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GERALD NEAR

Choraleworks

TEN CHORALE PRELUDES FOR ORGAN

Set II

1. CANONBURY	2	6. FREU DICH SEHR (PSALM 42)	16
2. LEONI	4	7. SUO GÂN	19
3. HERR JESU CHRIST	6	8. AUS TIEFER NOT	22
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5. ST. DENIO	12	10. PUER NOBIS NASCITUR	26

As is the case with the first volume of chorale preludes in this series (AE83), all the pieces in the present collection are intended for use as preludes, offertories or postludes in the church service, although this intention would not preclude their use as recital works as well. Several of them (numbers 1, 2 & 6) were written to be performed as introductions to the singing of the hymns upon which they are based, but, again, they are useful as preludes or offertories too. It is also the composer's thought to provide teaching pieces of moderate to advanced difficulty, and to this end he hopes teachers will welcome these modest collections. Tempo and dynamic indications are suggestions only and ought to be treated as such; solo passages are always marked out with brackets, thus: ⌜ ⌝Except for those pieces wherein specific colors are called for, the selection of stops is left to the discretion of the performer.

GN

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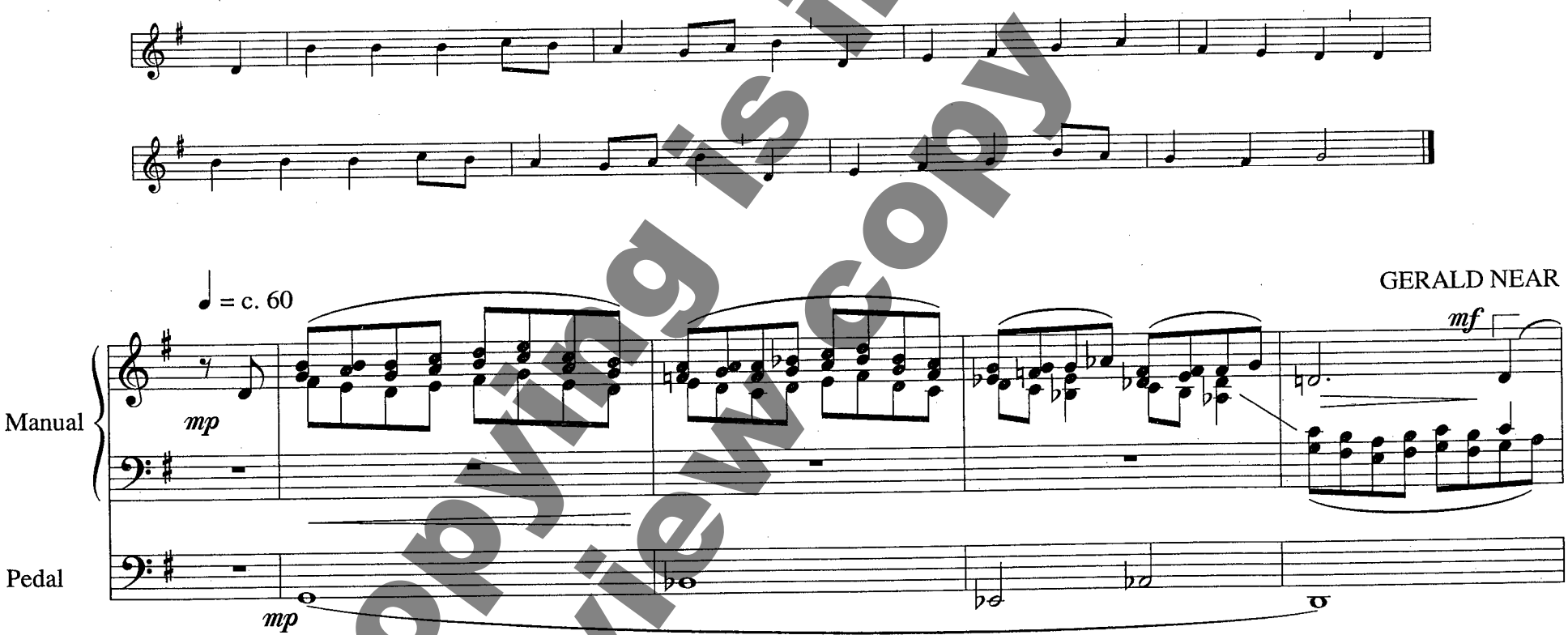
TEN CHORALE PRELUDES

Set II

To Alec Wyton

1. CANONBURY

Robert Schumann, 1810-1856



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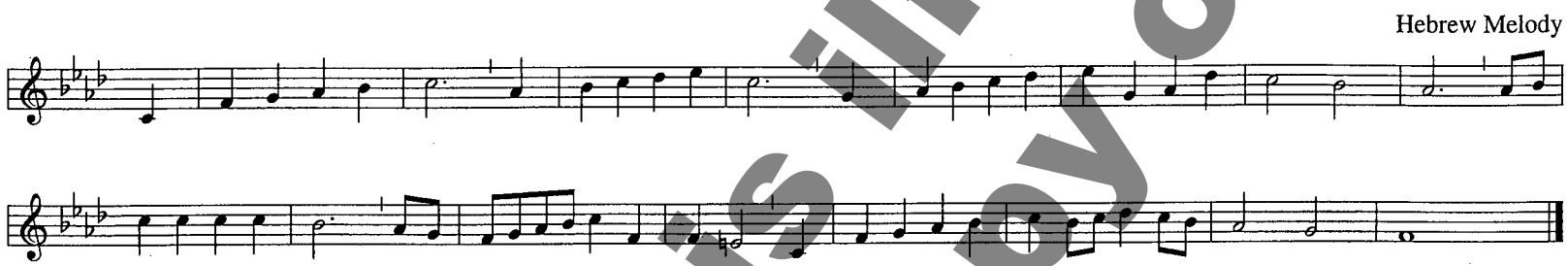
For Joel Martinson

