

A Kalmus Classic Edition

Joseph

HAYDN

PIANO TRIOS

COMPLETE IN FOUR VOLUMES

SCORE

Volume 2, Nos. 7-12

HOB. XV: 12, 30, 20, 7, 14, 3

K 09614



HAYDN, TRIOS

Trio I *Hob XV, 25
komp vor 1795

Andante

Violine Pag 3
Violoncello 3
Klavier 3

Trio II Hob XV, 26
komp vor 1795

Allegro

Violine Pag 8
Violoncello 6
Klavier 20

Trio III Hob XV, 27
komp vor 1797

Allegro

Violine Pag 12
Violoncello 9
Klavier 38

Trio IV Hob XV, 28
komp vor 1797

Allegro moderato

Violine Pag 18
Violoncello 13
Klavier 66

Trio V Hob XV, 29
komp vor 1797

Poco Allegretto

Violine Pag 22
Violoncello 17
Klavier 86

Trio VI Hob XV, 24
komp vor 1795

Allegro

Violine Pag 27
Violoncello 20
Klavier 106

Trio VII Hob XV, 12
komp vor 1789

Allegro moderato

Violine Pag 30
Violoncello 24
Klavier 120

Trio VIII Hob XV, 30
komp 1795

Allegro moderato

Violine Pag 36
Violoncello 28
Klavier 142

Trio IX Hob XV, 20
komp vor 1794

Allegro

Violine Pag 41
Violoncello 32
Klavier 167

Trio X Hob XV, 7
komp 1785

Andante

Violine Pag 45
Violoncello 35
Klavier 185

Trio XI Hob XV, 14
komp 1790

Allegro moderato

Violine Pag 49
Violoncello 38
Klavier 201

Trio XII Hob XV, 3 (echt?)
komp vor 1784

Adagio *Allegro*

Violine Pag 54
Violoncello 42
Klavier 227

TRIO VII.

Allegro moderato

Violino

Violoncello

Pianoforte

Allegro moderato

The musical score is arranged in three systems. The first system shows the Violino and Violoncello staves with dynamic markings *f* and *p*. The Pianoforte part is shown in grand staff notation with *f* and *p* markings. The second system continues the Violino and Violoncello parts, with the Pianoforte part featuring a complex texture of chords and arpeggios. The third system shows the Violino and Violoncello parts with *fz* markings, and the Pianoforte part with *fz* and *p* markings. The fourth system features a section marked 'A' with a first ending bracket and a *f* marking. The score concludes with a final cadence in the Pianoforte part.

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CELLO

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TRIO VII.

Allegro moderato

The musical score for Violoncello, Trio VII, is written in bass clef with a key signature of one sharp (F#). The tempo is marked "Allegro moderato". The score consists of 12 staves of music. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *dim.* (diminuendo). Performance markings include *A*, *B*, *C*, *D*, and *E*, as well as *V* (Viol.) and *Pfte.* (Pflöte). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.