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Suite for Oboe and Piano

I Prelude

WALTER PISTON

Allegro moderato (♩ = 92)

OBOE

PIANO

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II Sarabande

Andante (♩ = 50)

OBOE

PIANO

pp

p

p poco più mosso *cresc.*

poco più mosso

p *cresc.*

III Minuetto

Allegretto (♩=126)

OBOE

PIANO

p

p

poco accel.

poco accel.

poco rit.

poco rit.

a tempo mf

espressivo

a tempo

mf

dim.

dim.

(seconda volta rit.)

Fine

dim.

(seconda volta rit.)

Fine

dim.

dim.

IV Nocturne

Andante (♩ = 60)

OBOE

pp *lontano*

PIANO

pp

a due Pedali

poco

The musical score consists of four systems. The first system shows the Oboe and Piano staves. The Oboe part begins with a long note, followed by a series of notes with a slur. The Piano part features a complex rhythmic pattern with many accidentals. The second system continues the Oboe melody and the Piano accompaniment. The third system shows the Oboe part moving to a higher register and the Piano part continuing its intricate texture. The fourth system concludes the page with the Oboe part ending on a long note and the Piano part continuing its accompaniment.