter ma - gnam, ma - gnam

Basso

Gra - ti-as a - gi-mus ti - bi pro - pter, pro-pter ma - gn

5

glo - ri-am tu - - am. Gra - ti - as a - gnam

glo - ri-am tu - - am. Gra - ti - as

glo - ri-am tu - - am. Gra - ti - as pro - pter ma-gnam

glo - ri-am tu - - am. Gra - gi - mus pro - pter ma-gnam

glo - ri-am tu - - am. ti a - gi - mus pro - pter ma-gnam

9

glo - ri-am, pro - tu - am.

glo - ri-am tu - am.

gnam glo - ri-am tu - am.

pter ma-gnam glo - ri-am tu - am.

g. pro - pter ma-gnam glo - ri-am tu - am.

5. Domine (Soli SS, 99 Takte) – tacet

6. Qui tollis

Largo

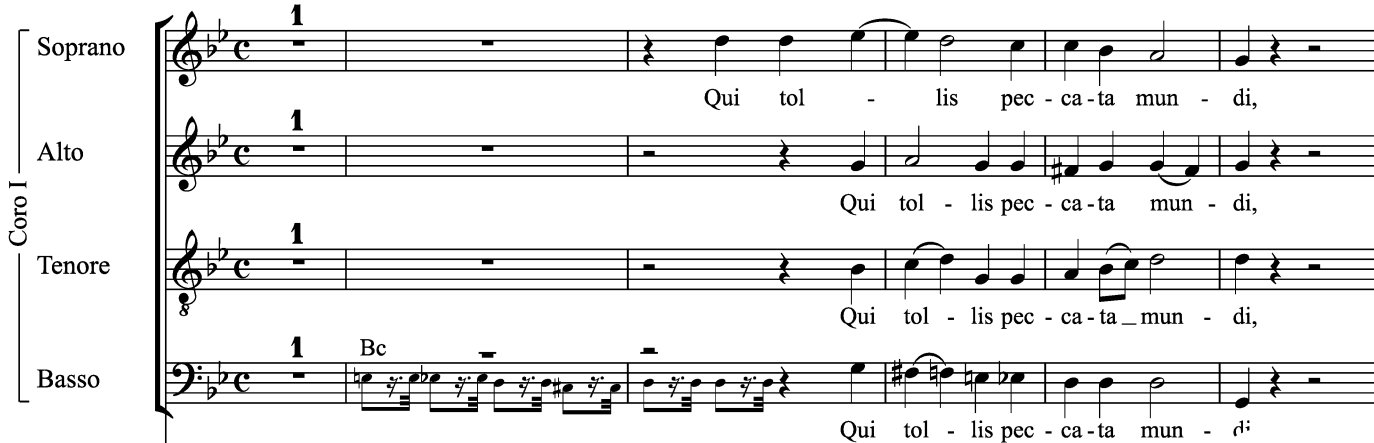
Coro I

Soprano 1 Qui tol - lis pec - ca - ta mun - di,

Alto 1 Qui tol - lis pec - ca - ta mun - di,

Tenore 1 Qui tol - lis pec - ca - ta mun - di,

Basso 1 Bc Qui tol - lis pec - ca - ta mun - di,



Coro II

Soprano 1

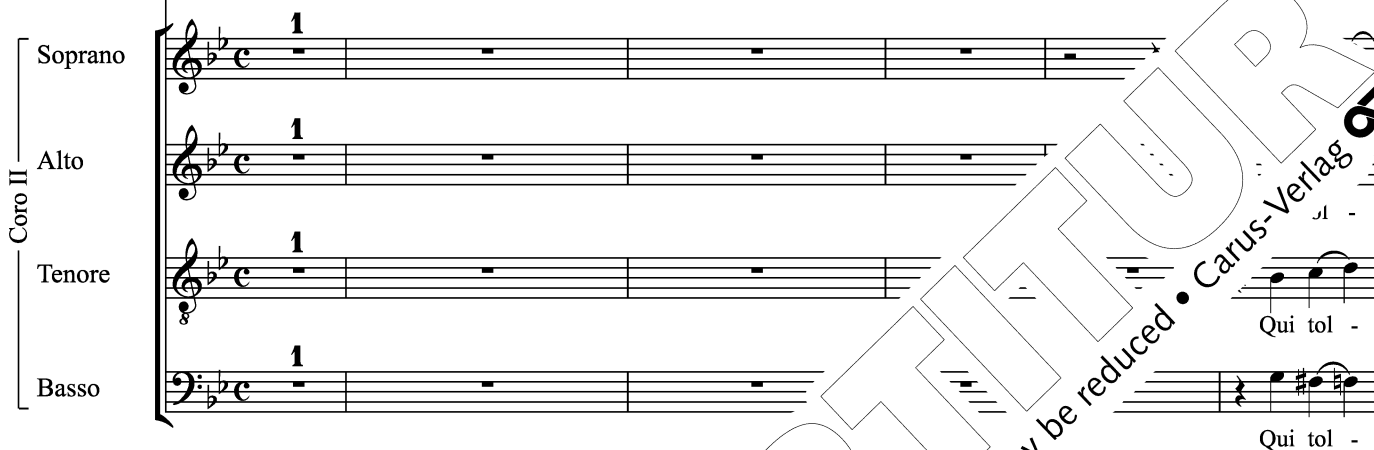
Alto 1

Tenore 1

Basso 1

Qui tol -

Qui tol -



7

qui tol - lis pec qui tol - lis pec - ca -

qui tol - lis, qui tol - lis, qui tol -

qui tol - lis, qui tol - lis, qui tol -

lis, qui tol - lis pec - ca - ta mun - di, pec -

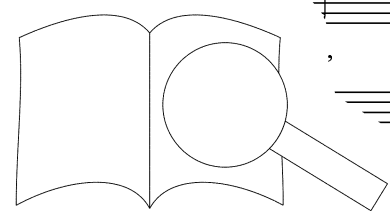
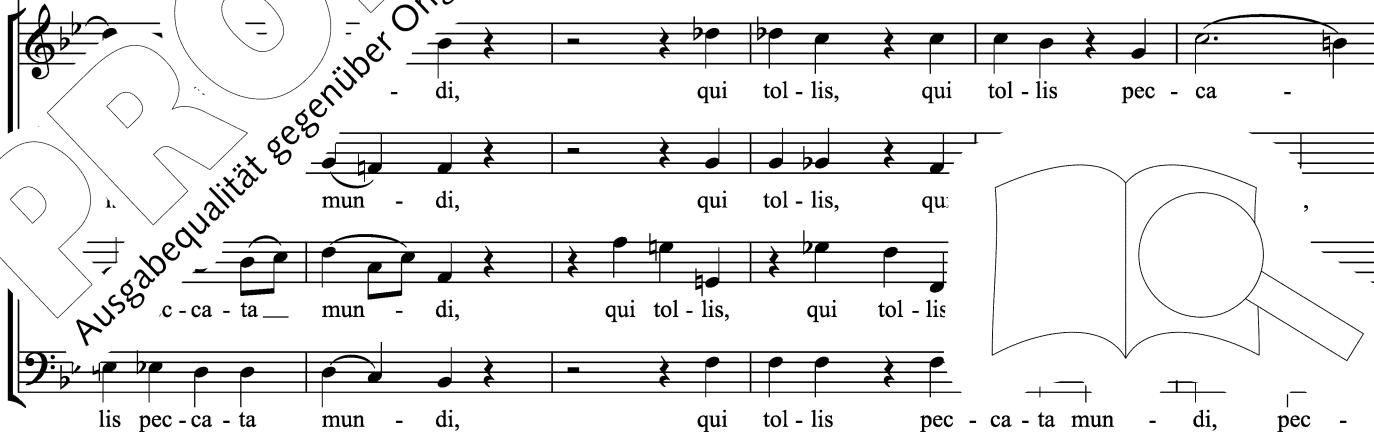


- di, qui tol - lis, qui tol - lis pec - ca -

mun - di, qui tol - lis, qu

c - ca - ta mun - di, qui tol - lis, qui tol - lis

lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di, pec -

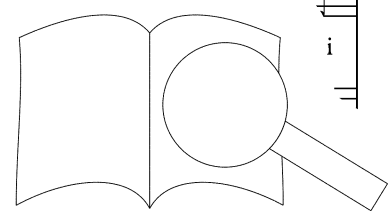


- - ta mun - di, mi - se - re - re, mi - se - re - re no - bis. Qui
 lis pec - ca - ta mun - di, mi - se - re - re no - bis.
 lis pec - ca - ta mun - di, mi - se - re - re no - bis.
 ca - ta mun - di, mi - se - re - re no - bis.

