



Belwin JAZZ

a division of Alfred

Commissioned by the 1997 Dillard McCollum
High School Stage Band, Joel E. Ahumada, Director

THE PUFFY TACO

By **VICTOR LOPEZ**

INSTRUMENTATION

Conductor	Guitar Chords
1st E\flat Alto Saxophone	Guitar
2nd E\flat Alto Saxophone	Piano
1st B\flat Tenor Saxophone	Bass
2nd B\flat Tenor Saxophone	Drums
E\flat Baritone Saxophone	Conga/Claves
1st B\flat Trumpet	Auxiliary Percussion I
2nd B\flat Trumpet	(Hi-Hat/Shaker, Chekere, Bongo Bell)
3rd B\flat Trumpet	Auxiliary Percussion II
4th B\flat Trumpet	(Timbales, Small Cowbell, Wood Block)
1st Trombone	
2nd Trombone	
3rd Trombone	
4th Trombone	



CONDUCTOR
JE9813C

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THE PUFFY TACO

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RIGHT SONO J-104

1ST E♭ ALTO SAXOPHONE
2ND E♭ ALTO SAXOPHONE
1ST B♭ TENOR SAXOPHONE
2ND B♭ TENOR SAXOPHONE
E♭ BARITONE SAXOPHONE
1ST B♭ TRUMPET
2ND B♭ TRUMPET
3RD B♭ TRUMPET
4TH B♭ TRUMPET
1ST TROMBONE
2ND TROMBONE
3RD TROMBONE
4TH TROMBONE
GUITAR
PIANO
BASS
DRUMS

SM. CONCELL

1 2 3 4 5 6 7 8

CONDUCTOR - 1

9

ALTO 1
ALTO 2
TEN. 1
TEN. 2
SOP.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
CLAR.
PNO.
BASS
DRUMS

11 12 13 14 15

CONDUCTOR - 5

19

CON. T. SAX

SOLI W/ TR.

SOLI W/ T. SAX

Musical score for vocal and instrumental parts. Includes staves for ALTO 1, ALTO 2, TEN. 1, TEN. 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, and TBN. 4. The score shows melodic lines for each part, with some parts having rests.

Musical score for guitar, piano, bass, and drums. Includes staves for GTR., PNO., BASS, and DRUMS. The guitar part has chord diagrams above the staff: G#15, F#15, E#15, G#15, F#15, G#9, F#7, Bb7, E#11b7. The piano part has chord diagrams below the staff: G#15, F#15, E#15, G#15, F#15, G#9, F#7, Bb7, E#11b7. The bass and drums parts show rhythmic accompaniment. The drum part includes a 'FILL (TIMBALES)' and '(1-5 CLAVE)'.



CONDUCTOR - 4

ALTO 1
ALTO 2
TEN. 1
TEN. 2
BARI.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DRUMS

23 24 25 26 27 28 29

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CONDUCTOR - 5

30

ALTO 1
ALTO 2
TEN. 1
TEN. 2
BARI.

TRP. 1
TRP. 2
TRP. 3
TRP. 4

TEN. 1
TEN. 2
TEN. 3
TEN. 4

GTR.
PNO.

BASS
DRUMS

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30

31

32

33

34

35

This musical score is for a conductor, labeled "CONDUCTOR - 6" at the top. The page number "99" is in a box at the top left. The score includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TEN. 1, TEN. 2, and SAEI. The vocal parts feature melodic lines with lyrics and various musical notations like accents and slurs.
- Brass:** TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, and TBN. 4. The brass parts provide harmonic support and rhythmic patterns.
- Guitar (GTE.):** Features a melodic line with guitar-specific notations like "D7", "E6", "G49", "F#7", "Bb7", "Ebm7", "Ebm7/Q", and "Abm7".
- Piano (PNO.):** Provides harmonic accompaniment with chords and textures.
- BASS:** Features a melodic line with bass-specific notations like "D7", "E6", "G49", "F#7", "Bb7", "Ebm7", "Ebm7/Q", and "Abm7".
- DRUMS:** Features a rhythmic pattern with a "FILL (TIMBALES)" section.

The score is written in a key signature of one sharp (F#) and a common time signature (C). A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

This musical score is for a conductor, labeled "CONDUCTOR - 7" at the top. It covers measures 44 through 50. The score includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TEN. 1, TEN. 2, and BARI. Each has a vocal line with lyrics and musical notation.
- Trumpets:** TPT. 1, TPT. 2, TPT. 3, and TPT. 4.
- Trombones:** TBN. 1, TBN. 2, TBN. 3, and TBN. 4.
- Guitar (GTR.):** Features a melodic line with chord symbols: A7(s), D7, F, Eb, D7, Eb, F, Eb, D7, and A7.
- Piano (PNO.):** Features a bass line with chord symbols: A7(s), D7, F, Eb, D7, Eb, F, Eb, D7, and A7.
- BASS:** A bass line with lyrics.
- DRUMS:** A drum line with rhythmic notation.

The score is marked with a large red watermark that reads "Legal Use Requires Purchase".

CONDUCTOR - 8

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

53 54 55 56 57

CONDUCTOR - 9

59

64 LATIN JAZZ SALSA J = 104

Musical score for a Latin Jazz Salsa piece, measures 58-64. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

Measures 58-64 are shown. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#), and the tempo is marked as J = 104. The score includes various musical notations such as notes, rests, and articulation marks.

