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GERALD NEAR
CHANTWORKS

Organ Music for the Church Year based upon Gregorian Chant melodies
Set I—Advent, Christmas, Epiphany

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Gregorian Chant melodies provide the basic musical substance of all the pieces included in these collections entitled "Chantworks." Of all Western music, chant is arguably the most demanding of rhythmic flexibility without, at the same time, exaggeration; this is especially true at cadences. Players are urged to be particularly sensitive to this requirement in performing these preludes.

While registration is certainly at the discretion of the individual organist, every effort should be made to duplicate specific colors when they are called for.

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1. VENI, VENI EMMANUEL

O Come, O Come Emmanuel

GERALD NEAR

$\text{♩} = \text{c. } 52 - 60$

poco cedendo *a tempo* *poco cedendo* *a tempo*

Manual *mp*

Pedal *mp*

rit.

(mp) *mf* *a tempo*

Tune: *Veni, veni Emmanuel*, Plainsong, Mode I, *Processionale*, 15th c.;
adapted, Thomas Helmore (1811-1890)

2. CONDITOR ALME SIDERUM

Creator of the Stars of Night

GERALD NEAR

♩. = c. 52

Manual

Pedal

pp *legato*

♩ = ♩ and throughout

R.H.

mp

[Con - di - tor

Advent Vespers, Mode IV;
also known as *Creator alme siderum*.

3. VOX CLARA ECCE INTONAT Hark! a Thrilling Voice Is Sounding

GERALD NEAR

♩ = c. 80

Manual *ff*

Pedal *ff*

[Vox cla - ra ec - ce in - ton - at,]

rit.

a tempo, ma senza rigore e con fantasia

rit.

a tempo

[Ob - scu - ra]

Advent Lauds, Mode II, Tr.

4. DIVINUM MYSTERIUM

Of the Father's Love Begotten

GERALD NEAR

♩ = c. 63

Manual

Pedal

Sw. *p*

mp Gt.

[+ Sw. to Gt.]

Poco rit.

Corde Natus Ex Parentis (Divinum Mysterium): 13th c., Mode V, Tr.

5. A SOLIS ORTUS CARDINE

From east to west, from shore to shore

GERALD NEAR

♩ = c.72

[A so - lis or - tus car - di - ne]

Manual

Sw. *mf*

Pedal

mf

f Gt.

[Ad us - que ter - ræ li - mi -

Christmas Lauds, Mode III.

6. CHRISTE, REDEMPTOR OMNIUM

Jesu, Redeemer of the world

Partita

♩ = c. 72

GERALD NEAR

8' flute

Manual



Chris - te Re - demp - tor om - ni - um, Quem lu - cis an - te o - ri - gi - nem,

Pa - rem pa - ter - næ glo - ri - æ, Pa - ter su - pre - mus e - di - dit.

Christmas Vespers, Sarum, Mode I.

The tune as used in this set of variations is taken from *The Saint Dunstan Hymnal*, compiled by The Reverend Canon Charles Winfred Douglas. In *Liber Usualis* (Desclee, 1957), where the tune is known as *Jesu Redemptor omnium*, the melody takes quite a different shape. As it is utilized here, the tune may also be found in *The New English Hymnal* (No. 291) where it is referred to as *Jesu dulcis*, and in the *Lutheran Book of Worship* (No. 49).

flutes 8' & 4'

(Man., the triplet figures slightly detached.)

poco rit. *a tempo*

7. A SOLA MAGNARUM URBIUM

O More Than Mighty Cities Known

GERALD NEAR

$\text{♩} = \text{c. } 96$ [$\text{♩} = \text{♩}$ throughout]

Manual

Sw. Flutes 8' & 4'

p *legato*

rit.

Pedal

p 16' + *Sw. to Ped.*

Strings

pp *a tempo*

rit.

p *a tempo*

Flutes 8' & 4'

Epiphany Lauds; Sarum, Mode VIII. An English translation of the complete text may be found in *The Saint Dunstan Hymnal*, compiled by the Reverend Canon Charles Winfred Douglas (H.W. Gray, 1968), at No 8.