ta, pec - ca - ta mun - di, mi - se - re - re, mi - se - re - re no - bis.
 pec - ca - ta mun - di, mi - se - re - re no - bis.
 pec - ca - ta mun - di, mi - se - re - re no - bis.
 ca - ta mun - di, mi - se - re - re no - bis.

tol - lis pec - ca - ta mun - di, qui tol - lis, qui tol - lis,
 Qui tol - lis pec - ca - ta mun - di, qui tol - lis, qui tol - lis pec - ca - ta,
 Qui tol - lis pec - ca - ta, qui tol - lis, qui tol - lis pec - ca - ta,
 Qui tol - lis, qui tol - lis, qui tol - lis pec - ca - ta mun - di,

Qui tol - lis pec - ca - ta, qui tol - lis, qui tol - lis,
 Qui tol - lis, qui tol - lis, qui tol - lis,
 Qui tol - lis pec - ca - ta, qui tol - lis, qui tol - lis,
 Qui tol - lis, qui tol - lis, qui tol - lis pec - ca - ta mun - di



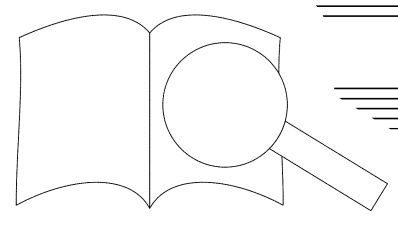
qui tol - lis pec - ca - ta mun - di, sus - ci - pe, sus - ci - pe,
 qui tol - lis pec - ca - ta mun - di,
 ta mun - di, pec - ca - ta mun - di,
 di, pec - ca - ta mun - di,

qui tol - lis pec - ca - ta mun - di, sus -
 tol - lis pec - ca - ta mun - di,
 ca - ta, qui tol - lis pec - ca - ta mun - di, - pe, sus -
 di, pec - ca - ta mun - di, sus - ci - pe, sus -

sus - ci - pe de - pre - ca - ti - o - nem. Qui se - des ad dex - te - ram
 sus - ci - pe de - pre - ca - ti - o - nem. Qui se - des ad dex - te - ram
 sus - ci - pe de - pre - ca - ti - o - nem. Qui se - des ad dex - te - ram
 ti - o - nem no - stram. Qui se - des ad dex - te - ram

sus - ci - pe de - pre - ca - ti - o - nem no - stram. Qui
 sus - ci - pe de - pre - ca - ti - o - nem no - stram.
 pe, sus - ci - pe de - pre - ca - ti - o - nem no - stram.
 - ci - pe, sus - ci - pe de - pre - ca - ti - o - nem no - stram.

