











Dramatis Personae

The Star	3 Sopranos	1 	2 	3 
Three Wise Men:				
The Youth	Tenor			
The Husband	Baritone			
The Old Man	Bass-Baritone			
Three Wise Women:				
The Maiden	Soprano			
The Goodwife	Soprano			
The Crone	Mezzo-Soprano			
Holy Family:				
Mary	Soprano			
Joseph	Silent			
Baby	Silent (hopefully)			
Shepherds and their Flocks Chorus SATB / div.				
Retinue of the Wise Men (Chamber Choir) Chorus SATB / div.				
Host of Angels 9 solo voices SSA, AAT, TBB or SSS, ATT, BBB (* = Counter Tenor)				
'Children' Volunteers from the Congregation (do not sing)				
The Congregation Sing: Nos. 2, 5a, 11, 13 (see contents)				

This work is designed to be played in churches. It is suggested that the action be set as follows: The road, in the aisles; the encampment, before the altar; the manger, at the altar; the heavens, behind the altar. Only a few pieces of scenery or curtains are needed. Costumes can be ancient, modern or both.