

O admirabile misterium

Motetto pastorale

Giovanni Alberto Ristori

1692–1753

I. Recitativo accompagnato (Soprano)

Un poco andante

Violino I
Violino II
Viola
Soprano solo
Basso continuo

O ad-mi-ra-bi-le my-ste-ri-um!

p *f* *p*

p *f* *p*

p *f* *p*

p *f*

4

a - tor im-men-sus ar-cto con-di-tur prae-se - pi ca-pit la-te pa-ten - tis ae-the-ris or-

f *f* *f*

8

Più andante

dolce dolce

plo - rat li - ga - tus, plo - rat li - ga - tus pan - nis

f *f* *f* *f*

p *f* *p* *f*

Aufführungsdauer / Duration: ca. 10 min.

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p *f* *p* *f* *p* *f*

et quem sper-nit ho-mi-num fa-stus, bru-ta mi-ran - tur.

15

p *p*

Huc er - go pa-sto - res pro-pe - ra - fi et na - to nu-mi-ni cor-da ap-

18

f *f* *f* *tr* *tr* *f*

pro mol-li stra-gu-lo haec prae-pa - ra - te.

2. Pastorale (Soli/Coro)

Flauto I, II

Oboe I, II

Violino I

Violino II

Viola

Soprano I

Soprano II

Alto I

Alto II

Basso continuo

PROBE PARTITUR

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4

a 2

6
4

5
3

6
4

5
3

The image displays a page of a musical score for '2. Pastorale (Soli/Coro)'. It features ten staves: Flauto I, II; Oboe I, II; Violino I and II; Viola; Soprano I and II; Alto I and II; and Basso continuo. The music is written in G major and 12/8 time. The first system includes dynamics like 'a 2' and various musical notations such as slurs, ties, and ornaments. The second system continues the piece, with a measure number '4' at the beginning. A large, diagonal watermark 'PROBE PARTITUR' is overlaid across the score. Below the watermark, there is a notice in German and English: 'Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag'. At the bottom of the page, the publisher's code 'Carus 27.404' and the page number '7' are visible.

Ad cu - nas Je - su par - vu - li lae

Ad cu - nas Je - su par - vu - li

p

p

p

6 4 5 3

p

5 3 6 4

lae

tus huc pro - pe - ra -

tus huc pro - pe - ra -

Ad cu - nas Je - su par - vu - li, ad

Ad cu - nas Je - su par - vu - li,

p

tr

tr

tr

6 4 5 3 7 # 9 #

Musical notation for measures 13-15. The top staff is in treble clef with a piano (*p*) dynamic. The bottom staff is in bass clef with a piano (*p*) dynamic and a large fermata covering measures 13-15.

Musical notation for measures 13-15, continuing from the previous system. The top staff is in treble clef with a piano (*p*) dynamic. The bottom staff is in bass clef with a piano (*p*) dynamic.

Vocal and piano accompaniment for measures 13-15. The vocal line includes the lyrics: "bo, lae - tus, lae - tus, lae - tus, bo, lae - tus, cu - nas Je - su par - vu - li lae - tus, lae - tus, ad cu - nas Je - su par - vu - li lae - tus huc". The piano accompaniment includes figured bass notation: 5 3, 9 7#, 3, 9 7#, 5 3, 9 7#, 5 3, 5 3.

Musical notation for measures 16-18. The top staff is in treble clef with a piano (*p*) dynamic. The bottom staff is in bass clef with a piano (*p*) dynamic. A fermata is present in the vocal line at the end of measure 18.

Musical notation for measures 16-18, continuing from the previous system. The top staff is in treble clef with a piano (*p*) dynamic. The bottom staff is in bass clef with a piano (*p*) dynamic. The vocal line includes the lyrics: "pe - ra - bo." and "bo.".

Musical score for measures 19-21. The score includes a vocal line with two 'a 2' markings, a piano accompaniment with a wavy line in the bass, and empty staves for other instruments. A large watermark 'PROBENPARTEI' is overlaid diagonally.

Musical score for measures 22-24. The score includes a vocal line with lyrics "Di - vi - nas na - ti pu - pu - li plan - tas de - ba - si - a -", a piano accompaniment with a "p" dynamic marking, and empty staves for other instruments. A large watermark "PROBENPARTEI" is overlaid diagonally.

a 2
p *f*
p *f*
p *f*

bo. Ad cu - nas Je - su par - vu - li
 cor me - um de - fe - ro,
 Ad cu - nas Je - su par - vu - li:
 um,
 6 6 6 4 3 6 4 5 3

p *f*
p *f*
p *f*
 me - um de - fe - ro, cor me - um, cor
 um, cor me - um de - fe - ro, cor me - um, cor
 me - um, cor me - um de - fe - ro, cor me - um, cor
 cor me - um, cor me - um de - fe - ro, cor me - um, cor
 4 5 6 5 4 2 3 4 3

31

me - um de - fe - ro.

me - um de - fe - ro.

me - um de - fe - ro.

me - um de - fe - ro.

f 6/4 5/3 6/4 6/4 5/3

35

6/4 5/3

Fine

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Andantino

Violino I

Violino II

Viola

S I solo

A I solo

Basso continuo

Ti - bi mi - cha - re pu - si - o, o ver - bum in - car -

Ti - bi mi - cha - re pu - si - o, o ver - bum ir -

7 6 5

7 6# 5

5 6 4

na - tum, hoc du - ro in prae - se - pi - o

et foe - no

na - tum,

ae - se - pi - o et foe - no

6# 5 4 3#

f

p

p

6 5# 4 3# 7

me to - tum, to - tum de - fe - ro.

na - tum me to - tum, to - tum de - fe - ro.

6 5# 4 3# 7

6 5 4 3# 4# 6

5

5# 4 3# 7

5

Da capo al Fine

3. Alleluja (Coro)

Allegro

Flauto I, II

Oboe I, II

Violino I

Violino II

Viola

Soprano I

Soprano II

Alto I

Alto II

Basso continuo

7

ie - lu - ja, al - le - lu - ja,
Al - le - lu - ja, al - le - lu - ja,

14

p 7 *f*

Solo *tr* *tr* *a 2* *f*

p *f* *p* *f* *p* *f*

Al - le - lu - ja, al - le - lu - ja, *tr*

Al - le - lu - ja, al - le - lu - ja, *tr*

p *f* *p* *f* *p* *f*

f

ja, - - - - - le - lu - ja, *tr*

al - le - lu - ja, *tr*

al - le - lu -

f *p*

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Soprano I/II

al - le - lu - ja, al - le - lu - ja, al - le

Alto I/II

le - lu - ja, al - le - lu - ja, al -

50

6 5
4 3

57

ja,
ja,

5 7

f

63

e
Ja.

6 4 5 3

f

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