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Down to the River to Pray

A Song of Celebration for SATB Chorus, Brass Quintet, and Percussion

Traditional American Gospel Song
G. Walker, alt.

Gwyneth Walker

At a jubilant yet stately walking tempo $\text{♩} = 60$

swing eighths ($\text{♩} = \text{♩}^{\text{♩}}$)

Trumpets (in C)*
Horn in F
Trombone
Tuba
Percussion (1 player)
(Triangle, Tambourine, Suspended Cymbal, 4 drums of descending pitch [2 Bongos, 2 Tom-Toms])

All singers
mf stately, yet with joy

Unis. Cho.
As I went down to the riv - er to pray, stud - y - ing a - bout the

Tpts. 1 2
Hn.
Tbn.
Tuba
Perc.
Triangle
High Bongo

*B♭ Trumpet parts are also available

Note setting and format by Gwyneth Walker Music Productions

8

Unis. Cho. good old way. And who shall wear the star - ry crown? — Good Lord, show me the

Tpts. 1 2 *a2*

Hn.

Tbn.

Tuba

Perc. (High Bongo) (Tri.) 3

13

Unis. Cho. way.

Tpts. 1 2

Hn.

Tbn.

Tuba

Perc.

26 *mf* C

Soprano: pray. *(mf) as before* down... down to the riv-er to stud-y, in the

Tenor/Bass: As I went down to the riv-er to pray, stud-y-ing a-bout the

Tpts. 1, 2: *mf* Open

Horn: *mf* Open

Tbn.: *mf* Open

Tuba: *mf*

Perc.: Tri. High Bongo *mf*

30

Soprano: good old way. star-ry crown? Good Lord, show me,

Tenor/Bass: good old way. And who shall wear the star-ry crown? Good Lord, show me,

Tpts. 1, 2

Horn

Tbn.

Tuba

Perc.

45

T B

let's go down, down to the river, down to the riv - er, down to the riv - er to

p

Tpts. 1 2

Hn.

Tbn.

Tuba

Perc.

p

49

S A

As I went down to the riv - er to pray, stud - y - ing a - bout the

mf

T B

pray. down... down to the riv - er to stud - y in the

mf

Tpts. 1 2

Hn.

Tbn.

Tuba

Perc.

High Bongo

mf (*mf*)

53

S
A

good old way. And who shall wear the star - ry crown? _____ Good

T
B

good old way. star - ry crown? Good

Tpts. 1
2

Hn.

Tbn.

Tuba

Perc.

57

S
A

Lord, show me, show me, show me the way. _____

T
B

Lord, show me, show me, show me the way. _____

Tpts. 1
2

Hn.

Tbn.

Tuba

Perc.

Drums
(mf)

Tri.

70 *Optional Claps (or taps) by the Chorus as a background during this interlude*

Cho.

1 Tpts. *mf in the background*

2 Tpts. *mf in the background*

Hn. *mf in the background*

Tbn. *f with energy*

Tuba

Perc. *Susp. Cym. tap at crown*
mf

74

Cho.

1 Tpts. *f* *mf* *f*

2 Tpts. *f* *mf* *f*

Hn. *f* *mf* *f*

Tbn. *f*

Tuba *f with energy*

Perc. *(Susp. Cym.)* *f*

Drums

94

S
A
T
B

star - ry crown, star - ry crown? Good Lord, show me, show me, show me,
 star - ry crown? _____ Good Lord, show me, show me, show me,

Tpts. 1
2

Hn.

Tbn.

Tuba

Perc. Drums *p*³

p

p

p

p

98

S
A
T
B

show me, show me, show me, show me, show me, show me, show me, show me the
 show me, show me, show me, show me, show me, show me, show me, show me the

Tpts. 1
2

Hn.

Tbn.

Tuba

Perc.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

mp

mf

3

3

3