2. LEONI

Hebrew Melody



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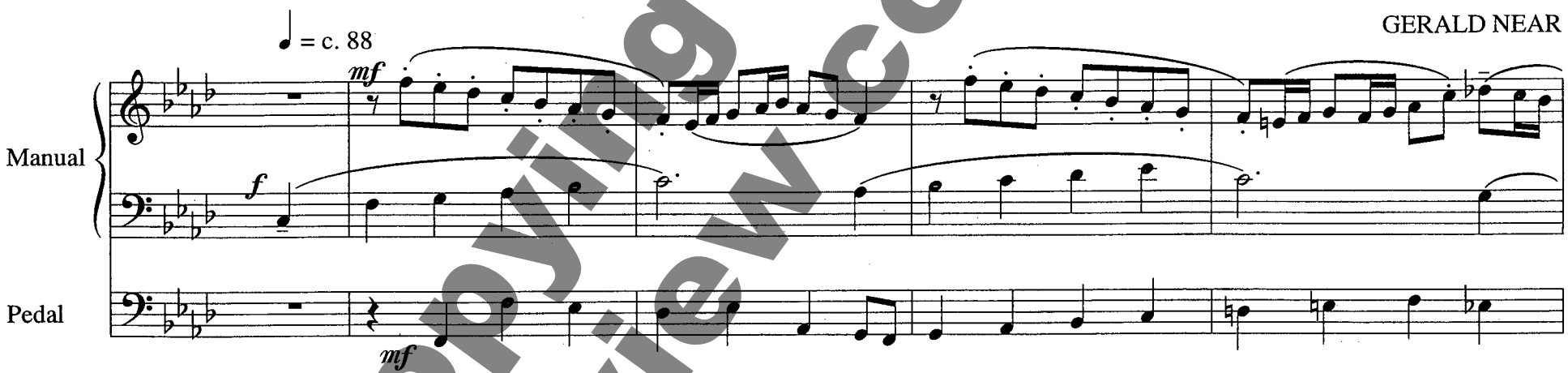

Manual parts may be played on different keyboards as indicated, or the entire piece may be performed on one manual with pedal; in the latter case a fairly "full" registration would be appropriate.

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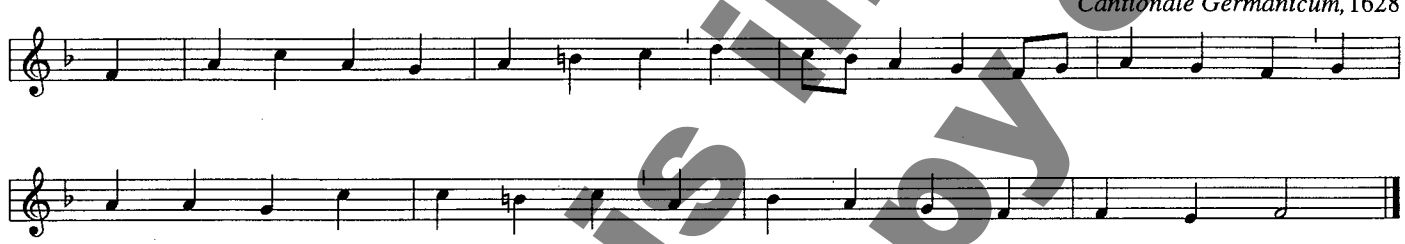
To Almyra Whitehead

3. HERR JESU CHRIST

Cantionale Germanicum, 1628



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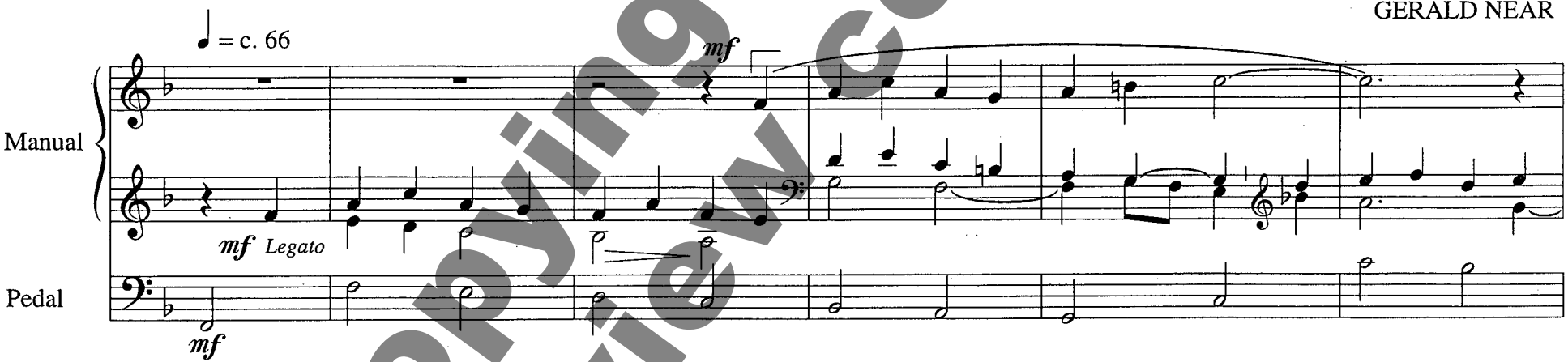

