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Oatlands Sketches

for Organ Solo

Clare Shore

Consultants on registration:

Emma Lou Diemer

Robert Lehman

1. Prelude to a Vernal Reunion

I.: 2' + 2 2/3'

II.: High mixtures (+1')

Ped.: 4'

$\text{♩} = 72-76$

Left hand *ossia*: play these three pitches in random order and rhythm at a rapid tempo.

If Zimbelstern is available, switch on and off a couple of times to simulate glass windchimes.

Very high mixtures only (+1')

pp cresc. —
continue Zimbelstern intermittently

3

+2', +2 2/3'

p

5

3