

Passions-Musik

nach dem Evangelisten Matthäus

(Versionen Berlin 1829 und Leipzig 1841)

Johann Sebastian Bach /
Felix Mendelssohn Bartholdy

Klavierauszug / Piano Reduction: Klaus Winkler

1. (FMB 1 / NBA 1)

Chorus

The piano reduction is written for a single piano. It begins with a treble and bass clef, a key signature of one sharp (F#), and a 12/8 time signature. The first measure is marked *mf*. The right hand has a complex texture with many sharps and naturals, while the left hand plays a steady eighth-note accompaniment. The second measure is marked *cresc.*. The third measure is marked *sf*. The fourth measure is marked *f*. The fifth measure is marked *sf*. The sixth measure is marked *f*. The seventh measure is marked *sf*. The eighth measure is marked *f*. The ninth measure is marked *mf*.