

# Orfeo ed Euridice

Azione teatrale per musica in drei Akten

Christoph Willibald Gluck (1714–1787)

Klavierauszug / Piano Reduction: Heinz Moehn

## Overtura

Allegro

The image shows a piano reduction of the Overture from the opera Orfeo ed Euridice. The score is written in common time (C) and begins with a forte (f) dynamic. The music is in a major key and features a rhythmic pattern of eighth and sixteenth notes. The score is divided into five systems, each with a measure number (4, 7, 9, 11) at the beginning of the first staff. The dynamics range from forte (f) to fortissimo (sf). The piece concludes with a final cadence.