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Pa - tris, qui se - des ad dex - te - ram Pa - tris, qui se - des, qui

— Pa - tris, qui se - des ad dex - te - ram Pa - tris, qui se - des, qui se - des

Pa - tris, qui se - des ad dex - te - ram Pa - tris, qui se - des, qui

Pa - tris, qui se - des ad dex - te - ram Pa - tris, qui se - des, ad

se - des, qui se - des ad dex - te - ram Pa - tris, qui se - des

f Qui se - - - des ad dex - te - ram Pa - tris, qui

f Qui se - - des, qui se - - des ad dex - te - ram Pa - tris, qui

f Qui se - - des, qui se - - des ad dex - te - ram Pa - tris, qui

40

se - des, qui se - - -

ad dex - te - ram, se

se - des, qui

dex - te - ram

se - des ad dex - te - ram Pa - tris, mi - se - re -

ad dex - te - ram Pa - tris, mi - se - re -

ad dex - te - ram Pa - tris, mi - se - re -

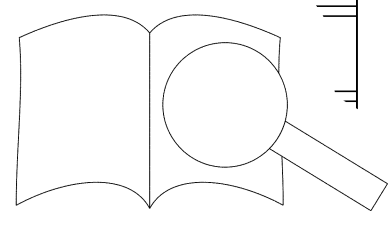
se - des ad dex - te - ram Pa - tris, mi - se - re -

qui se - des ad dex - te - ram Pa - tris,

qui se - des, qui se - des ad dex - te - ram Pa

qui se - des, qui se - des ad dex - te - ram Pa

te - ram Pa - tris, qui se - des ad dex - te - ram Pa - tris,



re, mi-se-re-re no-bis, mi-se-re-re, mi-se-re-re,
 re, mi-se-re-re no-bis, mi-se-re-re, mi-se-re-re,
 re, mi-se-re-re no-bis, mi-se-re-re, mi-se-re-re,
 re, mi-se-re-re no-bis, mi-se-re-re, mi-se-re-re,

mi-se-re-re, mi-se-re-re no-bis, mi-se-re-re i-se-
 mi-se-re-re, mi-se-re-re no-bis, re-re, mi-se-
 mi-se-re-re, mi-se-re-re no-bis re-re, mi-se-
 mi-se-re-re, mi-se-re-re re-re, mi-se-

mi-se-re-re no-bis, m - bis.
 mi-se-re-re no-bis.
 mi-se-re-re no-bis.
 mi-se-re-re no-bis.

re-re n. - bis, mi-se-re-re no-bis.
 e-re no-bis, mi-se-re-re no-bis.
 re mi-se-re-re no-bis, mi-se-re-re no-bis.
 re-re, mi-se-re-re no-bis, mi-se-re-re no-bis

* Rhythmische Ausführung der Singstimmen vermutlich doppelpunktirt. / The rhythmic execution of the vocal parts presumably double-dotted.

7. Quoniam (Soli SST, 171 Takte) – tacet

8a. Jesu Christe

Adagio

Musical score for 'Jesu Christe' in C major, 4/4 time, Adagio. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The lyrics are: Je - su, Je - su Chri - ste, Je - su Chri - ste, Je - su Chri - ste, Je - su Chri - ste.

8b. Cum Sancto Spiritu

Musical score for 'Cum Sancto Spiritu' (measures 7-16). It features four staves: two vocal staves and two piano staves. The lyrics are: Cum San - - - cto Spi - ri - tu,

Musical score for 'Cum Sancto Spiritu' (measures 17-22). It features four staves: two vocal staves and two piano staves. The lyrics are: cto Spi - ri - tu, in glo - a - tris. A - men, a -

Musical score for 'Cum Sancto Spiritu' (measures 23-32). It features four staves: two vocal staves and two piano staves. The lyrics are: Cum San - - - Spi - ri - tu, in glo - men, a -

cto Spi - ri - tu, in glo - ri - a De - i
 - - - - - ri - a De - i Pa -
 tris. A -
 men, a - men, a -

Pa - tris. A - men, a - men, a -
 - tris. A - men. Cum San -
 - men, a - men, a -
 - men, a - men. Cum San - cto

- cto ri - in glo - ri - a De - i
 - - - - - men.
 Spi - ri - a De - i Pa - tris.

A -
 San - c
 A -



52

men, a - - - - - men, a - - - - -
 men, a - - - - - men, a - - - - -
 tu, in glo - - - - - ri - a De - i Pa -
 - - - - - men, a - - - - - men, a - - - - -

p *f* *p* *f* *p* *f* *p* *f*

57

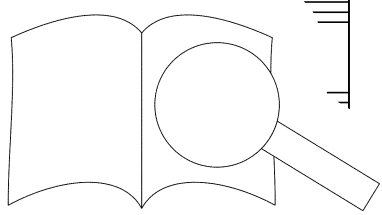
men. Cum San
 men, a - - - - - men,
 tris. A - - - - - men
 men.

62

- - - - - cto - - - - - ri - tu,
 - - - - - men, a -
 en,
 San - - - - - cto Spi - ri -

67

men, a - - - - -
 en, a - - - - - men, a
 tu, in glo - - - - - ri - a De - i Pa - tris. A - - - - -



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72

ri - a De - i Pa - tris. A - men, a - men, a - men, a -

77

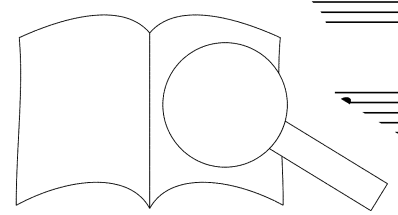
men, a - men, a - men, a - men. Cum

82

a - men, a - men, a - men, a - men. Cum Sar cto Spi - ri -

87

men, a - ri - tu, in glo - ri - a De - i Pa - tu, in glo - ri - a De - i Pa - tris. A - men, a -



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Cum San - - -
men, a - - -
men,

men, a - - -
cto Spi - - -
men, a - - -

a - - - men, a - - - men.
ri - a De - i - - - tris.
men, a - - -
men. Cum San - - -

San - - -
cto Spi - - -
ri - tu. A - - -

112

Cum San - - - - - cto Spi - ri -
 Spi - ri - tu. A - - - - -
 - - - - - men. Cum San - - - - -
 - - - - - men.

118


tu. A - - - - -
 - - - - - men.
 cto Spi - ri - tu, cum
 Cum San - - - - - cto

124

- - - - - Cum
 - - - - - San - - - - -
 - - - - - cto - - - - - tu,
 Spi - ri

130

- - - - - cto Spi - ri - tu, in
 cto Spi - ri - tu,
 - - - - -



136

glo - ri - a, cum San - cto
ri - a. A -
cum San - cto Spi - ri - tu.
- men.

