

# INHALT / CONTENTS / CONTENU

Vorwort .....	III
Hinweise zur Interpretation.....	V
Preface .....	X
Notes on Interpretation.....	XII
Préface .....	XVII
Notes sur l'interprétation.....	XIX
Facsimile .....	41

## 3 Klavierstücke D 946

### Klavierstück in es (D 946/1)

*Allegro assai*



1 2

### Klavierstück in Es (D 946/2)

*Allegretto*



2 13

### Klavierstück in C (D 946/3)

*Allegro*



3 21

## 2 Fragmente D 916B/C

Ergänzt von / Completed by / Complété par Robert D. Levin

### Klavierstück (Fragment) in C (D 916B)

*Allegro*



28

### Klavierstück (Fragment) in c (D 916C)



42

Kritische Anmerkungen .....	55
Critical Notes .....	58

# Drei Klavierstücke

D 946

**Allegro assai**

1 *p*

6 *f*

11

17 *p* *ffz* *p*

**Allegretto**

2 *pp*

5 *cresc.* *p*

(9) *p* *pp*

15 *mf*

21 *f*

(25) *pp*

\*) Siehe Einzelanmerkungen / See Detailed Notes / Voir Notes Détaillées

53

*cresc.*

2 3 1 2 1

56

*ff*

*decresc.*

2 5 3 1 4 3 4 3

59

*pp*

4 2 5 1 5 3 5 1 3

63

4 3 1 3 1 2 5 4 3 2

67

*dimin.*

4 1

75a

*dimin.*

2

\*) Siehe Einzelanmerkungen / See Detailed Notes / Voir Notes Détaillées

\*\*) Zur viermaligen Wiederholung von T. 76 siehe Einzelanmerkungen / For the four times repetition of b. 76 see Detailed Notes / Pour la répétition de la mes. 76 à quatre fois voir Notes Détaillées

**Allegro**

3

*p*

4 5 45

1 2 5

8

5 3 4 1 3 5 1 4 5

*f* *p* *f*

4 4

15

4 5 1 2 5 4

*p* [*f*]

5

22

5 3 1 1 3 5

*fz* *p*

5 5 5 5 5

30

2 3 3 2 2 1

*cresc.* *f*

5

36

5 4 5

*fz* *fz* *fz* *fz* *fz*

*p*

3 4

## Klavierstück in C

D 916B

Fragment, ergänzt von Robert D. Levin

Allegro

3 2 1 4 1

6 1 3 1 5 4 2

10 5 1 8 4 5 2 1 4

14

19

23 1 3 3 3 3

*f* *f<sub>2</sub>* *p*

Klavierstück in c  
D 916C  
Fragment, ergänzt von Robert D. Levin

Measures 1-4 of the piano score. The piece is in C major, 2/4 time. The first system shows the beginning with a forte (*ff*) dynamic. The right hand features chords and a melodic line with triplets and fingering (1, 3). The left hand provides harmonic support with chords and a bass line.

Measures 5-7 of the piano score. The right hand continues with chords and a melodic line, marked with *fz* (forzando). The left hand features a steady eighth-note accompaniment with a bass line. Measure numbers 2, 3, and 4 are indicated above the right hand.

Measures 8-11 of the piano score. The right hand has a melodic line with accents and a triplet, marked with *fp* (for piano) and *mf* (mezzo-forte). The left hand has a steady eighth-note accompaniment. Measure numbers 4, 3, and 3 are indicated above the right hand. A *cresc.* (crescendo) marking is present in measure 11.

Measures 12-15 of the piano score. The right hand features a melodic line with a forte (*ff*) dynamic. The left hand has a steady eighth-note accompaniment. Measure numbers 1, 1, and 1 are indicated above the right hand.

Measures 16-19 of the piano score. The right hand continues with a melodic line, marked with a forte (*ff*) dynamic. The left hand has a steady eighth-note accompaniment. Measure numbers 1, 1, and 1 are indicated above the right hand.