

Introduction & Variations Op. 104

on a theme of Mozart
for Clarinet in B \flat and Piano

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Editor : John Newhill

Largo

Clarinet in B \flat

Piano

5

con molto espressione

9

cresc.

16

Cadenza ad lib.

diminuendo

Cadenza ad lib.

TEMA. Andante con moto

The musical score is written for a single melodic line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 6/8. The tempo is marked 'Andante con moto'. The score consists of two systems. The first system has three staves: a single melodic staff and a grand staff (treble and bass clef). The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble. Dynamics include piano (p) and sforzando (sf). The second system starts at measure 23 and continues with similar accompaniment, ending with a double bar line. The melodic line includes a trill in the final measure.

28

tr

f

mf



33

Var. I

con grazia

sf *p*



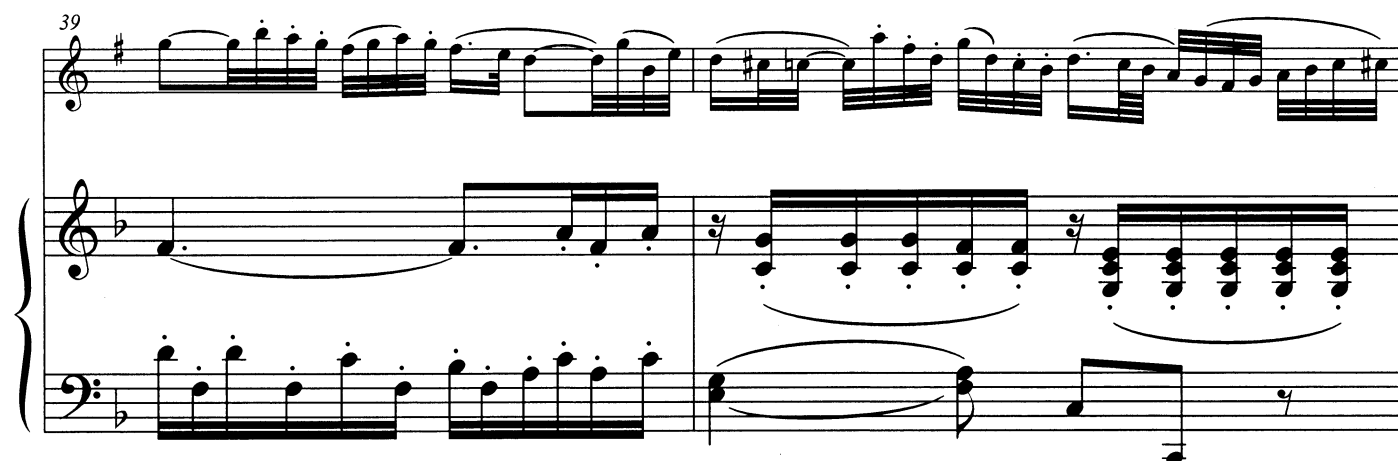
37

pp

simile



39



41

simile

43

f

45

p

mf

48

f

p

simile

mf

pp