145

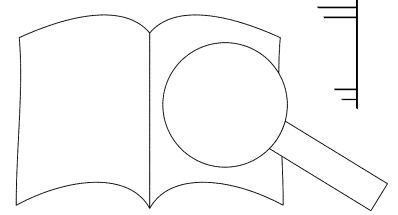
Spi - ri - tu.
- men. Cum San - cto Spi
Cum San - cto Spi - ri -
- men,

155

- men, a
A - men, a
a - men, a
a - men, a

161

- men, a - men, a - men, a - men.
- men, a - men,
- men, a - men,
- men, a - men.



167

p Cum San - - - - - cto Spi - - - - - ri - tu, in glo - *f*

p Cum San - - - - - cto Spi - ri - tu,

p Cum San - - - - - cto, cum San-cto Spi - ri - tu,

p Cum San - - - - - cto Spi - ri - tu,

176

f in glo - ri - a, in glo

f in glo - ri - a, a,

f in glo - ri - a, a,

f in glo - ri - a,

181

in glo - ri - a De - i Pa -

in glo - ri - a De - i Pa -

in glo - ri - a De - i Pa -

ri - a, ri - a De - i Pa -

186

men, a - men, a - men, a - men, a - men.

men, a - men, a - n

men, a - men, a - r

tris. A - - - - - men, a - men, a - men, a - men.



Credo

9. Credo

Allegro maestoso

Soprano I

VII

12

Soprano II 12

Cre-do, cre-do in u-num De - um, Pa-trem o-mni-pot-en - tem,

Alto 12

Cre-do, cre-do in u-num De - um, Pa-trem o-mni-pot-en - tem,

Tenore 12

Cre-do, cre-do in u-num De - um, Pa-trem o-mni-pot-en - tem,

Basso 12 Bc

Cre-do, cre-do in u-num De - um, Pa-trem o-mni-pot-en - t

Cre-do, cre-do in u-num De - um, Pa-trem o-mni-

19

fa-cto-rem cae-li et ter - rae, fa-cto-rem cae-li et ter - rae, o - et in -

fa-cto-rem cae-li et ter - rae, fa-cto-rem cae-li et ter vi - .ni - um,

fa-cto-rem cae-li et ter - rae, fa-cto-rem cae - li - um o - mni - um,

fa-cto-rem cae-li et ter - rae, fa-ct vi - si - bi - li - um o - mni - um,

fa-cto-rem cae-li et ter - rae, vi - si - bi - li - um o - mni - um,

25

vi - um, et in - vi-si-bi - li - um. 4

bi - li - um, et in - vi-si-bi - li - um. 4

et in - vi - si - bi

et in - vi - si - bi

et in - vi - si - bi - li - um. 4

Cre - do. Et in u-num Do-mi-num Je-sum Chri-stum, Fi-li-um, Fi-li-um De-i u-ni-

Cre - do. Et in u-num Do-mi-num Je-sum Chri-stum, Fi-li-um, Fi-li-um De-i u-ni-

Cre - do. Et in u-num Do-mi-num Je-sum Chri-stum, Fi-li-um, Fi-li-um De-i u-ni-

Cre - do. Et in u-num Do-mi-num Je-sum Chri-stum, Fi-li-um, Fi-li-um De-i u-ni-

Cre - do. Et in u-num Do-mi-num Je-sum Chri-stum, Fi-li-um, Fi-li-um De-i u-ni-

ge - ni-tum. Et ex Pa-tre na-tum an - - - - -

ge - ni-tum. Et ex Pa-tre na - tum an - - - - -

ge - ni-tum. Et ex Pa-tre na - tum an - - - - -

ge - ni-tum. Et ex Pa-tre na - tum an - - - - - te,

ge - ni-tum. Et ex Pa-tre na - tum, do, cre - do, cre - do,

mmi-a sae - - - - - cu - la.

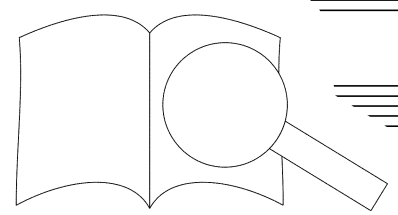
- - - - - te o-mni-a sae - - - - - cu - la.

an - te o-mni-a sae - - - - -

- - - - - te o-mni-a sae - - - - -

cre - do, an - te o-mni-a sae - - - - - cu - la.

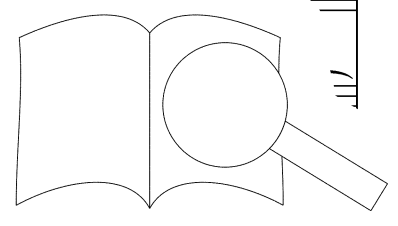
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De - um de De - o, lu - men de lu - mi - ne, De - um
 De - um de De - o, lu - men de lu - mi - ne, De - um
 De - um de De - o, lu - men de lu - mi - ne, De - um
 Bc De - um de De - o, lu - men de lu - mi - ne,
 De - um de De - o, lu - men de lu - mi - ne,

ve - rum de De - o ve - - ro. Ge - ni - tum, non fa ni - tr non
 ve - rum de De - o ve - - ro. Ge - ni - tum, tu, ai - tum, non
 ve - rum de De - o ve - - ro. Ge - ni - tu. ge - ni - tum, non
 De - um ve - rum de De - o ve non fa - ctum, ge - ni - tum,
 De - um ve - rum de De - o ve - - tum, non fa - ctum, ge - ni - tum,

fa - ctum, - sub - stan - ti - a - lem Pa - - tri: per quem
 fa con - - sub - - stan - ti - a - lem Pa - tri:
 con - - sub - - stan
 tum, con - sub - stan - ti - a - lem Pa - - tri:
 non fa - ctum, con - sub - stan - ti - a - lem Pa - - tri:



