



Notturmo

für Violine und Klavier op. 28/1 (1915)

Karol Szymanowski

(1882–1937)

Violino *Lento assai* (con sordino) *pp*

Piano *Lento assai* *pppp dolciss.*
Pesante ma sempre ppp e con pedale

5

pp ten. *ten.* *ten.* *ten.* *ten.* *ten.*

Ancora meno mosso

10

pp dolciss. *trillo* *perdendo pppp* *Ancora meno mosso* *(colla parte)*

allargando *pppp possibile* *diminuendo* *ott*

quasi trillo, con pedale sempre

espress. molto

dim.

cresc.

espr.

pp

pp

15

poco sf ten. *ten.*

dolce sf *ten.*

trillo

pp

pp

ppp (presto possibile)

perdendo si

ppp

*

Tarantella

für Violine und Klavier op. 28/2 (1915)

Karol Szymanowski

(1882–1937)

Presto appassionato

Violino

Piano

ff *(f sempre)*
secco senza ped. *sf* *sf*

10

15

20

(trillo) mp *ff* *sf*

25 30

Musical score for measures 25-30. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#). The music features a melodic line in the treble staff with slurs and accents, and a complex accompaniment in the grand staff with various rhythmic patterns and dynamic markings.

35

Musical score for measures 35-40. The system includes a single treble clef staff and a grand staff. The key signature is one sharp. The music continues with melodic and accompaniment parts, featuring dynamic markings such as *sf*, *ff*, and *pp*.

40

Musical score for measures 40-45. The system includes a single treble clef staff and a grand staff. The key signature is one sharp. The music features a melodic line with accents and a dense accompaniment in the grand staff. Dynamic markings include *sf*, *pp*, and *f*.

45

Musical score for measures 45-50. The system includes a single treble clef staff and a grand staff. The key signature is one sharp. The music features a melodic line with slurs and a complex accompaniment in the grand staff. Dynamic markings include *pp*.