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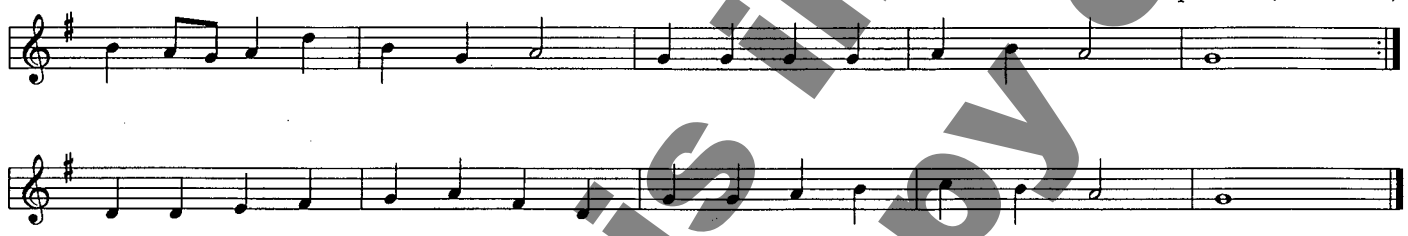
4. LIEBSTER JESU, WIR SIND HIER

Johann Rudolph Ahle (1625-1673)



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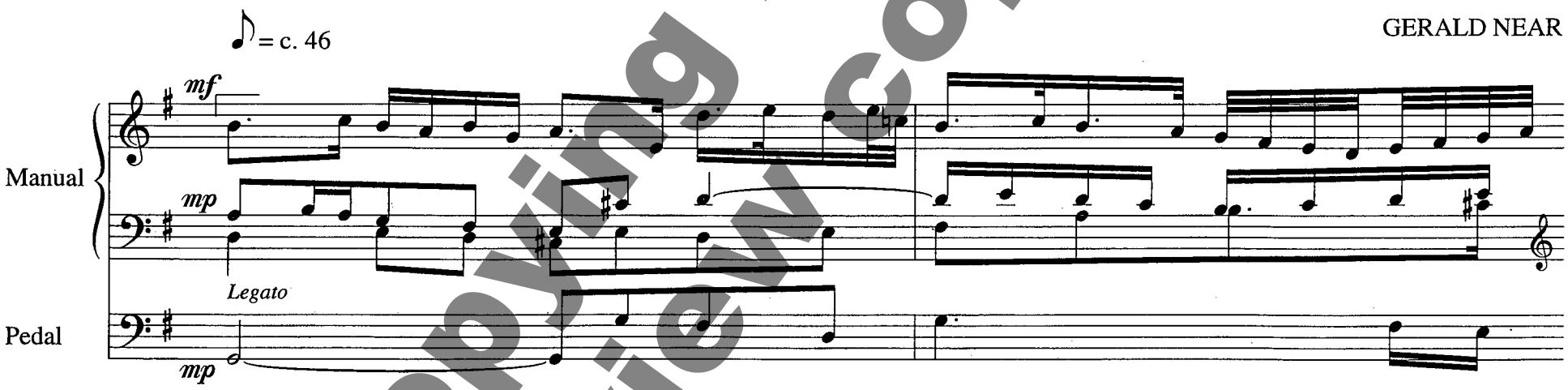

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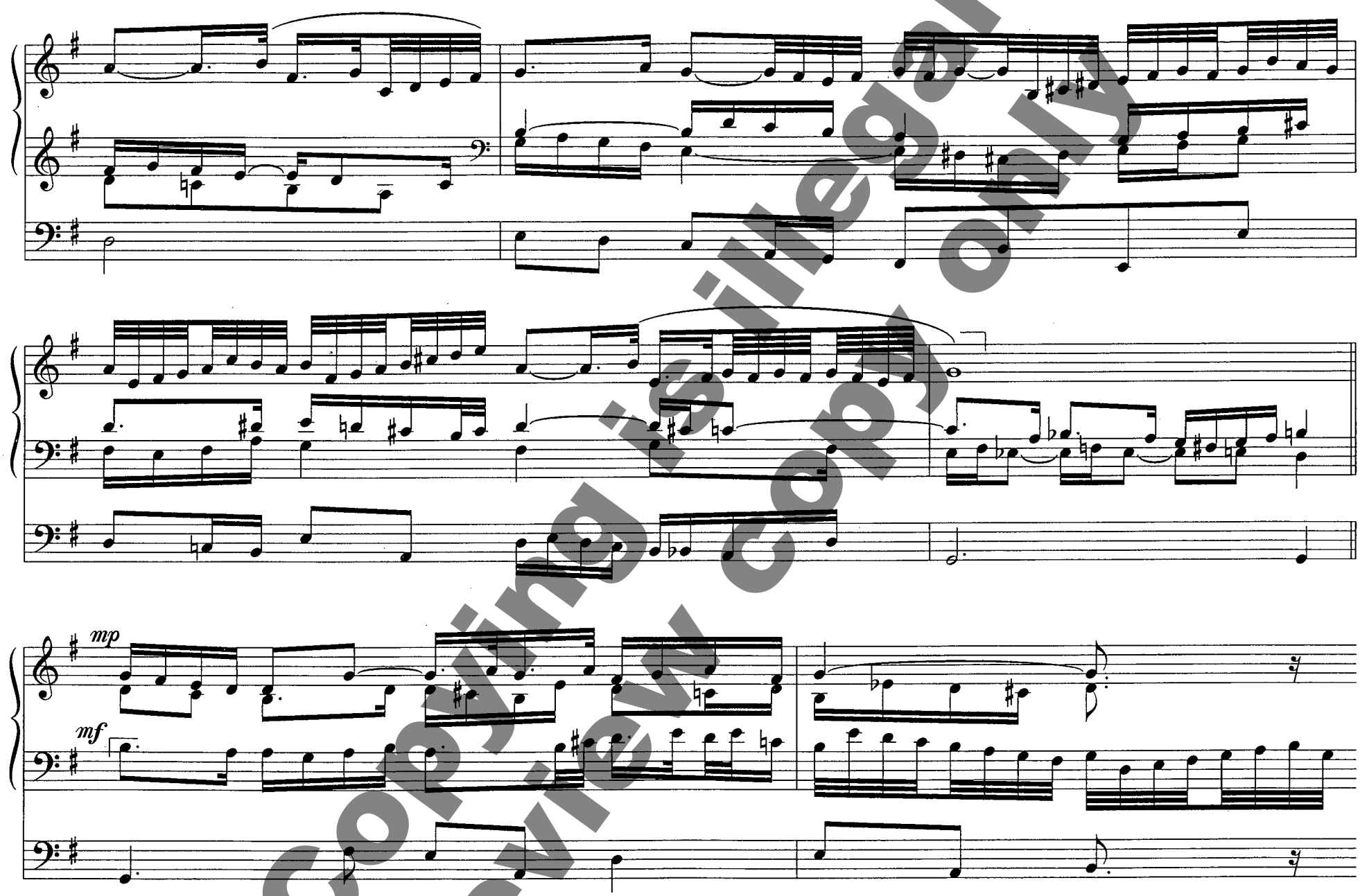