mni-a fa - cta
per quem o - mni-a fa - cta
per quem o - mni-a fa - cta
per quem o - mni-a fa - cta
per quem o - mni-a fa - cta

sunt. Cre - do. Qui pro - pter nos ho - mi - nes, et pro - pter
sunt. Cre - do. te. nes, et pro - pter
sunt. Cre do. nos ho - mi - nes, et pro - pter
sunt. pro - pter nos ho - mi - nes, et pro - pter
sunt. Qui pro - pter nos ho - mi - nes, et pro - pter

no - stram sa - lu - tem, qui pro - pter nos ho - mi - nes, et pro - pter no - stram sa - lu - tem de -
qui pro - pter nos ho - mi - nes, et pro - pter no - stram sa - lu - tem de -
qui pro - pter nos ho - mi - nes, et pro - pter no - stram sa - lu - tem de -
qui pro - pter nos ho - mi - nes, et pro - pter no - stram sa - lu - tem de -
qui pro - pter nos ho - mi - nes, et pro - pter no - stram sa - lu - tem de -

scen - dit de cae - lis, de - scen

scen - dit de cae - lis, de - scen - dit, de - scen

scen - dit de cae - lis, de - scen

scen - dit de cae - lis, de - scen

scen - dit de cae - lis, de - scen

- - - dit de cae - lis, de -

- - - dit, de - scen - dit de cae - lis

- - - dit, de - scen - dit de cae - lis, de

- - - dit, de - scen - dit, de - s

- - - dit, de - scen - dit, de - scen - dit de cae - lis, de

cae - lis, de de - scen - - dit de cae - lis.

cae - lis, de - scen - dit de cae - lis.

c lis, de - scen - - dit de cae - lis.

cae - lis, de - scen - dit de

cae de cae - lis, de - scen - dit de

10. Et incarnatus est (Solo S, 119 Takte) – tacet



Sanctus

11a. Sanctus

Largo

1 1 2

Coro I

Soprano
San - ctus, San - ctus, San - ctus

Alto
San - ctus, San - ctus, San - ctus

Tenore
San - ctus, San - ctus, San - ctus

Basso
San - ctus, San - ctus, San - ctus

Coro II

Soprano
San - ctus, San - ctus, San - ctus

Alto
San - ctus, San - ctus, San - ctus

Tenore
San - ctus, San - ctus, San - ctus

Basso
San - ctus, San - ctus, San - ctus

Do - mi - nus De - us
mi - nus De - us
c.

9

p *cresc.* *f*

Do - mi - nus De - us Sa - ba - oth, Ple - ni sunt cae - li et ter - ra,

Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt cae - li et ter - ra,

Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt cae - li et ter - ra,

Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt cae - li et ter - ra,

cresc. *f*

Do - mi - nus, Do - mi - nus De - us Sa - ba - oth. Ple - ni, ple - ni

cresc. *f*

Do - mi - nus, Do - mi - nus De - us Sa - ba - oth. ple - ni

cresc. *f*

h, Do - mi - nus, Do - mi - nus De - us Sa - ba - oth.

Sa - ba - oth, Do - mi - nus, Do - mi - nus De - us Sa - ba - oth. Ple - ni, ple - ni

ple-ni sunt cae-li et ter - ra glo - ri-a, glo - ri-a tu - a.

ple-ni sunt cae-li et ter - ra glo - ri-a tu - a.

ple-ni sunt cae-li et ter - ra glo - ri-a tu - a.

ple-ni sunt cae-li et ter - ra glo - ri-a tu - a.

sunt cae-li et ter-ra, sunt cae-li et ter - ra glo - ri-a tu - a.

sunt cae-li et ter-ra, sunt cae-li et ter - ra glo - ri-a tu -

sunt cae-li et ter-ra, sunt cae-li et ter - ra glo -

sunt cae-li et ter-ra, sunt cae-li et ter - r. tu

11b. Hosanna

Allegro comodo

18

Ho - san-na ir

na in ex -

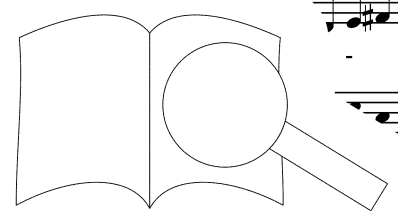
In - ex - cel



Ho -
 san - na in ex - cel - sis. Ho - san - na, ho -
 cel - sis. Ho - san - na, ho - san - na, ho - san - na in ex - cel -
 In ex - cel
 sis, in ex - cel - sis. Ho - san - na ex -

Ho -
 san - na in ex - cel - sis. Ho san na, ho -
 san - na in ex - cel - sis. Ho - san - na, ho - san - na, ho - san - na
 ho - san - na, ho - san - na, in ex - cel -
 In ex - cel
 cel - sis. Ho - san - na
 sis. Ho - san - na, ho -

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san - na in ex - cel - sis. Ho - san - na in ex -

san - na in ex - cel - sis. Ho - san - na, ho - san - na in ex - cel - sis.

in ex - cel - sis. Ho - san - na, ho - san - na, ho - san - na, ho -

sis. In ex - cel sis,

sis, in ex - cel - sis. Ho - san - na, ho - san - na, ho - san - na

- sis. Ho - san - na, ho - san - na, ho - san -

cel - sis. Ho - san - na, ho - san - na, ho - san - na in - sis,

cel - sis, in ex - cel in ex - cel -

san - na, ho - san - na, ho - san - na in ex - cel - sis. Ho -

ho - san - na in ex - cel - sis. Ho -

ho - san - na in ex - cel - sis. Ho - san - na,

ex - cel - sis, in ex - cel -

an - na, ho - sa

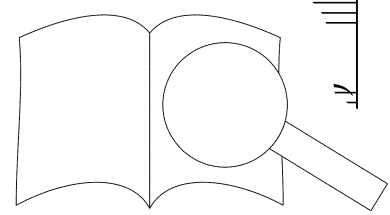
ex - cel - sis, in ex - cel -

In ex - cel - sis, in ex - cel - sis.

