

# Trio-sonate

## für Flöte, Violine und Basso continuo

### G-dur

Johann Sebastian Bach (?) BWV 1038

herausgegeben von Barthold Kuijken

Continuo-Aussetzung von Ewald Demeyere

**Largo**

Flöte

Violine \*

Basso continuo

4 2 6 5 6 4 4 3 5 6 5 6

4 3 6 4 6 5 6 9 8 6 6

7 6 6 5 5 6 6 6 5 6 4 6 5

\* Ursprünglich Scordatura  $g-d^1-g^1-d^2$  vorgeschrieben (siehe Nachwort). In der Partitur wird der Violinpart klingend wiedergegeben; die Stimme liegt doppelt bei, sowohl in Scordatura als auch in Klangnotation. / Scordatura  $g-d^1-g^1-d^2$  originally prescribed (see Afterword). In the score, the violin part is printed in actual pitch. The part is enclosed in two versions: scordatura and actual pitch.

Zur Bedeutung von  $\frown$  und [ ] siehe Kritischer Bericht. / See the Critical Commentary for the meaning of  $\frown$  and [ ].

Zur Artikulation siehe Nachwort und Kritischer Bericht. / See the Afterword and Critical Commentary for articulation.

10

6 5 6 5 6 5 7 6 7

13

5 6 5 6 8 5 9 8 5 3 2 5 7 6 7 8

16

6 8 6 # 6 # 6 4 2 6 5 9 6 #

19

6 6 5 4 7 4 2 6 5 6 # 7 5 2 5 9 2 6

\* Siehe Kritischer Bericht. / See Critical Commentary.

22

9 8 6 6 5 6 6 6 7 5 $\flat$  6 5 4 3 6 4 2

25

7 4 2 3 6 3 $\sharp$  6 4 2 6 6 5 6 5 # 7 6 5 7 4 2 7 6 6 5 $\flat$  4

28

6 5 6 5 # 6 4 2 6 6 6 5 6 5 6 6 5 5 6 4 2

31

6 5 6 5 6 6 5 6 5 9 3 6 5 5 6 4 2 6 7 6 6

Vivace

Musical score for measures 6-7. The score is in 3/4 time with a key signature of one sharp (F#). It features a piano accompaniment and a melodic line with trills. Fingerings are indicated by numbers 1-5. Measure 6 includes a trill (tr) on the second staff.

Fingerings for measure 6: 6, 6, 6 4, 7 4 2, 6 4 3, 4 2, 6, 7 7

Musical score for measures 8-12. The score continues with the piano accompaniment and melodic line. Measure 11 includes a trill (tr) on the second staff.

Fingerings for measures 8-12: 7 7, 5 6, 4 2 [6], 4 # 6 3b 5, 4 2, 6, 7 7

Musical score for measures 13-18. The score continues with the piano accompaniment and melodic line. Measure 14 includes a trill (tr) on the second staff.

Fingerings for measures 13-18: 7 7 #, 6 3, 6 4, 7 5, 4 3, 7 6, 7 5, 6 5, 3

Musical score for measures 19-23. The score continues with the piano accompaniment and melodic line. Measure 19 includes a trill (tr) on the first staff, and measure 20 includes a trill (tr) on the second staff.

Fingerings for measures 19-23: 6 #, 6 4 2, 6 5, 9 8, 5 4 #, 6, 6 5, 5