

Sacrae Symphoniae (1597)

No. 9

Canzon Duodecimi Toni à 10 (No. 2)

for

6 Trumpets and 4 Trombones

Giovanni GABRIELI

ed. R. P. Block

CANTUS		
SEPTIMUS	Trumpet I	
ALTUS	Trumpet II	
QUINTUS	Trumpet III	
OCTAVUS	Trumpet IV	
TENOR	Trumpet V	
NONUS	Trumpet VI	
DECIMUS	Trombone I	
SEXTUS	Trombone II	
BASSUS	Trombone III	
	Trombone IV	

5

A musical score for six voices (SATB and three basses) over two systems of staves. The top system starts with a treble clef, a common time signature, and a key signature of one sharp. The vocal parts are arranged in two rows: soprano, alto, tenor, bass, basso continuo, and basso continuo. The music consists of six measures per system, featuring various note values like eighth and sixteenth notes, and rests. Measure 5 ends with a fermata over the alto part. Measure 6 begins with a basso continuo entry. Measure 7 features a melodic line in the soprano part. Measures 8-9 show a continuation of the harmonic progression. Measure 10 concludes with a final cadence.

11

A continuation of the musical score from the previous page. The top system starts with a treble clef, a common time signature, and a key signature of one sharp. The bottom system starts with a bass clef, a common time signature, and a key signature of one sharp. The vocal parts are arranged in two rows: soprano, alto, tenor, bass, basso continuo, and basso continuo. The music consists of six measures per system, featuring various note values like eighth and sixteenth notes, and rests. Measure 11 begins with a basso continuo entry. Measures 12-13 show a continuation of the harmonic progression. Measures 14-15 feature a melodic line in the soprano part. Measure 16 concludes with a final cadence.

17

F G#

Leseprobe

22

28



Leseprobe

35

Sample page

M.R. 1548