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# FANTASIA ON CHRISTMAS CAROLS

FOR BARITONE SOLO, CHORUS AND ORCHESTRA

Arranged for Male Voices by  
HERBERT W. PIERCE

R. VAUGHAN WILLIAMS

Andante

Violoncello Solo

Violoncello Solo musical notation, starting with a *pp* dynamic marking. The piece is in 3/4 time and features a melodic line with a triplet of eighth notes.

BARITONE SOLO

Baritone Solo musical notation with lyrics: "This is the truth sent from a-bove, The truth of God, the". The music includes a fermata and a five-measure rest.

Baritone Solo musical notation with lyrics: "God of love: There-fore don't turn me from your door, But hear-ken all, both". The music includes a five-measure rest.

Baritone Solo musical notation with lyrics: "rich and poor. The first thing which I will re-late". The music includes a five-measure rest.

1st TENOR

1st Tenor musical notation, starting with a *pp* dynamic marking and the instruction "(half closed lips)".

2nd TENOR

2nd Tenor musical notation, starting with a *pp* dynamic marking and the instruction "(half closed lips)".

1st BASS

1st Bass musical notation, starting with a *pp* dynamic marking and the instruction "(half closed lips)".

2nd BASS

2nd Bass musical notation, starting with a *pp* dynamic marking and the instruction "(half closed lips)".

Baritone Solo musical notation with lyrics: "Is that God did man cre-ate, The next thing which to you I'll tell, Wo - man was made with". The music includes a five-measure rest and a fermata.

**D**

And they did eat, which

*pp*

*pp*

Ah

was a sin, And thus their ru - in did be - gin, Ru - ined them - selves, both

*pp*

*pp*

*pp*

*pp*

(closed lips)

(half closed lips)

*pp*

**E**

you and me, And all of their pos - ter - i - ty. -

*mp*

*mp* Ah -

Thus

*mf*

Thus

*mf*

Thus

(ORCHESTRA) G

*pp* (half closed lips)

*pp* (closed lips)

*pp* (closed lips)

*pp* (closed lips)

Violoncello Solo H

*ppp* (closed lips)

*ppp*

*ppp*

*ppp*

Moderato ♩ = 66

BASSES

*p* *mf*

Come all you wor-thy gen - tle-men that may be stand-ing

by, Christ our bless-ed Sa - viour was born on Christ-mas

1st TENOR  
wish you the com - fort and tid - ings of joy! The

2nd TENOR  
wish you the com - fort and tid - ings of joy! The

1st BASS  
The

2nd BASS  
The

bless - ed Vir - gin Ma - ry un - to the Lord did pray. *p* *mf cresc.*

bless - ed Vir - gin Ma - ry un - to the Lord did pray. *mf cresc.*

bless - ed Vir - gin Ma - ry un - to the Lord did pray. *f*

bless - ed Vir - gin Ma - ry un - to the Lord did pray. *mf cresc.*

wish you the com - fort and

wish you the com - fort and

wish you the com - fort and tid - ings of joy,

wish you the com - fort the com - fort and

**Ff** (ORCHESTRA)

BARITONE SOLO  
*p* *rall.* *più lento*  
O we wish

**Gg**  
you a hap - py, a hap - py New Year.

*più lento* *ppp* *ppp*  
(half closed lips) Both now and

*più lento* *ppp* *ppp*  
(half closed lips) Both now and

*più lento* *ppp* *pp*  
(half closed lips) Both now and

*più lento* *ppp* *ppp*  
(half closed lips) Both now and

*pppp* *ppp* *ppp*  
(half closed lips) Both now and

Alternative ending  
ONE ALTO VOICE.  
1st TENORS.  
ev-er-more, A - men. Both now and ev-er-more, A - men.

ev-er-more, A - men. Both now and ev-er-more, A - men.

ev-er-more, A - men. Both now and ev-er-more, A - men.

ev-er-more, A - men. Both now and ev-er-more, A - men.

ev-er-more, A - men. Both now and ev-er-more, A - men.

