

Score

For the Presidio Brass  
**SCHEHERAZADE**

Nicolay Rimsky-Korsakov  
Arranged by Scott Sutherland

**Largo e maestoso**

Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2  
Horn in F  
Trombone  
Tuba

*ff* *mf* *mf* *mf*

This system shows the first five staves of the score. The key signature is one sharp (F#) and the time signature is 3/2. The Horn, Trombone, and Tuba parts feature a triplet of eighth notes followed by a quarter note, with a fermata over the quarter note. The dynamic markings are *ff* for the Horn, Trombone, and Tuba, and *mf* for the Trumpets.

**A Lento**

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn.  
Tuba

*pp* *pp* *pp* *pp* *mp* *senza sordino* *senza sordino* *senza sordino*

This system shows the second five staves. The key signature changes to two sharps (F# and C#) and the time signature changes to 4/4. The B $\flat$  Trumpet 1 part has a melodic line with a fermata and a triplet of eighth notes. The other parts are mostly rests. Dynamic markings include *pp* for the Horn, Trombone, and Tuba, and *mp* for the B $\flat$  Trumpet 1. The instruction *senza sordino* is present for the Trumpets and Horn.

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn.  
Tuba

This system shows the third five staves. The key signature changes to three sharps (F#, C#, and G#) and the time signature changes to 6/4. The B $\flat$  Trumpet 1 part continues with a melodic line and triplets. The other parts are mostly rests. The dynamic marking *mp* is present for the B $\flat$  Trumpet 1.

**(B) Allegro non troppo**

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Tuba *mf*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

**(C)**

B $\flat$  Tpt. 1 *p* poco a poco cresc.

B $\flat$  Tpt. 2 *p* poco a poco cresc.

Hn. *p* poco a poco cresc.

Tbn. *p* poco a poco cresc.

Tuba *p* poco a poco cresc.