

## 2. Ach ich liebte

»Die Entführung aus dem Serail«

No. 6: Aria

KV 384

**Adagio**

*Konstanze*

Ach ich lieb - te, war so glück - lich! kann-te nicht der Lie-be

*p* *mf* *p*

This system contains the first two measures of the vocal line and the piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a common time signature. The piano accompaniment consists of a right hand with a steady eighth-note accompaniment and a left hand with a simple bass line. Dynamics include piano (*p*), mezzo-forte (*mf*), and piano (*p*).

Schmerz; war so glück - lich! kann-te nicht der Lie-be Schmerz! Schwur ihm

*mf* *p* *cresc.*

This system contains measures 3 and 4. The vocal line continues with the same melodic pattern. The piano accompaniment features a crescendo in the right hand. Dynamics include mezzo-forte (*mf*), piano (*p*), and crescendo (*cresc.*).

Treu - e, dem Ge-lieb - ten, schwur ihm Treu - e, dem Ge-lieb - ten; gab da -

*p* *cresc.* *p* *cresc.* *p*

This system contains measures 5 and 6. The vocal line has a slight melodic variation. The piano accompaniment alternates between piano (*p*) and crescendo (*cresc.*) dynamics.

hin mein gan-zes Herz, gab da - hin \_\_\_\_\_ mein gan - - zes Herz.

*cresc.* *sf* *p*

This system contains measures 7 and 8. The vocal line features a long note with a fermata. The piano accompaniment includes a fortissimo (*sf*) dynamic. Dynamics include crescendo (*cresc.*), fortissimo (*sf*), and piano (*p*).