

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or call us at 800-647-2117.

Choral Score

Bellringers' Holiday

for SATB Chorus and Piano or Orchestra*

arr. Randol Alan Bass

Allegro poco maestoso

Pno.

mf cresc.

Piano accompaniment for measures 5-8. The score features a treble and bass clef. Measure 5 starts with a forte (*ff*) dynamic. The right hand has a melodic line with triplets and sixteenth notes, while the left hand provides a steady bass line. Measure 6 continues the melodic development. Measure 7 shows a change in dynamics to mezzo-forte (*mp*) and a more complex rhythmic pattern. Measure 8 ends with a mezzo-forte (*mf*) dynamic. A large watermark 'Copyrighted Copying Review' is overlaid on the page.

8

poco rall.

Vocal staves for measures 8-15. The score is for SATB voices. Measures 8-14 are marked *poco rall.* and *con calore*. The lyrics are: "I heard the bells on". Measure 15 is marked **15** *A tempo*. The dynamics for the vocal parts are mezzo-piano (*mp*). A large watermark 'Copyrighted Copying Review' is overlaid on the page.

Piano accompaniment for measures 12-15. The score features a treble and bass clef. Measure 12 starts with a *poco rall.* dynamic. The right hand has a melodic line with sixteenth notes, while the left hand provides a steady bass line. Measure 13 continues the melodic development. Measure 14 shows a change in dynamics to mezzo-piano (*mp*) and a more complex rhythmic pattern. Measure 15 ends with a mezzo-piano (*mp*) dynamic. A large watermark 'Copyrighted Copying Review' is overlaid on the page.

12

Christ - mas day, their old fa - mil - iar car - ols play, and wild and sweet the

Christ - mas day, their old fa - mil - iar car - ols play, and wild and sweet the

Christ - mas day, their old fa - mil - iar car - ols play, and wild and sweet the —

Christ - mas day, their old fa - mil - iar car - ols play, and wild and sweet the

mp

16

words re-peat of Peace on Earth, good will to men.

words re-peat of Peace on Earth, good will to men.

words re-peat of Peace on Earth, good — will — to men.

words re-peat of Peace on Earth, good will to men.

f

20

25

mf

I thought how, as the day had come, the bel - fries of all

mf

I thought how, as the day had come, the bel - fries of all

mf

I thought how, as the day had come, the bel - fries of all

mf

I thought how, as the day had come, the bel - fries of all

25

mf

24

Christ - en - dom had roll'd a - long th'un - bro - ken song of Peace on Earth, good

Christ - en - dom had roll'd a - long th'un - bro - ken song of Peace on Earth, good

Christ - en - dom had roll'd a - long th'un - bro - ken song of Peace on Earth, good

Christ - en - dom had roll'd a - long th'un - bro - ken song of Peace on Earth, good

28

33

will to men.

will — to men.

will to — men.

will to men.

33

32

This block contains the vocal staves for measures 33-35. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are "will to men." repeated across the staves. Measure 33 is marked with a box containing the number 33. Measure 32 is marked at the bottom left.

33

32

This block contains the piano accompaniment for measures 33-35. It features two staves: Treble and Bass. The music includes a triplet in measure 33 and a forte (f) dynamic marking in measure 34. Measure 33 is marked with a box containing the number 33. Measure 32 is marked at the bottom left.

Vivace, in "1"

poch. rit.

35

This block contains the piano accompaniment for measures 35-40. It features two staves: Treble and Bass. The music includes a *poch. rit.* (poco ritardando) marking in measure 35. Measure 35 is marked at the bottom left.

41

S *pp*

Hark, how the bells, sweet sil - ver bells, all seem to say: throw cares a - way.

pp

41

This block contains the vocal staves for measures 41-43. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are "Hark, how the bells, sweet sil - ver bells, all seem to say: throw cares a - way." The Soprano part is marked with a box containing the number 41 and the dynamic *pp*. The piano accompaniment is also marked with *pp*. Measure 41 is marked at the bottom left.

S *p*

Christ - mas is here, bring - ing good cheer to young and old, meek and the bold;

A

T *p*

Ding, dong, ding, dong,

B

p

45

49 *mp*

Ding, dong and dong, that is their song with joy - ful ring, all car - ol - ing.

mp

ding, dong, ding, dong

mp

ding, dong, ding, dong.

49

49 *mp*

49

mf

One seems to hear words of good cheer from ev - 'ry - where fill - ing the air;

mf

One seems to hear words of good cheer from ev - 'ry - where fill - ing the air;

mf

One seems to hear words of good cheer from ev - 'ry - where fill - ing the air;

mf

One seems to hear words of good cheer from ev - 'ry - where fill - ing the air;



53

57 *cresc.*

Oh, how they pound, rais - ing the sound o'er hill and dale tell - ing their tale.

cresc.

