

Gianfranco Gobbato

PRELUDIO E FUGA

*Versione per Orchestra Sinfonica*

PARTITURA

*Armelin Musica - Padova*

# Preludio e Fuga

Durata: 4,30 min.

Gianfranco Gobbato

Andante, ma con energia (♩ = c. 96 - 104)

The musical score is divided into two systems. The first system includes woodwinds and brass instruments, while the second system includes string instruments. The woodwind section (Clarinetti, Fagotti, Corni, Trombe) features a melodic line starting in the Clarinetto Basso and Fagotto 1, moving to the Clarinetto piccolo and Fagotto 2, and then to the Corni and Trombe. The brass section (Trombe) provides harmonic support. The string section (Violini, Violenze, Contrabbassi) provides a rhythmic and harmonic foundation, with the Violoncelli playing a prominent role in the lower register.

**Woodwinds and Brass:**

- Ottavino: Rest
- Flauto: Rest
- Oboe 1: Rest
- Oboe 2: Rest
- Clarinetto piccolo in M<sup>b</sup>: Rest
- Clarinetto Basso in S<sup>b</sup>: *p* (first measure), *mf* (second and third measures)
- Fagotto 1: *p* (first measure), *mf* (second and third measures)
- Fagotto 2: Rest (first measure), *p* (second measure), *mf* (third measure)
- Corno in FA 1: Rest (first measure), *p* (second measure), *mf* (third measure)
- Corno in FA 2: Rest (first measure), *p* (second measure), *mf* (third measure)
- Tromba in S<sup>b</sup> 1: Rest
- Tromba in S<sup>b</sup> 2: Rest
- Timpani: *p* (first measure)

**Strings:**

- Violini I 1: Rest
- Violini I 2: Rest
- Violini II 1: Rest
- Violini II 2: Rest
- Viola 1: Rest
- Viola 2: Rest
- Violoncelli 1: *p* (first measure), *mf* (second and third measures), with *Sul do - sol* marking
- Violoncelli 2: *p* (first measure), *mf* (second and third measures), with *Sul do - sol* marking
- Contrabbassi: *p* (first measure)

4

Ott.

Fl.

Ob. 1

Ob. 2

Cl. picc.

Cl. B.

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb. 1

Trb. 2

Tp.

Vni. I 1

Vni. I 2

Vni. II 1

Vni. II 2

Vle. 1

Vle. 2

Vlc. 1

Vlc. 2

Cb.

1

3

*mf*

*f*

*ff*

*fff*

*Sul re - la*

*Sul re - la*

*Sul la - mi*

*Sul sol*

This page of an orchestral score, page 3, features a variety of instruments including Oboe, Flute, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Strings. The score is written in a key with one sharp (F#) and a 4/4 time signature. It includes dynamic markings such as *mf*, *f*, *ff*, and *fff*. Performance instructions like *Sul re - la*, *Sul la - mi*, and *Sul sol* are present for the string sections. A first ending bracket labeled '1' spans the final measures of the page. The page number '3' is located in the top right corner.

Gianfranco Gobbato

PRELUDIO E FUGA

*Versione per Orchestra d'Archi*

PARTITURA

*Armelin Musica - Padova*

# Preludio e Fuga

Durata: 4.30 min. c.a.

Gianfranco Gobbato

Andante, ma con energia (♩ = c. 104)

Violino I 1

Violino I 2

Violino II 1

Violino II 2

Viola 1

Viola 2

Violoncello 1

Violoncello 2

Contrabbasso

Vno. I 1

Vno. I 2

Vno. II 1

Vno. II 2

Vla. 1

Vla. 2

Vcl. 1

Vcl. 2

Cb.

1

Sul re - la

Sul re - la

Sul la - mi

Sul sol

*p*

*mf*

*f*

*fff*

