

SONATEN

für Blockflöte (Querflöte, Violine, Oboe) und Basso continuo
op. III/12, op. IV/11-12

Jean Baptiste Loeillet de Gant
(1688 — ?)

I

ADAGIO

Flauto dolce

Basso continuo
(Cembalo e
Violoncello o
Viola da gamba
o Fagotto)

The musical score is written for Flauto dolce and Basso continuo. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'ADAGIO'. The score consists of 18 measures. The Flauto dolce part is mostly rests, with some notes in measures 12-18. The Basso continuo part is more active, featuring a steady eighth-note accompaniment in the left hand and chords in the right hand. Figured bass notation is provided below the bass line. The piece concludes with a 'Fine' marking.