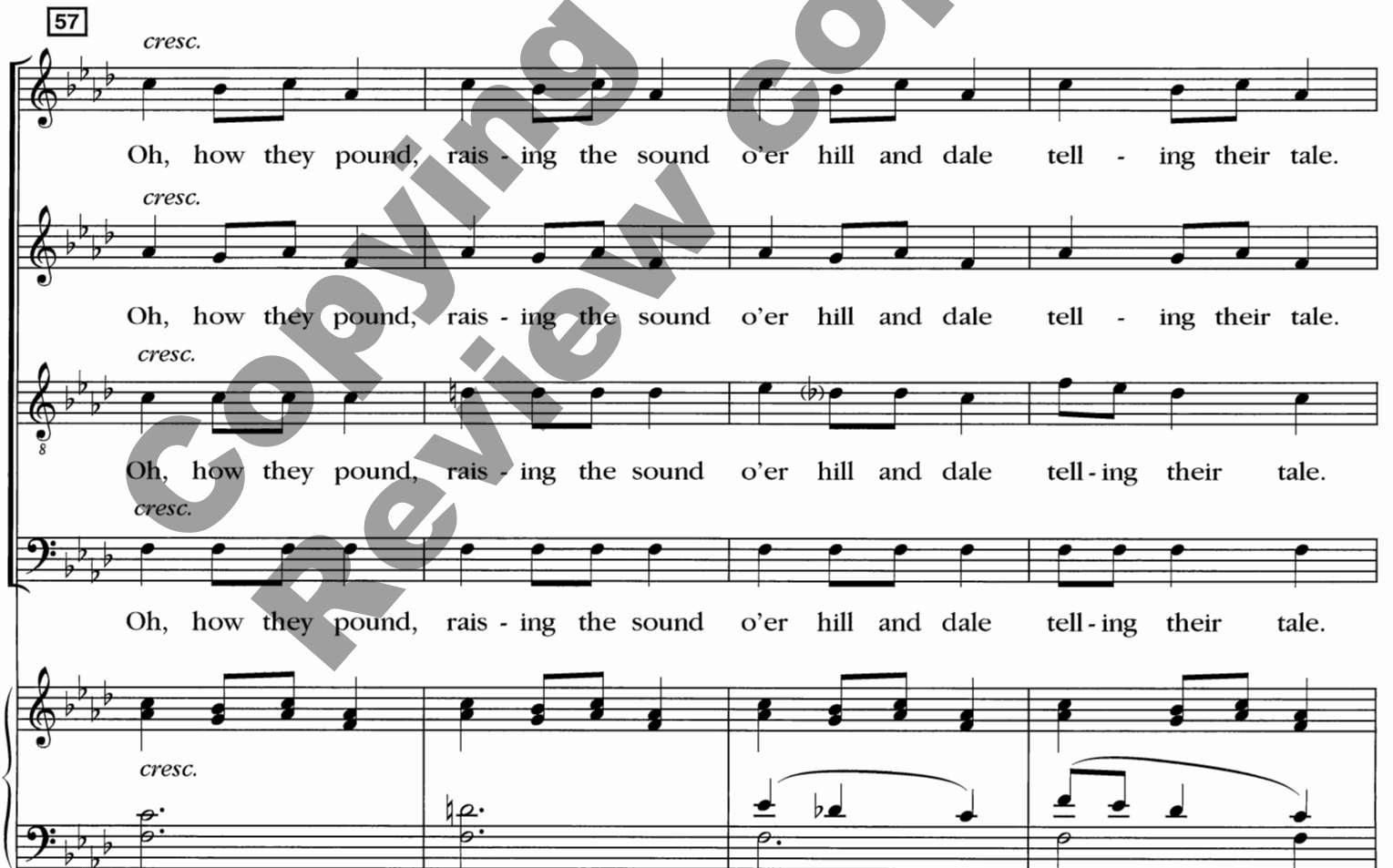
Oh, how they pound, rais - ing the sound o'er hill and dale tell - ing their tale.

cresc.

Oh, how they pound, rais - ing the sound o'er hill and dale tell - ing their tale.

cresc.

Oh, how they pound, rais - ing the sound o'er hill and dale tell - ing their tale.



57

61

f

Hear, hear them ring — while peo-ple sing — songs of good cheer; — Christ-mas is here:

f

Hear, hear them ring while peo-ple sing songs of good cheer; Christ-mas is here:

f

Hear, hear them ring — while peo-ple sing songs of goodcheer; — Christ-mas is here:

f

Hear, hear them ring while peo-ple sing songs of good cheer; Christ-mas is here:

61

f

61

mf

Mer - ry, mer - ry, mer - ry, mer - ry Christ - mas, mer - ry, mer - ry, mer - ry, mer - ry Christ - mas.

mf

Ding, Christ - mas bells Dong, Christ - mas bells.

mf

Ding, dong and dong, ding, dong and dong, ding, dong and dong, ding, dong and dong.

mf

Ding, Dong.

mf

65

69

On, on they send; on with-out end, their joy - ful tone to ev-'ry home.

Ding, dong. Ding, dong. On, on they send;

Ding, dong, ding, dong, On, on they send;

Ding, dong, ding, dong, Dong.

69

(close to...) "m" *pp*

on with-out end, their joy - ful tone to ev-'ry home. *pp*

on with-out end, their joy - ful tone to ev-'ry home. *pp*

"ng" (close to...) *f*

74

79

Piano accompaniment for measures 79-84. The music is in G major (one sharp) and 2/4 time. The right hand features a rhythmic pattern of eighth notes with accents. The left hand provides harmonic support with chords and single notes. A dynamic marking of *f* is present at the beginning.

89

Piano accompaniment for measures 85-88. The music continues with the same rhythmic and harmonic patterns as the previous section.

85

S *mp cresc.*

Oh, how they pound, rais - ing the sound o'er hill and dale tell - ing their tale.

A *mp cresc.*

Oh, how they pound, rais - ing the sound o'er hill and dale tell - ing their tale.

T *mp cresc.*

Oh, how they pound, rais - ing the sound o'er hill and dale tell - ing their tale.

B *mp cresc.*

Oh, how they pound, rais - ing the sound o'er hill and dale tell - ing their tale.

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). Each part has a melodic line with lyrics and a dynamic marking of *mp cresc.*

Piano accompaniment for measures 91-94. The music concludes with sustained chords in the right hand and moving lines in the left hand.

91