

a 2

The first system of the musical score consists of six staves. The top two staves are vocal parts, with the second staff starting with a dynamic marking 'a 2'. The bottom four staves are for piano accompaniment, including a grand staff (treble and bass clefs) and a separate bass line.

The second system continues the musical score with six staves, maintaining the same vocal and piano parts as the first system.

The third system continues the musical score with six staves, maintaining the same vocal and piano parts as the first system.

The fourth system continues the musical score with six staves, maintaining the same vocal and piano parts as the first system.

The fifth system continues the musical score with six staves, maintaining the same vocal and piano parts as the first system.

des Schöp-fers Lob, the praise of God,      des Schöp-fers Lob, the praise of God,      das Lob des zwei - ten Tags, das Lob des and of the se - cond day, and of the

des Schöp-fers Lob, the praise of God,      des Schöp-fers Lob, the praise of God,      das Lob des zwei - ten Tags, das Lob des and of the se - cond day, and of the

des Schöp-fers Lob, the praise of God,      des Schöp-fers Lob, the praise of God,      das Lob des zwei-ten Tags, des and of the se- cond day, the

des Schöp-fers Lob, the praise of God,      des Schöp-fers Lob, the praise of God,      das Lob des zwei-ten Tags, des and of the se- cond day, the

des Schöp-fers Lob, the praise of God,      des Schöp-fers Lob, the praise of God,      das Lob des zwei-ten Tags, des and of the se- cond day, the

des Schöp-fers Lob, the praise of God,      des Schöp-fers Lob, the praise of God,      das Lob des zwei-ten Tags, des and of the se- cond day, the

des Schöp-fers Lob, the praise of God,      des Schöp-fers Lob, the praise of God,      das Lob des zwei-ten Tags, des and of the se- cond day, the

des Schöp-fers Lob, the praise of God,      des Schöp-fers Lob, the praise of God,      das Lob des zwei-ten Tags, des and of the se- cond day, the

des Schöp-fers Lob, the praise of God,      des Schöp-fers Lob, the praise of God,      das Lob des zwei-ten Tags, des and of the se- cond day, the

The sixth system continues the musical score with six staves, maintaining the same vocal and piano parts as the first system.