

# Aallottaret

Eine Tondichtung für großes Orchester  
(Early version)

[Op. 73]

**Larghetto**

The score is divided into two systems. The first system includes the woodwinds, brass, and timpani. The second system includes the strings and harp.

**Woodwinds:** Piccolo, Flauto I/II, Oboe I/II, Corno inglese, Clarinetto I/II in Bb, Clarinetto basso in Bb, Fagotto I/II, Contrafagotto.

**Brass:** Corno in F I/II, Tromba in Bb I/II, Trombone I/II/III.

**Timpani:** I, II. Includes trills and dynamics *pppp* and *pp*.

**Campanelli:** Campanelli.

**Triangolo:** Triangolo.

**Arpa:** Arpa I, Arpa II. Includes dynamics *mp*.

**Strings:** Violino I/II, Viola, Violoncello, Contrabbasso. Includes dynamics *ppp* and *con sord.* with triplets.

3

Timp. I *pppp* *t* *pp*

Timp. II *pppp* *t* *pp*

Arpa I, II (a 2)

VI. I

VI. II

Va.

Vc.

Cb.



5 **A**

Cl. (Bb) I II

Timp. I *pp* *dim.*

Arpa I, II (a 2)

VI. I

VI. II

Va. *con sord.* *p*

Vc. *con sord. div.* *p* *[unis.]*

Cb. *p*



13

Fl. I II

Ob. I II

C. i.

Cl. (Bb) I II

Cl. b. (Bb)

Fg. I II

Cfg.

Cor. (F) I II III IV

Timp. I II

Arpa I II

Vi. I II

Va.

Vc.

Cb.

*tr*

*pp*

*a 2*

*tr*

*pp*

*dim.*

*pp*

*pppp*

*pp*

*pp*