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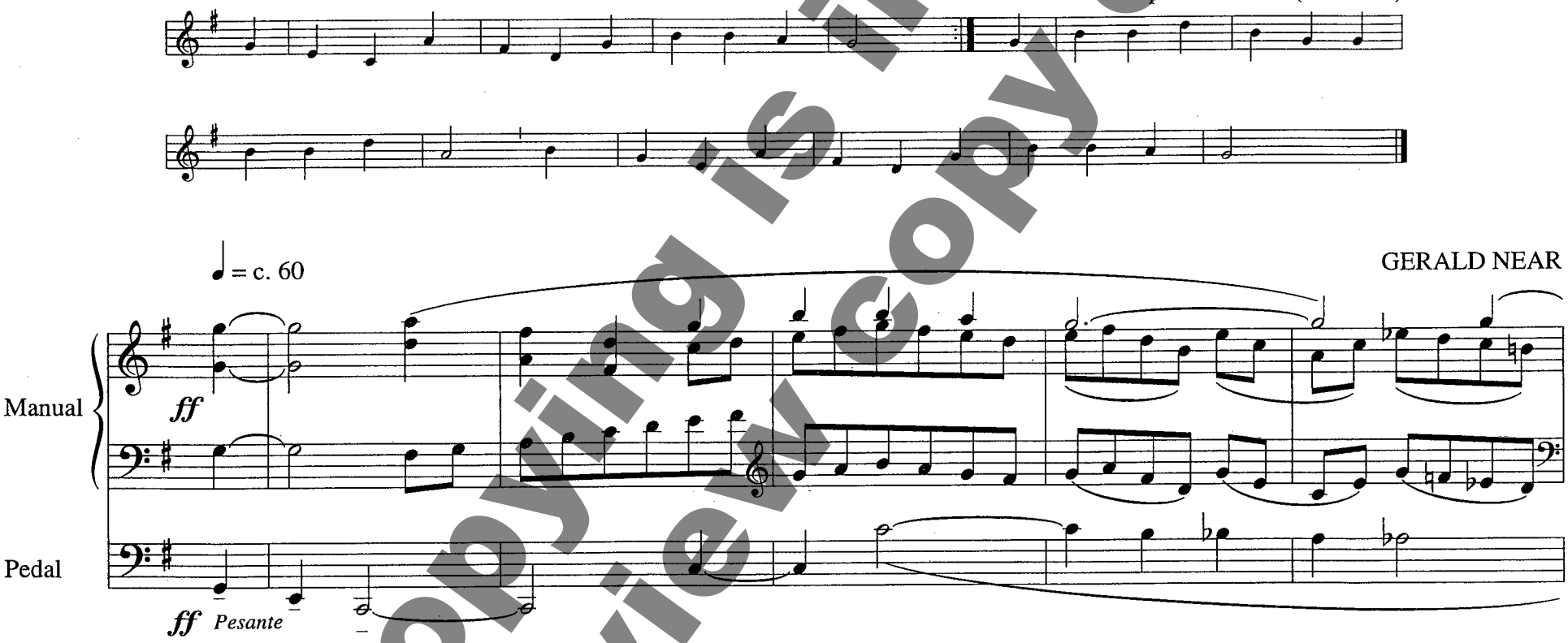
For Michael Burkhardt

5. ST. DENIO

Welsh hymn, from *Caniadau y Cyssegr,* 1839
adapt. John Roberts (1822-1877)



