

Sacrae Symphoniae (1597)

No. 10

Canzon Duodecimi Toni à 10 (No. 3)

for

5 Trumpets and 5 Trombones

Giovanni GABRIELI

ed. R. P. Block

[♩ = c. 80]

CANTUS									
	Trumpet I								
SEPTIMUS									
	Trumpet II								
ALTUS									
	Trumpet III								
TENOR									
	Trumpet IV								
SEXTUS									
	Trombone								
		CHOIR I							
QUINTUS									
	Trumpet								
OCTAVUS									
	Trombone I								
NONUS									
	Trombone II								
DECIMUS									
	Trombone III								
BASSUS									
	Trombone IV								
		CHOIR II							

5

Musical score system 1, measures 5-11. It consists of five staves: two treble clefs and three bass clefs. The first two staves contain melodic lines with various note values and rests. The last three staves provide harmonic accompaniment with chords and moving lines.

Empty musical score system 2, measures 12-18. It consists of five staves: two treble clefs and three bass clefs. All staves are empty, indicating a section of the score that has been redacted or is otherwise blank.

12

Musical score system 3, measures 12-18. It consists of five staves: two treble clefs and three bass clefs. The first two staves contain melodic lines, including a phrase with a slur and a fermata. The last three staves provide harmonic accompaniment.

Empty musical score system 4, measures 19-25. It consists of five staves: two treble clefs and three bass clefs. All staves are empty, indicating a section of the score that has been redacted or is otherwise blank.

19

Musical score for measures 19-25, featuring a vocal line and piano accompaniment. The score includes various note values, rests, and accidentals such as a sharp sign (#).

Leseprobe



26

Musical score for measures 26-32, featuring a vocal line and piano accompaniment. The score includes various note values, rests, and accidentals such as a sharp sign (#).

Sample page

Musical score for measures 33-39, featuring a vocal line and piano accompaniment. The score includes various note values, rests, and accidentals such as a sharp sign (#).

34



Musical score system 1, measures 34-38. It consists of five staves: a vocal line and four piano accompaniment staves. The music is in a key with one sharp (F#) and a common time signature. The vocal line begins with a rest in measure 34 and enters in measure 35 with a quarter note G4, followed by quarter notes A4, B4, and C5 in measure 36. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.



Musical score system 2, measures 39-43. It consists of five staves: a vocal line and four piano accompaniment staves. The vocal line continues with quarter notes D5, E5, and F#5 in measure 39, followed by quarter notes G5, A5, and B5 in measure 40. The piano accompaniment continues with the same rhythmic pattern.

Leseprobe



41



Musical score system 3, measures 44-48. It consists of five staves: a vocal line and four piano accompaniment staves. The vocal line begins with a quarter note G4 in measure 44, followed by quarter notes A4, B4, and C5 in measure 45. The piano accompaniment continues with the same rhythmic pattern.

Sample page



Musical score system 4, measures 49-53. It consists of five staves: a vocal line and four piano accompaniment staves. The vocal line continues with quarter notes D5, E5, and F#5 in measure 49, followed by quarter notes G5, A5, and B5 in measure 50. The piano accompaniment continues with the same rhythmic pattern.