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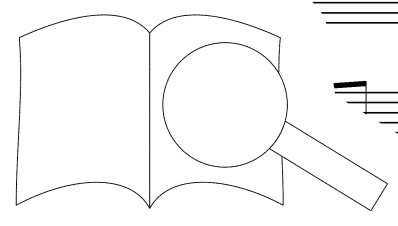
- - - - - sis, in ex - cel - sis.
 - - - - - na in ex - cel - sis. Ho - san - -
 8 san - na, ho - san - na in ex - cel - sis, in ex - cel - sis. Ho - san - na,
 ho - san - na in ex - cel - - - - sis. Ho - san - na, ho -

in ex - cel - sis.
 ho - san - na in ex - cel - sis.
 8 - - - - - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.
 Ho - san - na,

In ex - cel - sis.
 - - - - - na ho - san - na in ex - cel - sis.
 8 ho - san - na, ho - san - na in ex -
 san - na, - - - - - sis. Ho - san - na, ho - san - na in ex - cel - -

sis. Ho -
 - - - - - na, ho - san - - - - -
 - - - - - san - na, ho - san - na, ho - san - na, ho - san - na,
 ho - san - na.

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Ho - san - na in ex -

Ho - san - na, ho - san - na in ex - cel

cel - sis. Ho - san - - - - - na in ex -

- - - - - sis. Ho - san - na in ex - cel -

san - na, ho - san - na in ex - cel - - - - sis,

ho - san - na, ho - san - na, ho - san - na in ex - cel -

cel - sis. Ho - san - na in ex - cel - sis. Ho - san - - - - ex -

Ho - san - hu ex - cel -

cel - sis. Ho - san - - - - na, ho - san - na,

- sis. Ho - san - na - - - - - cel - sis, in ex - cel - sis, in ex -

cel - sis. Ho - san - na - - - - - na, ho - san - na,

- sis. Ho - san - na in ex - cel - sis. Ho -

ce, - - - - na in ex - cel - sis. Ho - san - na,

Ho - san - na, ho - san - na

sis. Ho -



ho - san - na, ho - san - na in ex - cel - - - sis. Ho - - -

cel - sis. Ho - san - na, ho - san - na in ex - cel - sis. Ho - - -

ho - san - na, ho - san - na in ex - cel - sis. Ho - - -

san - - - - - na in ex - cel - sis. Ho - - -

ho - san - na, ho - san - na in ex - cel - - - sis. Ho - - -

san - - - - - na in ex - cel - sis. Ho - - -

cel - - - - - na in ex - cel - sis. Ho - - -

san - - - - - na in ex - cel - sis. Ho - - -

san - na in ex - cel - sis. Ho - san - na in ex - cel - sis. Ho - san -

san - na in ex - cel - sis. Ho - san - na in ex - cel - sis. Ho -

san - na in ex - cel - sis. Ho - san - na in ex - cel - sis. Ho -

san - - - - - cel - sis. Ho - san - na in ex - cel - sis. Ho -

- - - - - na, ho - san - na

san - na, ho - san - na,

na,

san - na in ex - cel - sis. Ho - san - na



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in - ex - cel - sis.

na, ho - san - na in ex - cel - sis.

san - na, ho - san - na in ex - cel - sis.

san - na, ho - san - na in ex - cel - sis.

in ex - cel-sis. Ho - san - na,

in ex - cel-sis. Ho - san - na,

in ex - cel-sis. Ho - san - na,

in ex - cel-sis. Ho - san - na,

Ho - san - na - cel - sis,

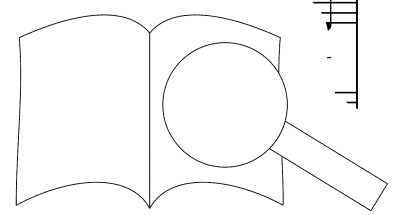
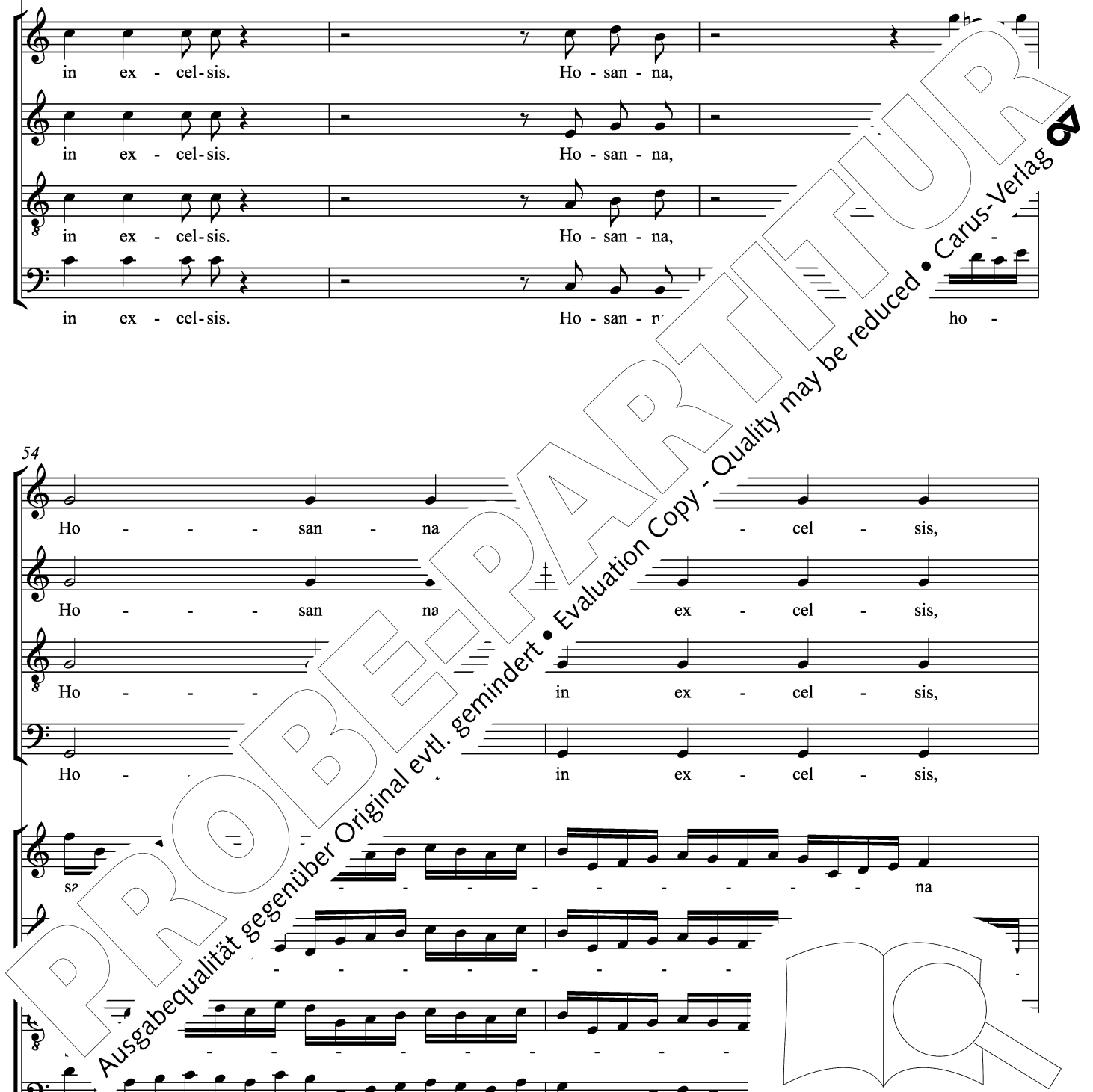
Ho - san na ex - cel - sis,

