



(Theme from the PBS Series "The Civil War")

Ashokan Farewell

JAY UNGAR

Arranged by CALVIN CUSTER

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (opt.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano Accompaniment
 - 2 Percussion I
(Triangle)
 - 2 Percussion II
(Snare Drum,
Suspended Cymbal)
-

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(Theme From The PBS Series "THE CIVIL WAR")

ASHOKAN FAREWELL

Moderately (♩ = 92)

Solo - 1st time, All - 2nd time

JAY UNGAR

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1st Violin
p

2nd Violin
Play 2nd time only
mf

3rd Violin
Play 2nd time only
mf

Viola
Play 2nd time only
mf

Cello
mf

String Bass

Piano
Moderately (♩ = 92)
Play 2nd time only
mf
D D/A D7/A G Emi7 D

Percussion 1

Percussion 2

1 2 3 4 5

1st Violin

2nd Violin

3rd Violin

Viola

Cello

String Bass

Piano

Percussion 1

Percussion 2

9

Bmi G G/A A7 9 D D7/A

6 7 8 9 10

1st VIOLIN

2nd VIOLIN

3rd VIOLIN

Viola

Cello

String Bass

Piano

Percussion 1

Percussion 2

The musical score is arranged in a standard orchestral format. The top section contains five staves for string instruments: 1st Violin, 2nd Violin, 3rd Violin, Viola, and Cello. The 1st Violin part features a melodic line with eighth and sixteenth notes, often beamed together. The 2nd and 3rd Violin parts provide harmonic support with similar rhythmic patterns. The Viola and Cello parts play lower registers, often with sustained notes. The String Bass part is mostly silent, indicated by a horizontal line. Below the string parts is the Piano section, consisting of two staves. The right hand plays chords and arpeggiated figures, while the left hand plays a rhythmic accompaniment. Chord symbols G, Em7, D, D/F#, A, and A7 are placed above the piano staff. The bottom section contains two staves for Percussion 1 and Percussion 2, both of which are silent throughout the page.

11

12

13

14

15

17

1st VIOLIN

2nd VIOLIN

3rd VIOLIN

Viola

Cello

String Bass

mf

Play 2nd time only pizz.

Piano

D

17 Play both times D/F#

G

D

A

p - mf

sempre legato - pedal as needed

Percussion 1

Triangle Play 2nd time only

pp

Percussion 2

Sus. Cym. - on edge with Tri. beater

Play 2nd time only

pp

16 17 18 19 20

1st VIOLIN

2nd VIOLIN

3rd VIOLIN

Viola

Cello

String Bass

Piano

Percussion 1

Percussion 2

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D Bmi G/B A A7/G D/F#

1st VIOLIN

2nd VIOLIN

3rd VIOLIN

Viola

Cello

String Bass

Piano

Percussion 1

Percussion 2

The musical score is arranged in a standard orchestral format. The top three staves are for the Violins (1st, 2nd, and 3rd). The middle three staves are for the Viola, Cello, and String Bass. Below these is the Piano part, which includes both a right-hand and left-hand staff. At the bottom are two staves for Percussion 1 and Percussion 2. The score covers measures 26 to 30. A large red watermark 'Preview Only' is overlaid diagonally across the entire page, and 'Legal Use Requires Purchase' is written below it.

26

27

28

29

30

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Ashokan Farewell - 7

37

1st VIOLIN *ff*

2nd VIOLIN *ff*

3rd VIOLIN *ff*

Viola *ff*

Cello *ff*

String Bass *ff* *pizz.*

Piano *ff* Asus A7 37 D D/F# G

Percussion 1 *mf* Sus. Cym. with brushes

Percussion 2 *mf* S.D. with brushes

36 37 38 39

1st VIOLIN

2nd VIOLIN

3rd VIOLIN

Viola

Cello

String Bass

Piano

Percussion 1

Percussion 2

Emi D Bmi7 G

40 41 42 43

45

1st VIOLIN

2nd VIOLIN

3rd VIOLIN

Viola

Cello

String Bass

Piano

A7

45 D

D/F#

G

Percussion 1

Percussion 2

44 45 46 47

1st VIOLIN

2nd VIOLIN

3rd VIOLIN

Viola

Cello

String Bass

Piano

Percussion 1

Percussion 2

Emi D Bmi7 A7

48

49

50

51

1st VIOLIN *div.* **53** *mf*

2nd VIOLIN *mf*

3rd VIOLIN *mf*

Viola *Soli* *ff*

Cello *Soli* *ff*

String Bass *mf*

Piano **53** *mf* D G D A/C#

Percussion 1 *p*

Percussion 2 *p*

52 53 54 55 56

61 Rit.

1st VIOLIN
dim. mf

2nd VIOLIN
dim. p

3rd VIOLIN
dim. p

Viola
dim. p

Cello
dim. p

String Bass
dim. p arco

Piano
dim. p

Percussion 1
dim.

Percussion 2
dim.

57 58 59 60 61

In tempo, more freely

Solo*

Rit.

Slower

1st VIOLIN

2nd VIOLIN

3rd VIOLIN

Viola

Cello

String Bass

Piano

Percussion 1

Percussion 2

62

63

64

65

66

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Ashokan Farewell - 15

* Or all, divisi

1st VIOLIN

2nd VIOLIN

3rd VIOLIN

Viola

Cello

String Bass

Piano

Percussion 1

Percussion 2

morendo

Rit.

ppp

pizz.

G/A A7 D

67 68 69 70 71