

Konzert für Kontrabass und Orchester „E-dur“

Karl Ditters von Dittersdorf Krebs 172
herausgegeben von Tobias Glöckler

Allegro moderato
TUTTI
a 2

Flauto I II
Corno in E I II
Contrabbasso solo
Violino I II
Viola
Basso (Violoncello e Contrabbasso, Cembalo*)

Fl. I II
Cor. I (E) II
Cb. solo
VI. I II
Va.
B.

* Zur Mitwirkung des Cembalos siehe Vorwort. / Regarding the scoring of harpsichord see Preface.

A

12

Fl. I II
Cor. I (E) II
Cb. solo
VI. I II
Va.
B.

Detailed description: This system covers measures 12 to 15. The flute part (Fl. I II) has a melodic line with trills and slurs. The corianders (Cor. I (E) II) play a rhythmic accompaniment. The solo contrabass (Cb. solo) has a steady eighth-note pattern. The violins (VI. I II) play a rhythmic accompaniment. The viola (Va.) and bass (B.) provide harmonic support with eighth-note patterns.

16

Fl. I II
Cor. I (E) II
Cb. solo
VI. I II
Va.
B.

p

Detailed description: This system covers measures 16 to 19. The flute part (Fl. I II) continues its melodic line. The corianders (Cor. I (E) II) play a rhythmic accompaniment. The solo contrabass (Cb. solo) has a steady eighth-note pattern. The violins (VI. I II) play a rhythmic accompaniment. The viola (Va.) and bass (B.) provide harmonic support with eighth-note patterns. A dynamic marking of *p* (piano) is present.

20

Fl. I II
Cor. I (E) II
Cb. solo
VI. I II
Va.
B.

Detailed description: This system covers measures 20 to 23. The flute part (Fl. I II) continues its melodic line. The corianders (Cor. I (E) II) play a rhythmic accompaniment. The solo contrabass (Cb. solo) has a steady eighth-note pattern. The violins (VI. I II) play a rhythmic accompaniment. The viola (Va.) and bass (B.) provide harmonic support with eighth-note patterns.

24 SOLO

Fl. I II *f*

Cor. I (E) II *f*

Cb. solo *f*

VI. I II *f*

Va. *f*

B. *f*

Leseprobe

30

Cb. solo

VI. I II

Va.

B.

36

Fl. I II

Cor. I (E) II *a 2* *p*

Cb. solo

VI. I II

Va. *p*

B.

Sample page

41

Fl. I
II

Cor. I
(E) II

Cb. solo

VI. I
II

Va.

B.

Leseprobe

45

C

Flag*.....

Cb. solo

VI. I
II

Va.

B.

Sample page

50

Cb. solo

VI. I
II

Va.

B.

* Flageolett-Klang ist zwei Oktaven höher (auch T. 93ff. und T. 125ff.). Die Griffchrift der Quelle deutet auf Ausführung in tiefer Lage hin („Wiener“ Stimmung). / The sound of the harmonics is two octaves higher (same in mm. 93ff. and mm. 125ff.). The fingering notation of the source suggests it was executed in low position („Viennese“ tuning).