

PREMIER JAZZ SERIES

Belwin™ JAZZ
a division of Alfred

Cute

Music by NEAL HEFTI
Arranged by BOB MINTZER

INSTRUMENTATION

Conductor
1st E \flat Alto Saxophone
(Optional Flute)
2nd E \flat Alto Saxophone
(Optional Flute)
1st B \flat Tenor Saxophone
(Optional Flute)
2nd B \flat Tenor Saxophone
(Optional Flute)
E \flat Baritone Saxophone
(Optional Clarinet)

1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

CONDUCTOR
JEMO1029C

CUTE

Music By NEAL HEFTI
Arranged by BOB MINTZER

♩ = 220

1st E^b ALTO SAXOPHONE
2nd E^b ALTO SAXOPHONE
1st B^b TENOR SAXOPHONE
2nd B^b TENOR SAXOPHONE
E^b BARITONE SAXOPHONE
1st B^b TRUMPET
2nd B^b TRUMPET
3rd B^b TRUMPET
4th B^b TRUMPET
1st TROMBONE
2nd TROMBONE
3rd TROMBONE
4th TROMBONE
GUITAR
PIANO
BASS
DRUMS

PREVIEW
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1 2 3 4 5 6 7 8 9 10 11 12

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29 PLAY BACKGROUNDS END & 4TH X'S ONLY CONDUCTOR - 3
4X'S

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TPTR. 1
TPTR. 2
TPTR. 3
TPTR. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

GTR.
PIANO
BASS

DRUMS

SOLO BREAK

SOLO 1ST & END X'S

SOLO 2ND & 4TH X'S

PLAY BACKGROUNDS END & 4TH X'S ONLY

BACKGROUNDS END & 4TH X'S ONLY (TO STICKS)

Chords: A_{mi9} , $D_{15}(b9)$, G_{mi9} , $E7(b9)$, A_{mi9} , D^9 , D_{mi7} , G_{15} , C_{mi7} , F^9 , G_{mi9} , E^9 , $D7(b9)$, C^H , $C7(b9)$, F^9 , G_{mi9} , $C_{15}(b9)$, F_{mi9} , $D7(b9)$, G_{mi9} , C^9 , C_{mi7} , F_{15} , B^b_{mi7} , E^9

25 26 27 28 29 30 31 32 33 34 35 36 37 38

Musical score for CONDUCTOR - 4, page 45. The score includes parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PIANO, BASS, and DRUMS. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems by a double bar line at measure 45. Chord symbols are provided for guitar, piano, and bass. A large red watermark 'Preview Only' is overlaid diagonally across the page.

69

Musical score for a full orchestra and choir. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Bass, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

Gtr. *Plu* B^bAm⁹ Am⁹ A^b5 Gm⁹ C^b5(b9)/F E^bm⁹5^b A7(b9) Dm⁹5^b Bm⁹ Gm⁹ Em⁹ Am⁹ D7(b9) Gm⁹ F#m⁹Gm⁹
 Piano (C9) (Cm⁹) (F#m⁹) (B7) B^bAm⁹ Am⁹ A^b5 Gm⁹ C^b5(b9)/F E^bm⁹5^b A7(b9) Dm⁹5^b Bm⁹ Gm⁹ Em⁹ Am⁹ D7(b9) Gm⁹ F#m⁹Gm⁹
 Bass B^bAm⁹ Am⁹ A^b5 Gm⁹ C^b5(b9)/F E^bm⁹5^b A7(b9) Dm⁹5^b Bm⁹ Gm⁹ Em⁹ Am⁹ D7(b9) Gm⁹ F#m⁹Gm⁹

85

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

SOLO

CH

Fmaj7(#11)

D7(#9)

Gmi

F#mi

Gmi

CH

C15(b9)

Cmi9

F15(b9)

Bbmaj9

E7H

Fmaj9

D7(#9)

Bbmaj9

A7(#9)

D7(#9)

STRONG

8X'S
93 PLAY BACKGROUNDS END X ONLY

CONDUCTOR - 8

CUTE

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TRP. 1
TRP. 2
TRP. 3
TRP. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

GTR.
PIANO
BASS

DRUMS

90 91 92 93 94 95 96 97 98 99 100 101 102 103

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109

117

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

PLAY BACKGROUNDS END X ONLY

WITH BONES

mf *cresc.* *mf*

Dmi Bmi9 E7(#9) Am9 D7(#9) Gmi C7 Fmi7 D7(#9) Gmi9 C9 Cmi7 F#9(11) Bbm7

104 105 106 107 108 109 110 111 112 113 114 115 116 117



125

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

TO STRAIGHT MUTE

STRAIGHT MUTE

Legal Use Required

133

141

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

130 131 132 133 134 135 136 137 138 139 140 141

1. 2.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

SOLO

2 FEEL

No Cesse.

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167 168 169 170 171 172 173 174 m² 175 176 177 178

Preview Only
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