

A WRINKLE IN TIME

Overture: Mr. Murray discovers the tesseraet

Mr. Murray, clean shaven, calmly walks out.
Wind begins (START TAPE)

1 All the lights dim, except
a single column of pure
white light, shining down
on Mr. Murray.

The musical score is written on eight systems of staves:

- Sop**: Soprano voice line with a single note and a vocal line starting with "Ah".
- Alt**: Alto voice line with a single note and a vocal line starting with "Ah".
- Ten**: Tenor voice line with a single note and a vocal line starting with "Ah".
- Bass**: Bass voice line with a single note and a vocal line starting with "Ah".
- Tape**: A wavy line representing a tape recording, with "START TAPE" and "25 seconds" written below it.
- Perc**: Percussion staff with handwritten notes: "large tam-tam, bass drum, suspended cymbal, snare drum, thundersheet" and "Tam-Tam see Bass drum". It includes a box with the number "1" and dynamic markings "P" and "ff".
- Synth**: Synth section with two staves (treble and bass clef), each containing a single note.
- Pno**: Piano section with two staves (treble and bass clef), each containing a single note.

