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At Bethlehem Proper

for TB Chorus and Solo Violoncello

Daron Hagen

Moderately

unis. mf legato (with sweep)

Tenor Bass

Violoncello

1. A — vir — gin most — pure as the pro — phets do tell, hath —

brought — forth — a — ba — by as it hath be — fell, to be our re —

deem — er from death, hell, — and sin which — A — dam's — trans — gres — sion hath

wrapped — us in: aye and there — fore — be — mer — ry, re — joice and be ye

mer — ry, set sor — rows — a — side; Christ — Je — sus — our — sa — viour was

mf

mp

dolce

mp espr.

mf

26

born on this tide.

ten.

31

p sweetly

2. At Beth - le - hem pro - per a cit - y there was, where

dim. gently flowing (no accents)

36

Jo - seph and Ma - ry to - geth - er did pass, and there to be

41

tax - éd with ma - ry one more, for Cea - ser com - mand - ed the

46

same should be so: and there - fore be mer - ry, set sor - rows a -

51

side; Christ Je - sus our sa - viour was born on this tide.

56

3. But

61

when they had en - tered the cit - y so fair a num - ber of

66

peo - ple so might - y were there, that Jo - seph and Ma - ry, whose

71

sub - stance was small could find in the inn there no lodg - ing at

76

all. }
born: }

Aye and there - fore - be - mer - ry, re - jice and be ye

80

mer - ry; set sor - rows - a - side; Christ - Je - sus - our - sa - viour was;

85

born on this tide. 1. *mf* 4. Then were they con - strained in a

mf più legato

90

sta - ble to lie, where hors - es and ass - es they used for to

dolce

95

mp tie; their lodg - ing so 3 sim - ple they took it no

mp *espr.* 3 3 3

99

scorn but a - gainst the next morn - ing our sa - viour was

103

2.

(tide.) 5. The

espr. *f*

108 **More broad**

king of all kings to this world be - ing brought small

use open strings when possible

110

store of fine lin - en to wrap him was sought; and

112

when she had swad - dled her young son so sweet, with - in a man - ger she