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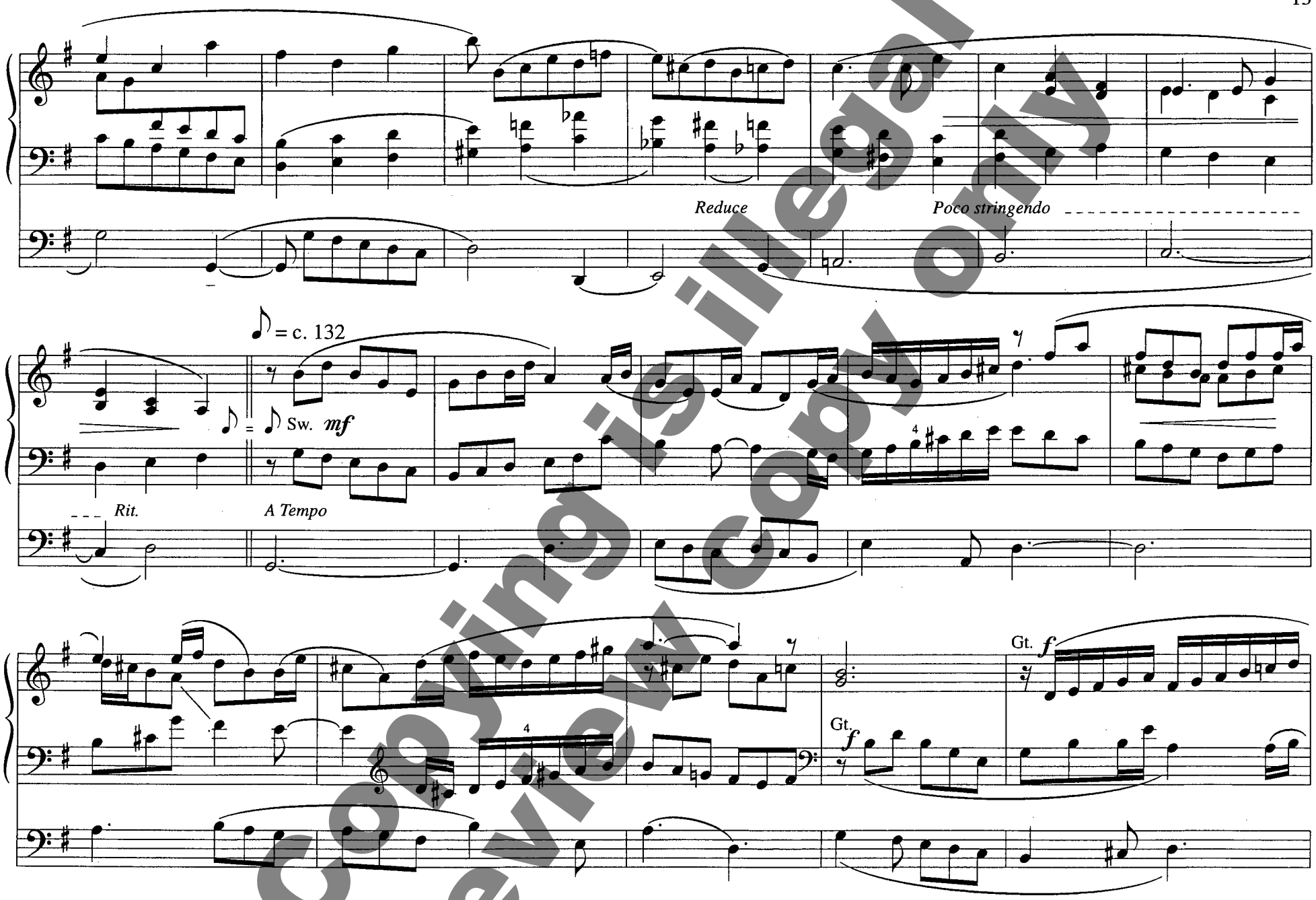

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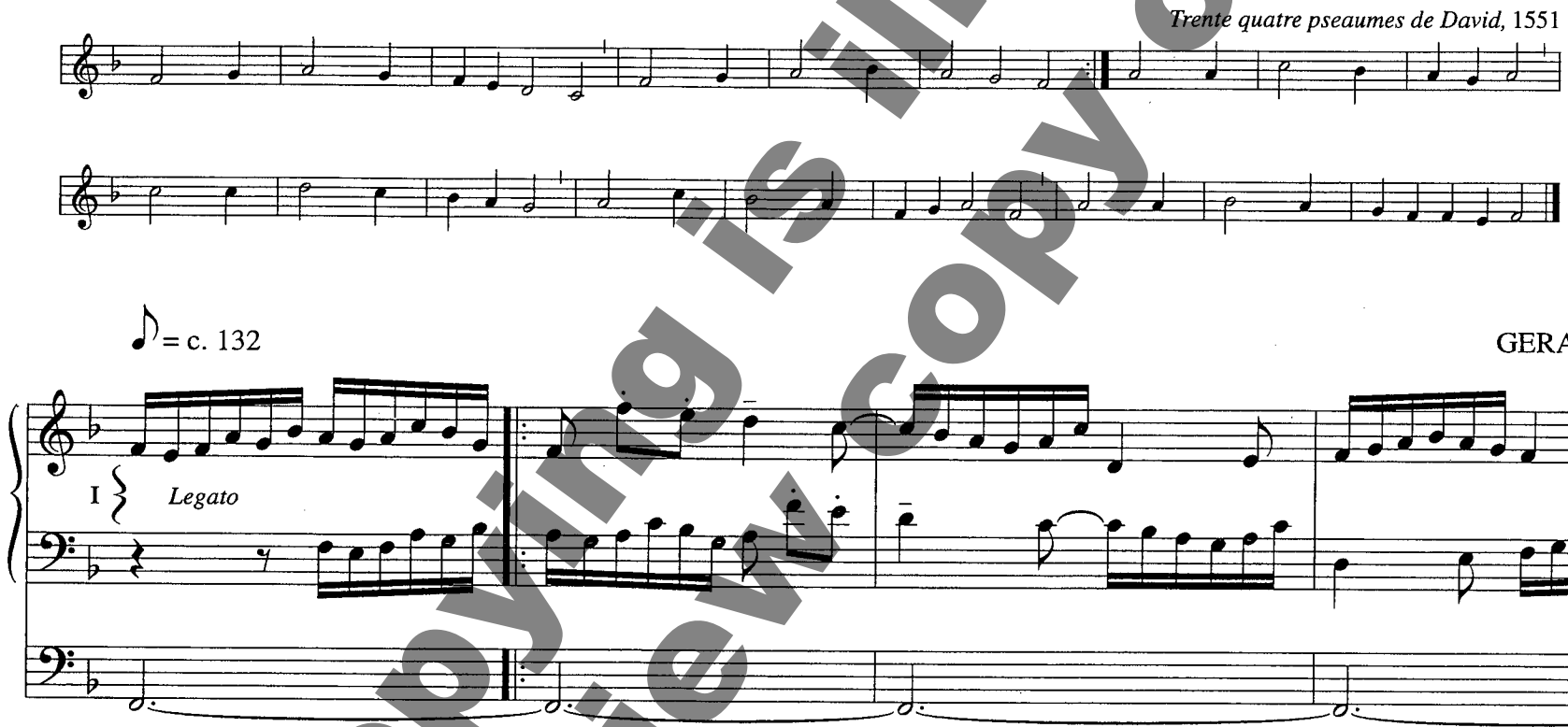
For Clifford Hill