Ho - in ex - cel - sis,

Ho - in ex - cel - sis,

sf na

san na

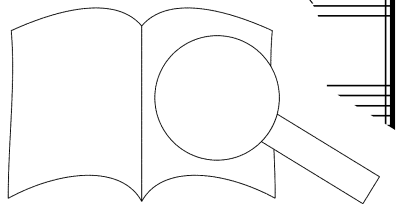


in ex - cel - sis. Ho - san - na in ex - cel - sis. Ho -
 in ex - cel - sis. Ho - san - na in ex - cel - sis. Ho -
 in ex - cel - sis. Ho - san - na in ex - cel - sis. Ho -
 in ex - cel - sis. Ho - san - na in ex - cel - sis. Ho -

in ex - cel - sis. Ho - san - na in ex - cel - sis, in ex - cel -
 in ex - cel - sis. Ho - san - na in ex - cel - sis, in ex
 in ex - cel - sis. Ho - san - na in ex - cel - sis,
 in ex - cel - sis. Ho - san - na in ex - cel - sis.

san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.
 san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.
 san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.
 san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.
 - san - na in ex - cel - sis, in ex - cel
 Ho - san - na in ex - cel - sis, in ex - cel
 Ho - san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.



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Benedictus

12a. Benedictus (Soli SSTB)

12b. Hosanna

Allegro comodo
105

VII, Ob

Coro I

Soprano
Alto
Tenore
Basso

Coro II

Soprano
Alto
Tenore
Basso

Bc

Ho - -
Ho - -
Ho - -
Ho - -
Ho - -
Ho - -
Ho - -
Ho - -

108

san - na in ex -
san - na in
san - na in
san - na

cel - sis.
cel - sis. Ho - san - na in ex - cel - sis. Ho -
na, ho - san - na
na,
na,

Ho - san - na in ex - cel - sis. Ho -
na, ho - san - na
na,
san - na in ex - cel - sis. Ho - san - na

in - ex - cel - - - sis.

na, ho - san - na in ex - cel - - sis.

san - - - na, ho - san - na in ex - cel - - sis.

san - - - na, ho - san - na in ex - cel - - sis.

in ex - cel-sis. Ho - san - na,

in ex - cel-sis. Ho - san - na,

in ex - cel-sis. Ho - san - na,

in ex - cel-sis. Ho - san na

ho -

Ho - - - san - - - ex - cel - sis,

Ho - - - sar - - - ex - cel - sis,

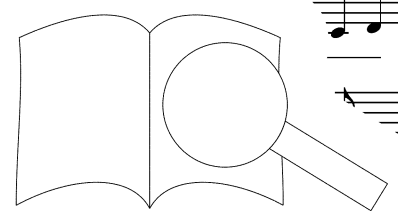
Ho - - - in ex - cel - sis,

Ho - - - na in ex - cel - sis,

na

san - - - na

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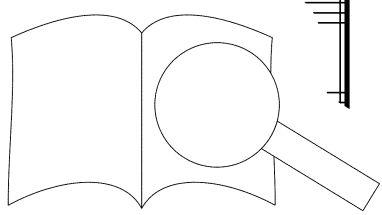
in ex - cel - sis. Ho - san - na in ex - cel - - sis. Ho -
 in ex - cel - sis. Ho - san - na in ex - cel - - sis. Ho -
 in ex - cel - sis. Ho - san - na in ex - cel - - sis. Ho -
 in ex - cel - sis. Ho - san - na in ex - cel - - sis. Ho -

in ex - cel - sis. Ho - san - na in ex - cel - sis, in ex - cel - sis
 in ex - cel - sis. Ho - san - na in ex - cel - sis, in ex - cel
 in ex - cel - sis. Ho - san - na in ex - cel - sis, in
 in ex - cel - sis. Ho - san - na in ex - cel - sis,

san - na in ex - cel - sis, in - sis, in ex - cel - sis.
 san - na in ex - cel - sis, in in ex - cel - sis, in ex - cel - sis.
 san - na in ex - cel - cel - sis, in ex - cel - sis, in ex - cel - sis.
 san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

ex - cel - - sis, in ex - cel - sis, in ex - cel - sis.
 Ho - san - na in ex - cel - - sis, in ex - cel - s
 Ho - san - na in ex - cel - - sis, in ex - cel - sis, in ex - cel - sis.

