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*All Creatures of Our God and King* was commissioned by Robert Watts Thornburg, Dean of Marsh Chapel for Boston University's Baccalaureate Service, May 1992.

# All Creatures of Our God and King

*(Now Let the Vault of Heaven Resound)\**

for SATB Chorus and Organ,  
or optional Brass Quintet, Timpani and Organ

St. Francis of Assisi, William H. Draper, tr.  
Paul Z. Strodach (1876–1947), J. W., alt.

*Lasst uns erfreuen*  
Julian Wachner, arr.

**Majestically**

Organ *mp* *poco*

Pedal

4

3

3

7

3

Solo

7

\* An alternative Easter text appears in italics below the words for the main title.

10

(Solo)

*mf*

13

16

(All Voices) *mf*

All crea-tures of our God and  
Now let the vault of Heav'n re-

*mf*

20

King sound Lift up your voice and with us sing.  
In praise of Love that doth a - bound,

23

O — praise ye! Al - le - lu - ia! O broth - er sun with gold - en  
"Christ hath tri-umphed! Al - le - lu - ia!" Sing, choirs of an - gels, loud and

26

beam, O sis - ter moon with sil - ver gleam, O — praise ye!  
clear. Re - peat their song of glo - ry here, "Christ hath tri - umphed,

30

O — praise ye! Al - le - lu - ia! Al - le - lu - ia! Al - le -  
 Christ hath tri - umphed!" Al - le - lu - ia! Al - le - lu - ia! Al - le -

33

*poco rall.* **A tempo**  
*All Men f*

lu - - ia!  
 lu - - ia!

O broth - er wind, air, clouds and  
 E - tern - al is the gift He

*poco rall.* **A tempo**  
 Full Swell  
**pp**

37

rain,  
 brings,

By which all crea - tures ye sus - tain,  
 Where - fore our heart with rap - ture sings,

O — praise ye!  
 "Christh tri - umphed,

41

Al - le - lu - ia! Thou ris - ing morn, in praise re - joice!  
 Je - sus liv - eth!" Now doth He come and give us life,

44

Ye lights of eve-ning, find a voice. O — praise ye! O — praise ye!  
 Now doth His pre-sence still all strife Through His tri - umph; Je - sus reign - eth!

48

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!  
 Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

52 **Tranquillo e dolce**

*mp* *p* *mf*

S O sis-ter wa-ter flow-ing clear, Make mu-sic for thy Lord to hear.  
O fill us, Lord, with daunt-less love; Set heart and will on things a-bove

A O sis-ter wa-ter flow-ing clear, Make mu-sic for thy Lord to hear.  
O fill us, Lord, with daunt-less love; Set heart and will on things a-bove

T O sis-ter wa-ter flow-ing clear, Make mu-sic for thy Lord to hear.  
O fill us, Lord, with daunt-less love; Set heart and will on things a-bove *unis.*

B O sis-ter wa-ter flow-ing clear, Make mu-sic for thy Lord to hear.  
O fill us, Lord, with daunt-less love; Set heart and will on things a-bove

**Tranquillo e dolce**

(for rehearsal only)

56 *f*

Al-le-lu-ia! Al-le-lu-ia! O bro-th-er fire who lights the night,  
That we con-quer through Thy tri-umph, Grant grace suf-fi-cient for life's day

Al-le-lu-ia! Al-le-lu-ia! O bro-th-er fire who lights the night,  
That we con-quer through Thy tri-umph, Grant grace suf-fi-cient for life's day

*f* *unis.*

Al-le-lu-ia! Al-le-lu-ia! O bro-th-er fire who lights the night,  
That we con-quer through Thy tri-umph, Grant grace suf-fi-cient for life's day

*f*

Al-le-lu-ia! Al-le-lu-ia! O bro-th-er fire who lights the night,  
That we con-quer through Thy tri-umph, Grant grace suf-fi-cient for life's day

*poco rit.* **A tempo**

60

*f* *mf*

Pro - vid - ing warmth en - hanc - ing sight. O — praise ye! O — praise ye!  
 That by our life we ev - er say, "Christ hath tri - umphed, and He liv - eth!"

*f* *mf*

Pro - vid - ing warmth en - hanc - ing sight. — O — praise ye! — O — praise ye! —  
 That by our life we ev - er say, — "Christ hath tri - umphed, and He liv - eth!"

*f* *mf*

Pro - vid - ing warmth en - hanc - ing sight. O — praise ye! O — praise ye! —  
 That by our life we ev - er say, "Christ hath tri - umphed, and He liv - eth!"

*f* *mf*

Pro - vid - ing warmth en - hanc - ing sight. O — praise ye! O — praise ye!  
 That by our life we ev - er say, "Christ hath tri - umphed, and He liv - eth!"

**A tempo**

*poco rit.*

64

*f* *mp* *p*

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!  
 Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

*f* *mp unis.* *p*

Al - le - lu - ia! — Al - le - lu - ia! — Al - le - lu - ia!  
 Al - le - lu - ia! — Al - le - lu - ia! — Al - le - lu - ia!

*f* *mp* *p*

Al - le - lu - ia! Al - le - lu - ia! — Al - le - lu - ia!  
 Al - le - lu - ia! Al - le - lu - ia! — Al - le - lu - ia!

*f* *mp* *p*

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!  
 Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!



68 **Tempo primo**

Musical score for measures 68-70. The piece is in G major (one sharp) and 4/4 time. Measure 68 starts with a piano introduction in the bass clef, marked *mf*. The treble clef has a whole rest. Measure 69 continues the piano introduction, marked *f*. Measure 70 features a melodic line in the treble clef and a bass line in the bass clef. A slur is placed under the bass line of measure 70.

Musical score for measures 71-73. The piece is in G major and 5/4 time. Measure 71 has a treble clef line with a triplet of eighth notes and a bass clef line with eighth notes. Measure 72 continues the treble clef line with a triplet and the bass clef line with eighth notes. Measure 73 has a treble clef line with a triplet and a bass clef line with eighth notes.

Musical score for measures 74-76. The piece is in G major and 6/4 time. Measure 74 has a treble clef line with a triplet and a bass clef line with eighth notes. Measure 75 has a treble clef line with a whole note and a bass clef line with eighth notes. Measure 76 has a treble clef line with a whole note and a bass clef line with eighth notes. The word "Solo" is written above the treble clef line in measure 76.

Musical score for measures 77-79. The piece is in G major and 4/4 time. Measure 77 has a treble clef line with a triplet and a bass clef line with eighth notes. Measure 78 has a treble clef line with a triplet and a bass clef line with eighth notes. Measure 79 has a treble clef line with a triplet and a bass clef line with eighth notes. A slur is placed under the bass line of measure 79.