

# Mša glagolskaja

## I Úvod / Introduction / Einleitung

Leoš Janáček

Klavírní výtah / Piano Reduction / Klavierauszug:  
Martin Zehn

Moderato (♩ = 72)

The image shows a piano reduction of the first movement of Leoš Janáček's Glagolitic Mass. The score is written for piano and includes parts for Truba (Trumpet), Cor (Cor Anglais), Timp (Timpani), Fl. (Flute), and Archi (Strings). The tempo is Moderato (♩ = 72) and the time signature is 3/4. The key signature has five flats (B-flat major or D-flat minor). The score is divided into four systems, with measures 6, 10, and 15 marked at the beginning of their respective systems. The first system (measures 1-5) features a melody in the right hand with a trill-like figure and a bass line with triplets. The second system (measures 6-9) continues the melodic line with a crescendo leading to a fortissimo (f) dynamic. The third system (measures 10-14) includes a first ending bracket labeled '1' and a fortissimo (sf) dynamic. The fourth system (measures 15-18) includes a second ending bracket labeled '2' and a mezzo-forte (mf) dynamic. The score uses various musical notations including slurs, accents, and dynamic markings.