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Bach, Johann Sebastian		
- BACHArkaden	83.381	
- Calmus Ensemble, Lautten Compagney, W. Katschner		
- Motetten (SACD)	83.298	
- Kammerchor Stuttgart, F. Bernius		
- Solokantaten mit Emma Kirkby	83.302	
- Emma Kirkby, Freiburger Barockorchester		
- Messe in h-Moll BWV 232 (2 CDs)	83.211	
- Kammerchor Stuttgart, Barockorchester Stuttgart, F. Bernius		
- Osteroratorium · C. P. E. Bach: Danket dem Herrn · Heilig	83.212	
- Kammerchor Stuttgart, Barockorchester Stuttgart, F. Bernius		
- Vom Himmel hoch. Weihnachtliche Musik von Bach	83.233	
- Kammerchor der Frauenkirche Dresden, M. Grünert		
- Bachs Schüler. Motetten / Vocal Concert Dresden,	83.263	
- Dresdner Instrumental-Concert, P. Kopp		
Beethoven, Ludwig van		
- Missa in C / Cherubini: Sciant gentes	83.295	
- Kammerchor Stuttgart, Hofkapelle Stuttgart, F. Bernius		
Brahms, Johannes		
- Geistliche Chormusik (Carus Classics)	83.332	
- The Schütz Choir of London, R. Norrington		
- II: Weltliche Chormusik I: op. 42; op. 62; op. 92;	83.107	
- Kölner Kammerchor, P. Neumann		
- III: Liebeslieder-Walzer (Weltliche Chormusik II)	83.118	
- Kölner Kammerchor, P. Neumann		
- IV: Geistliche Chormusik. Warum ist das Licht · Motetten	83.201	
- Kammerchor Stuttgart, F. Bernius		
- V: Ein deutsches Requiem op. 45	83.200	
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Eccard, Johannes		
- Fröhlich will ich singen. Sacred and Secular Songs	83.449	
- Staats- und Domchor Berlin, Lautten Compagney, K.-U. Jirka		
- Preussische Festlieder. Sacred Songs	83.265	
- Vocal Concert Dresden, Capella de la Torre, P. Kopp		
Händel, Georg Friedrich		
- Acis und Galatea (Bearbeitung von Mendelssohn)	83.420	
- NDR Chor, FestspielOrchester Göttingen, N. McGegan		
- Alexander's Feast HWV 75 · Ode for St. Cecilia's Day HWV 76	83.424	
- Kölner Kammerchor, Collegium Cartusianum, P. Neumann		
- Israel in Egypt HWV 54 (2 SACDs)	83.423	
- Vocalensemble Rastatt, Les Favorites, H. Speck		
- Jephtha HWV 70 (3 SACDs) / Kammerchor der Frauenkirche,	83.422	
- Dresdner Barockorchester, M. Grünert		
- L'Allegro, il Penseroso ed il Moderato HWV 55	83.300	
- Kölner Kammerchor, Collegium Cartusianum, P. Neumann		
- Messiah HWV 56 (2 SACDs)	83.2	
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- Brockes-Passion HWV 48 (2 CDs)		
- Kölner Kammerchor, Collegium Cartusianum, P. Neumann		
- O praise the Lord. Psalms and Anthems		
- Gli Scarlattisti, Capella Principale, J. Arnold		
- Samson HWV 57 (3 SACDs)		
- NDR Chor, FestspielOrchester Göttingen, N. McGegan		
- Saul HWV 53 (3 SACDs) / Dresdner Kammerchor		
- Dresdner Barockorchester, H.-Chr. Rademann		
- Solomon HWV 67 (3 SACDs) / Winc. FestspielOrchester Göttingen, N. McGegan		
Herzogenberg, Heinrich von		
- Frühling lässt sein blaues P	83.452	
- ensemble cantissimo, M. Utz		
- Jauchzet dem Herrn. ensemble cantissimo	83.408	
- Wie schön, hier Solistenquartet	83.451	
- M. Utz		
Homilius, Giovanni		
- Musik an der Dresdner Frauenkirche, R. Kreile	83.183	
- Dresden, Fritz Näf	83.260	
- Barockorchester, R. Kreile	83.261	
- "Hörlein geht" (2 SACDs)		
- ad. Neue Düsseldorf Hofmusik, F. Näf	83.262	
- acht Dresdner Frauenkirche		
- Verein Dresden, Dresden, Fritz Näf		
- Instrumental-Concert, P. Kopp	83.170	
- Se. Eine Liebe. Motetten I		
- Kammerchor Stuttgart, F. Bernius	83.210	
- Habe keine Lust an dem Herrn. Motetten II		
- sirventes berlin, S. Schuck	83.266	
- Warum toben die Heiden. Kantaten		
- Handel's Company Choir, Handel's Company, R. J. Homburg	83.267	
- Musik an der Dresdner Frauenkirche. Jubiläumsedition	83.268	
- Dresdner Kreuzchor, Dresdner Barockorchester, R. Kreile		
- Sächsisches Vocalensemble, Virtuosi Saxoniae, L. Güttler		
- Weihnachtsoratorium · Jacobi: Der Himmel steht	83.235	
- Sächsisches Vocalensemble, Virtuosi Saxoniae, L. Güttler		
Mendelssohn Bartholdy, Felix		
- Ein Sommernachtstraum. Schauspielmusik op. 21/61	83.205	
- Kammerchor Stuttgart, Barockorchester Stuttgart, F. Bernius		
- Auf Flügeln des Gesanges. Lieder	83.430	
- Hans-Jörg Mammel, Arthur Schoonderwoerd		
- Kirchenwerke (Gesamteinspielung)		
- Solisten, Kammerchor Stuttgart, F. Bernius		
- Deutsche Kammerphilharmonie Bremen, Klassische Philharmonie		
- Stuttgart, Stuttgarter Kammerorchester u.a.		
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- Oratorien (Box mit 4 CDs)	83.021	
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