

Written for Mike Lynch

THREE ROMANCES FOR SUSIE

Barbara York

I

The score is divided into three systems. Each system contains a Trombone (Tbn.) part and a Piano (Pno.) part. The tempo is marked 'Adagio' with a metronome marking of 52. The key signature is one sharp (F#) and the time signature is 5/4. The first system (measures 1-4) features a Trombone line with a melodic line and a Piano accompaniment of chords. The second system (measures 5-8) continues the melodic and harmonic development. The third system (measures 9-12) includes a section marked with a circled 'A' and concludes with a final cadence. Dynamics range from piano (*p*) to fortissimo (*f*).

Tbn.

Pno.

Tbn.

Pno.

Tbn.

Pno.

Tbn.

Ⓟ **Movendo** ♩ = 56

Pno.

Tbn.

mf

Pno.

Tbn.

mp

pp

Pno.

II

Tbn.

Joyfully ♩ = 104

mp

Joyfully ♩ = 104

mf

mp

Pno.

Tbn.

mf

mf

Pno.

Tbn. *mp* **A**

Pno. *mp*

Tbn. *mf*

Pno. *mf*

Tbn. *mp* *mf*

Pno. *mp* *mf*

poco rit. **B** *a tempo*

Tbn. *f*

Pno. *f*

poco rit. **B** *a tempo*

III

Tenderly ♩ = 60-72

Tbn. *mp*

Pno. *mp dolce e legato*

Tbn. *mf*

Pno. *mf*

Tbn. *mp* *p*

Pno. *mp* *p*

Tbn.

Pno.

The image shows a page of a musical score for the piece "Tenderly", section III. It consists of four systems of music. Each system includes a Tuba (Tbn.) part and a Piano (Pno.) part. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked as ♩ = 60-72. The first system has a dynamic marking of *mp* for the Tbn. and *mp dolce e legato* for the Pno. The second system has a dynamic marking of *mf* for both. The third system has a circled letter 'A' above the first measure of both parts, with dynamic markings of *mp* and *p* for the Tbn. and *mp* and *p* for the Pno. The fourth system has no dynamic markings.

Tbn. *mf*

Pno. *mf*

Leg. *

Tbn. *mp* *accel.* (B) Più mosso

Pno. *mp* *accel.* (B) Più mosso

Tbn.

Pno.

Tbn.

Pno.