

# Requiem

## I. Introitus

Wolfgang Amadeus Mozart

Klavierauszug / Piano Reduction: Heinz Moehn / Antje Wissemann

Requiem  
Adagio

The piano introduction begins with a piano (*p*) dynamic. The right hand features a melodic line with a half note G4, a quarter note A4, and a half note B4, all under a slur. The left hand plays a steady eighth-note accompaniment. The tempo is marked Adagio. The key signature has one flat (B-flat major/D minor).

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Soprano

Alto

Tenore

Basso

*f* Tutti

*f* Tutti

Re - qui-em ae -

The vocal staves show the beginning of the vocal entry. The Soprano and Alto parts are silent. The Tenor and Bass parts enter with a half note G4 and a quarter note A4, marked *f* Tutti. The lyrics are "Re - qui-em ae -".

The piano accompaniment continues with a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. The dynamics are *f* and *Tutti*.

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*f* Tutti

*f* Tutti

Re - qui - em ae - ter - - - nam do - na e - is - - -

Re - qui - em ae - ter - nam do - na e - is Do - - -

- qui - em ae - ter - - - - nam do - na e - is - - - Do - mi - ne,

- ter - - - nam, ae - ter - nam do - na - e - is, do - na,

The vocal staves continue with the lyrics. The Soprano and Alto parts enter with a half note G4 and a quarter note A4, marked *f* Tutti. The lyrics are "Re - qui - em ae - ter - - - nam do - na e - is - - -". The piano accompaniment continues with a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. The dynamics are *f* and *Tutti*.