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4



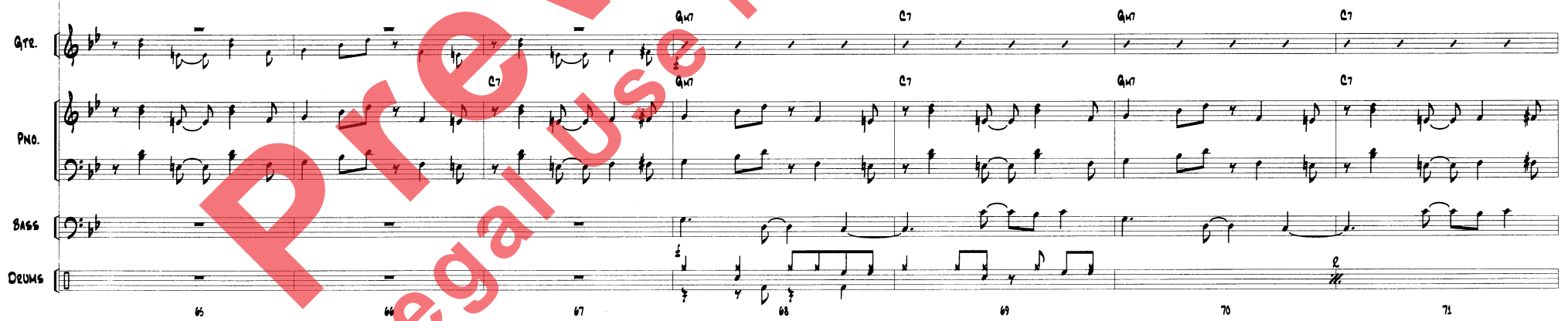
GTR.

PNO.

BASS

DRUMS

65 66 67 68 69 70 71



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CONDUCTOR - II

76

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

76

74 75 76 77 78

CONDUCTOR - 12

84 REPEAT 4 TIMES

ALTO 1
ALTO 2
TEN. 1
TEN. 2
BARI.

TRP. 1
TRP. 2
TRP. 3
TRP. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

GTR.

PNO.

BASS

DRUMS

79 80 81 82 83 84 85

CONDUCTOR - 15

88 OPEN FOR SOLOS

92 ON LINE REPEAT 4 TIMES

ALTO 1
ALTO 2
TEN. 1
TEN. 2
BARI.

TRP. 1
TRP. 2
TRP. 3
TRP. 4

TEN. 1
TEN. 2
TEN. 3
TEN. 4

QTR.
PNO.
BASS
DRUMS

CONDUCTOR - 1A

96

ALTO 1
ALTO 2
TEN. 1
TEN. 2
BARI.

TRP. 1
TRP. 2
TRP. 3
TRP. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

GRE. *ONE PIANO SOLO*

PNO. *GRAND*

BASS
DRUMS *(2-3 CLAVE)*

ALTO 1

ALTO 2

TEN. 1

TEN. 2

SARI. *SOLI*

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

SASS. *SOLI*

DRUMS

100 101 102 103 104 105 106

112

Musical score for vocal and instrumental parts. The vocal parts include ALTO 1, ALTO 2, TEN. 1, TEN. 2, BARI. (Baritone), and four TENOR parts (TEN. 1-4). The instrumental parts include four TRUMPET parts (TRP. 1-4), four TENOR parts (TEN. 1-4), and a GTR. (Guitar). The score shows a transition from measure 107 to 112, with various musical notations including notes, rests, and dynamics.

Musical score for piano and drums. The piano part (PNO.) includes both right and left hand staves with chords and melodic lines. The drum part (DRUMS) shows a rhythmic pattern with various drum notations. Measure numbers 107, 108, 109, 110, 111, 112, and 113 are indicated at the bottom of the piano and drum staves.

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CONDUCTOR - 17

120

This page of a musical score is for the conductor, labeled 'CONDUCTOR - 17' at the top. It features a variety of instruments and vocal parts. The vocal parts include Alto 1 and 2, Tenor 1 and 2, and Bass. The woodwind section consists of Trumpets 1, 2, 3, and 4, and Trombones 1, 2, 3, and 4. The string section is represented by Violins 1 and 2, Violas, Cellos, and Double Basses. The guitar part is labeled 'GTE.' and the piano part 'PNO.'. The drum part is labeled 'DRUMS'. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. At the bottom, measure numbers 114 through 120 are indicated.

CONQUEROR - 13

This musical score is for the piece 'CONQUEROR - 13'. It is arranged for a vocal ensemble and a band. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpet 1, 2, 3, and 4; Trombone 1, 2, 3, and 4; Guitar; Piano; Bass; and Drums. The score is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. At the bottom, measure numbers 121 through 127 are indicated.

ALTO 1
ALTO 2
TEN. 1
TEN. 2
BARI.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TON. 1
TON. 2
TON. 3
TON. 4
GTR.
PNO.
BASS
DRUMS

121 122 123 124 125 126 127

ALTO 1

ALTO 2

TEN. 1

TEN. 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRV.

PNO.

BASS

DRUMS

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153 154 155 156 157 158

FILL (TIMBALES)

C-7#9 D-7#9 G#9 F#7 Bb7 EbMaj7

CONDUCTOR - 20

ALTO 1
ALTO 2
TEN. 1
TEN. 2
BARI.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DRUMS

155 156 157 158 159 160 161

143

CONDUCTOR - 61

ALTO 1
ALTO 2
TEN. 1
TEN. 2
BARI.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DRUMS

142 143 144 145 146 147 148

CONDUCTOR - 11

ALTO 1
ALTO 2
TEN. 1
TEN. 2
BARI.
TPP. 1
TPP. 2
TPP. 3
TPP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DRUMS

149 150 151 152 153 154 155

FILL (TIMBALAS)

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