6. FREU DICH SEHR

(PSALM 42)

Trente quatre pseaumes de David, 1551



Suggested registration:
I: 8' & 2'
II: 8' & 4'
Ped. 16', II to Ped.
I & II should be as close to equal volume as possible.

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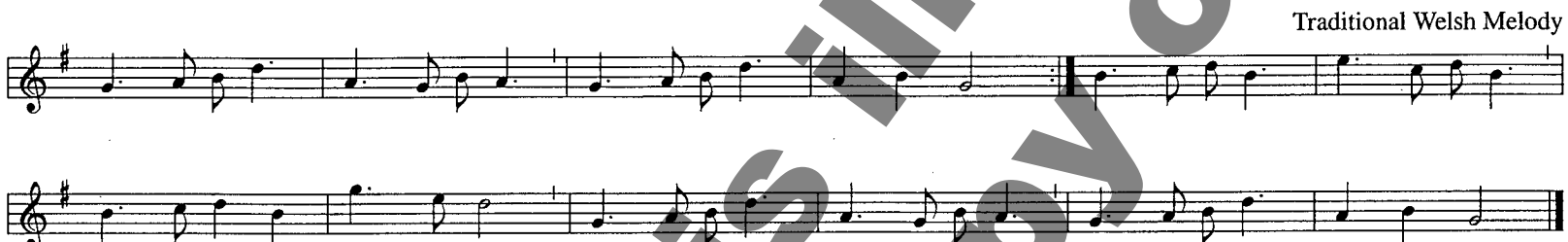
For George Guest

7. SUO GÂN

Traditional Welsh Melody



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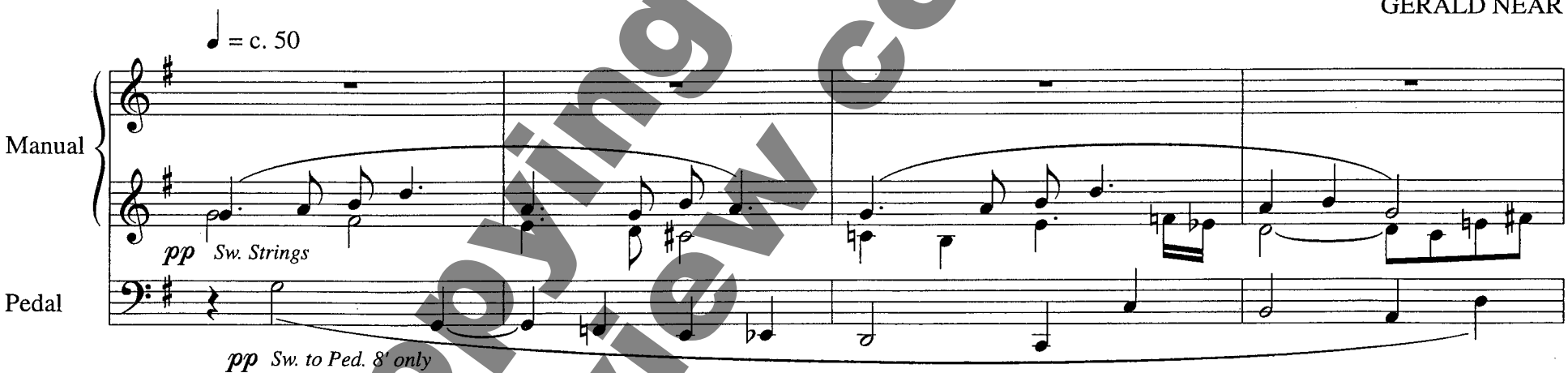

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For James E. Jordan, Jr.

8. AUS TIEFER NOT

Joh. Walter (1524)

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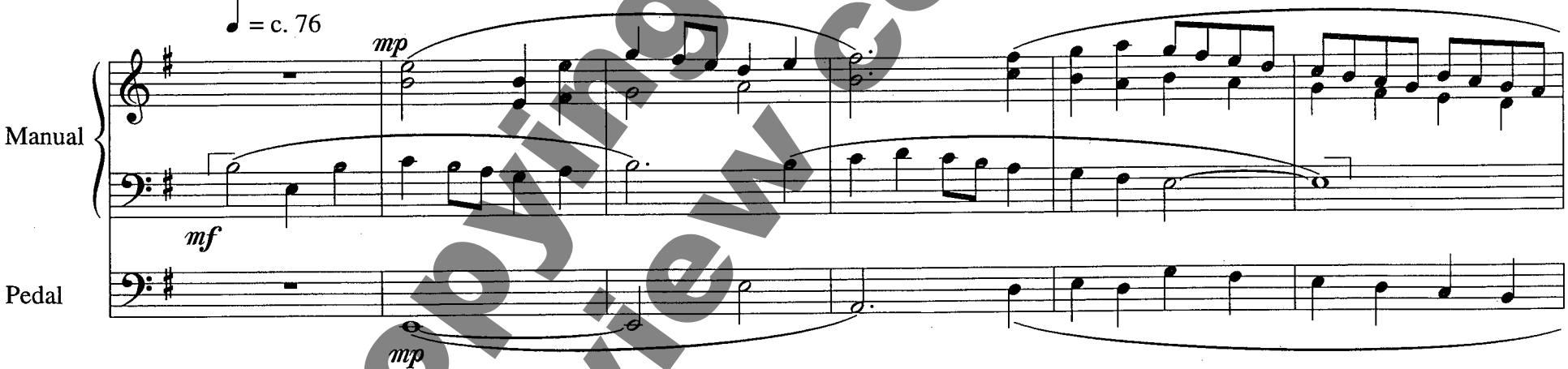

Aus Tiefer Not may be performed as indicated above—with solos and dynamics as marked—or the entire piece might be played "Full Organ," that is, on one manual and pedal with all divisions coupled.

