

The Call

(from *Five Mystical Songs*)

Arranged for Two-part Treble Voices and Keyboard

Ralph Vaughan Williams (1873-1958)

George Herbert (1593-1633)

Arranged by Jonathan Barnhart

Lento moderato *p*

Soprano
Alto

Keyboard

Come, my Way, my Truth, my
Come, my Way, my Truth, my

5

Life: Such a Way, as gives us breath: Such a Truth, as ends all
Life:— Such a Way, as gives us breath:— Such a Truth, as ends all

9

Strife: Such a Life, as kill - - - eth death.—
Strife:— Such a Life, as kill - - - eth death.—

pp

13

p

Come, my Light, my Feast, — my strength: Such a Light, as shows — a

p

Come, my Light, my Feast, my strength: Such a Light, as shows a

17

Feast: Such a Feast, as mends in length: Such a strength, as makes —

Feast: Such a Feast, as mends in length: Such a strength, as makes —

21

Poco animato *f*

his guest. — Come, my Joy, — my Love, — my

f

his guest. — Come, my Joy, — my Love, my

Poco animato *f*

25

ff

Heart: Such a Joy, _____ as none _____ can move:

ff

Heart: Such a Joy, _____ as none _____ can move:

28

p *rall.* **Tempo I** *pp* *tranquillo*

Such a Love, as none _____ can part: Such a

p *pp*

Such a Love, as none _____ can part: Such a

p *rall.* **Tempo I** *pp* *tranq.*

31

Heart, as joys _____ in love.

Heart, as joys _____ in love.

ppp