

# Meine Seel erhebt den Herren

BWV 10

Johann Sebastian Bach

Klavierauszug / Piano Reduction: Matthias Grünert

1. **Vivace**

The image displays a piano reduction of the first movement of Johann Sebastian Bach's BWV 10, 'Meine Seel erhebt den Herren'. The score is written for two staves, treble and bass clef, in a 3/4 time signature with a key signature of one flat (B-flat major). The tempo is marked 'Vivace'. The piece begins with a treble clef chord and a bass clef eighth-note pattern. The right hand features a melodic line with various ornaments and slurs, while the left hand provides a steady eighth-note accompaniment. The score is divided into four systems, with measure numbers 4, 7, and 10 indicated at the start of their respective systems. The notation includes various musical symbols such as slurs, ties, and dynamic markings.