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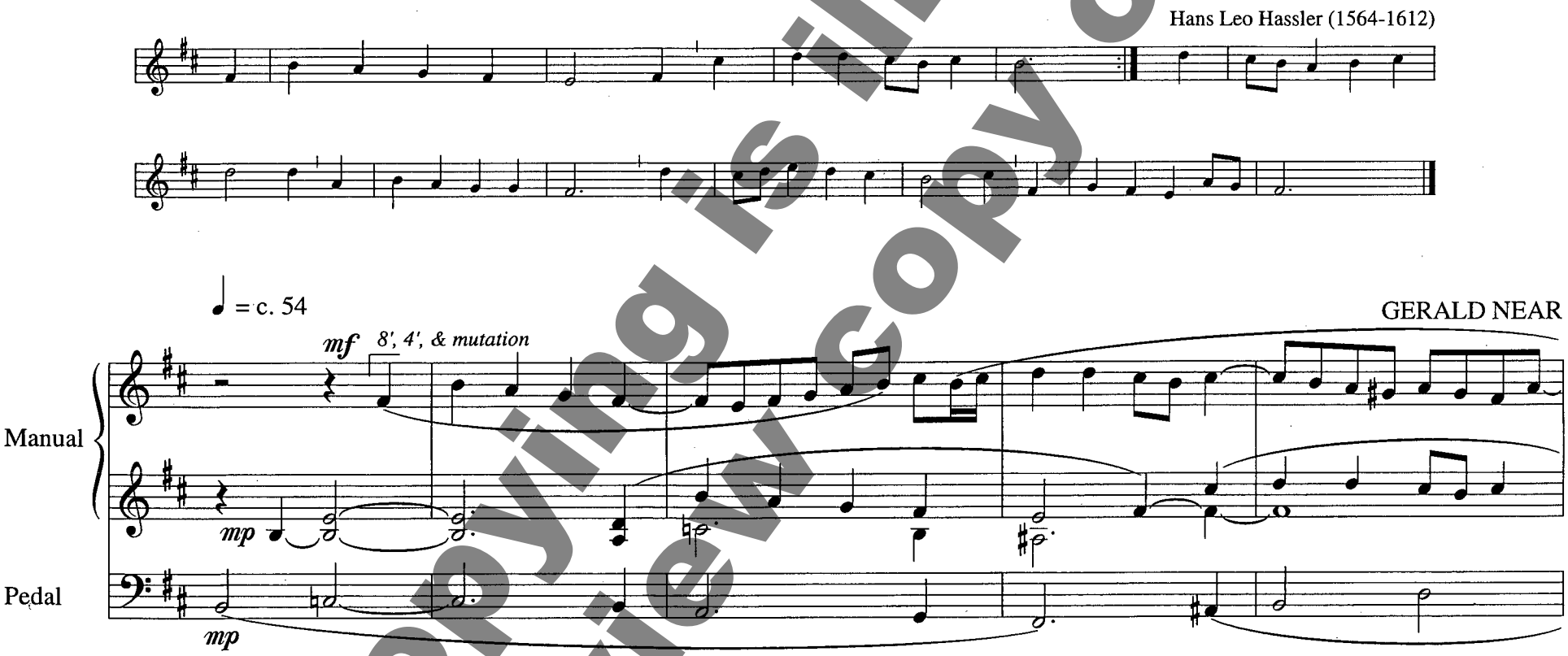
For David Chalmers

9. HERZLICH TUT MICH VERLANGEN



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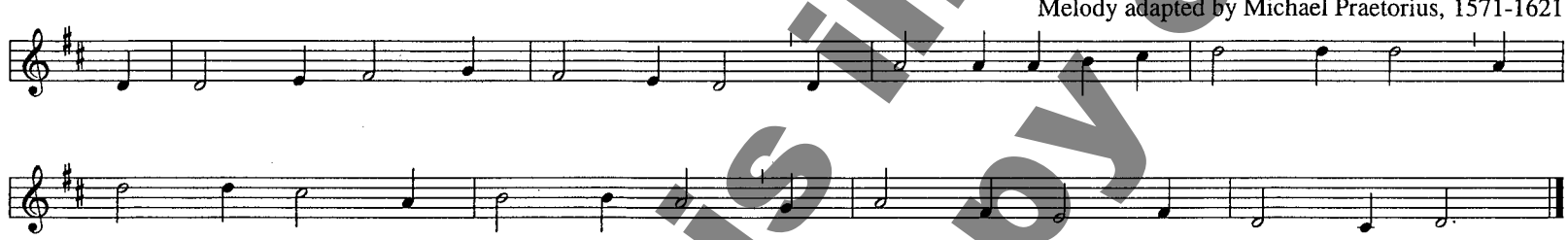
For Dale Adelmann

