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The Son of Man

Kahlil Gibran

Kareem Roustom

I. Phumiah the High Priestess of Sidon, to the Other Priestesses: *An Invocation*

$\text{♩} = 63$ ($\leftarrow \text{♩} \rightarrow$)

Trumpet in C

Soprano Solo

Mezzo-Soprano Solo

Tenor Solo

Baritone Solo

S

A

T

B

Chorus

Harp

Percussion

1 Suspended Cymbals (soft mltcs.)
pp *mf p* *mf p* *f*

2 Tam Tam
ppp *mf* w/ Triangle beaters
pp *f*

$\text{♩} = 63$ ($\leftarrow \text{♩} \rightarrow$)

Sw. 8', 4', 2' Principals + Flutes + Light Mixture

Organ

Pedal
Ped. 16', 8' Flute, Sw. to Ped.

(← ♪ →)

Energico ♩ = 126

choke To Vibraphone

1 Perc. *p* < *f* < *p* < *mf* < *pp* *sfz*

2 *scrape* take Frame Drum *Frame Drum *sfp* *f*

sf sub.

Tek
Es
Dum

13 Perc. 1 2

18 Hp. *mf* F# Eb Bb

1 Perc. ** ad lib.

2

23 Hp. A# Ab B# F#

1 Perc. Vibraphone *p* to Timp. *smfp*

2

* Three basic tones on the frame drum: Low tone (*Dum*) is produced by striking the skin near the center. The high tone (*tek*) is produced by striking near the frame and the *Es* is closer in tone to the *tek* but is much less accented than either of the other tones. Both *Dum* and *Tek* should be considered to be accented tones.

** *Ad lib.*: the structure of the rhythmic pattern (i.e. the placement of the *dum*, *tek* & *es*) is to be maintained all times but the percussionist is encouraged to add embellishments within this structure.

28 *f* *mp*

Sop. Solo
Take your harps and let me sing. Beat your strings, the

Hp. *f* *mp cresc.*
E \flat A \sharp

Perc. 1 2

Org. Sw. *f* *mp cresc.*
Gt. Flute 8' + Pr. 4'

Ped.

32 *f* *mf* *cresc.*

Sop. Solo
sil-ver and gold: for I would sing the daunt-less Man

Hp. *f*
E \flat A \flat

Perc. 1 2

Org. Sw. *f* *mf* *cresc.*

Ped.

36 St. mute

Tpt. *f* *fp* *mf* *ff*

Sop. Solo *f*
Who slew the dra - gon of the val - ley,

Hp. *sf* *ff* [hand-slap clusters]
Ab

Perc. 1 Timpani *mp* *f* *ff*
2 *ff*
*(slap)

Org. *f* *ff* *pesante* Gt. 8', 4', 2' to Sw. +2 2/3'

Ped. Gt. to Ped. 16', 8' Foundations

40 **Ritenu** $\text{♩} = \text{ca. } 56$

Tpt. *ffp* *ppp*

Sop. Solo *f* *p*
Then ga - zed down with pi - ty

Hp. *sf* *p* Ch

Perc. 1 to Vib. *sf* *n*

Org. *sf* Sw. - Gt. - 2 2/3'

Ped. Ped. - Gt.

*Slap dead center of skin with finger tips of open hand.

192

M-S Solo

S
A

T
B

Hp.

And the womb that held you, and the breasts that gave you milk. And may God

ord.

198

M-S Solo

S
A
T
B

Hp.

for - give us all, for - give us all, all.

pp p

pp p

pp p

pp p

pp