10. PUER NOBIS NASCITUR

Melody adapted by Michael Praetorius, 1571-1621



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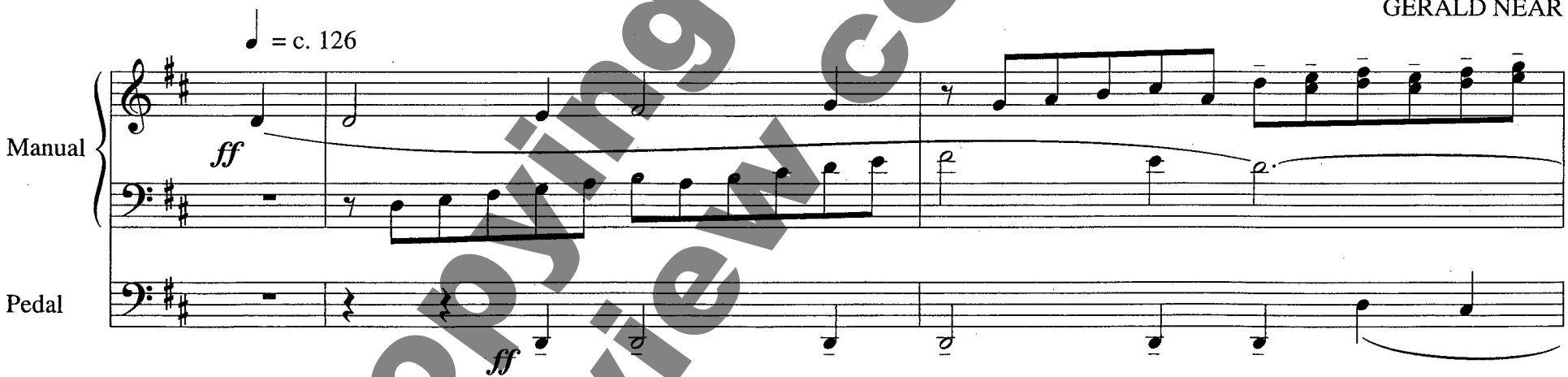

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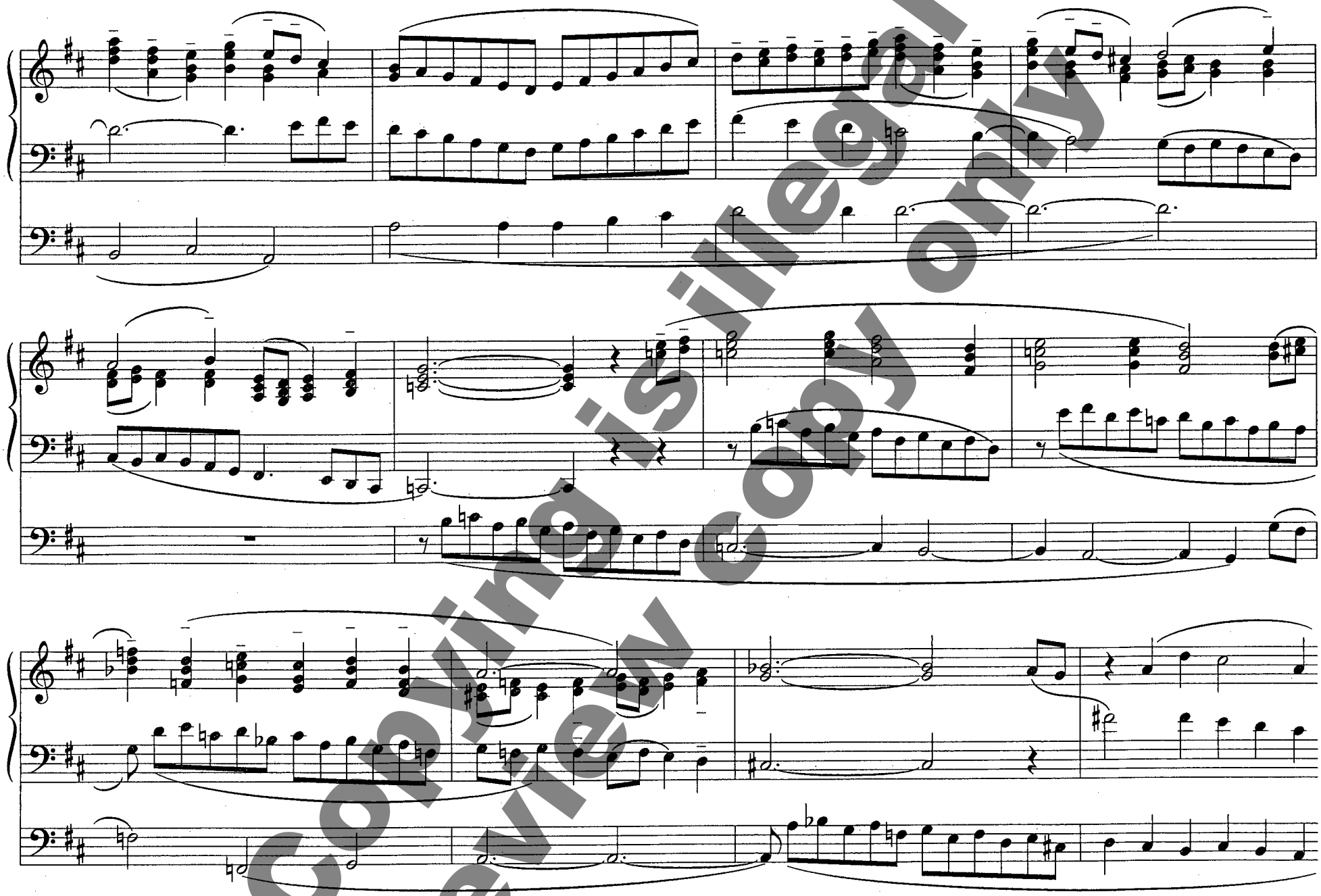

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