

Sacrae Symphoniae (1597)

No. 16

Canzon Quarti Toni à 15

for
3 Trumpets and 12 Trombones

Giovanni GABRIELI
ed. R. P. Block

CANTUS [CORNETTO] Trumpet

ALTUS [TROMBON] Trombone I

TENOR [TROMBON] Trombone II

QUINTUS [TROMBON] Trombone III

BASSUS [TROMBON] Trombone IV

SEPTIMUS [VIOLINO] Trumpet

OCTAVUS [TROMBON] Trombone I

NONUS [TROMBON] Trombone II

OCTAVUS [TROMBON] Trombone III

SEXTUS [TROMBON] Trombone IV

UNDECIMUS [CORNETTO] Trumpet

DUODECIMUS [TROMBON] Trombone I

UNDECIMUS [TROMBON] Trombone II

DECIMUS [TROMBON] Trombone III

DUODECIMUS [TROMBON] Trombone IV

CHOIR I

CHOIR II

CHOIR III

[Musical notation for Cantus and various instruments, including staves for Choir I, II, and III. A tempo marking of ♩ = c. 80 is present.]

5

The first system of music contains five measures. It features a treble clef staff with a melody that includes a sharp sign on the fifth measure. Below it are two grand staves, each with a treble and bass clef, containing accompaniment. The bottom-most staff has a bass clef and contains a bass line with a fermata on the final note of the fifth measure.

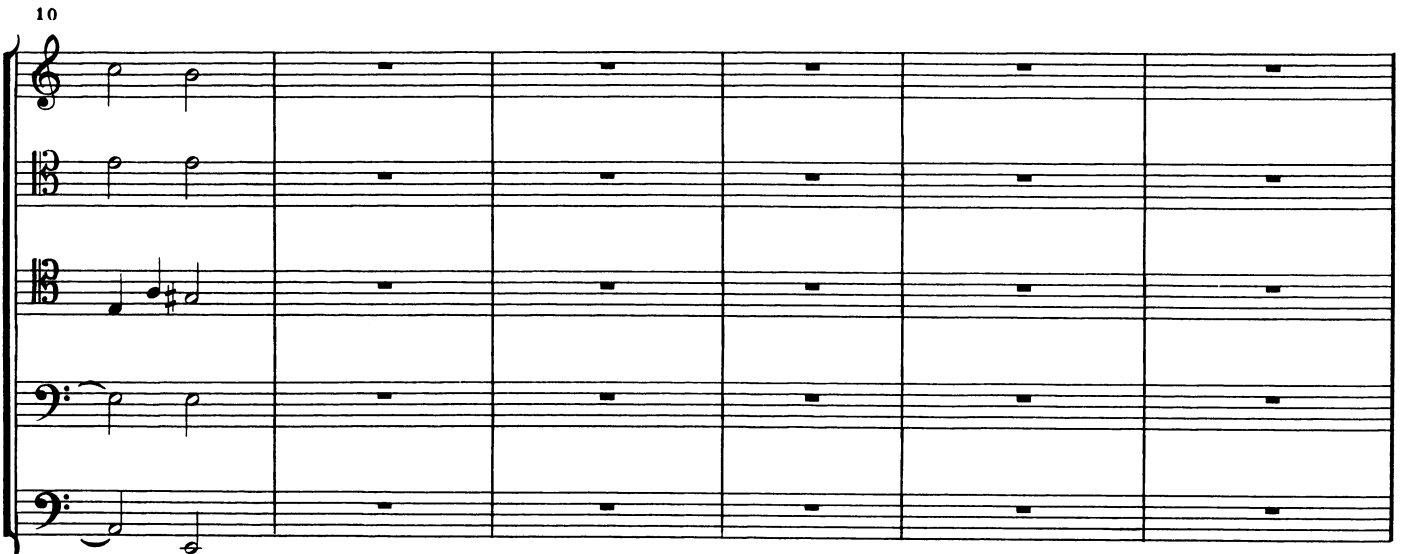
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The second system of music consists of five empty measures across five staves. The top staff has a treble clef, and the bottom staff has a bass clef. The middle three staves are grand staves with treble and bass clefs.

5

The third system of music consists of five empty measures across five staves. The top staff has a treble clef, and the bottom staff has a bass clef. The middle three staves are grand staves with treble and bass clefs.

10



A musical score system consisting of five staves. The top staff is a treble clef with a single note. The second and third staves are alto clefs with notes and rests. The bottom two staves are bass clefs with notes and rests.

Leseprobe

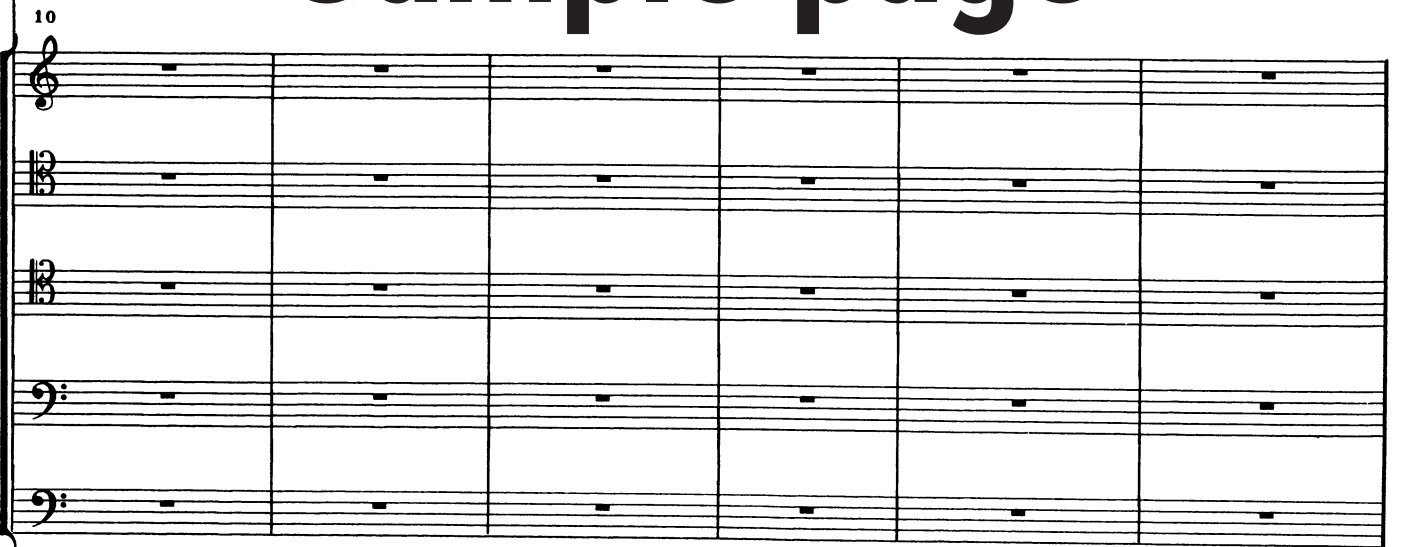
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A musical score system consisting of five staves with musical notation. A large circular logo is overlaid in the center, featuring a silhouette of a person reading a book with the number '1719' on the book cover.

Sample page

10



A musical score system consisting of five empty staves, identical in layout to the first system.

16

A set of six empty musical staves, consisting of two treble clefs and four bass clefs, arranged in a grand staff format. The staves are blank, indicating measures 16 through 21 of the piece.

Leseprobe

16

A musical score for measures 16 through 21. The score is written on six staves (two treble clefs and four bass clefs). The notation includes various note values, rests, and accidentals. A large, circular watermark is overlaid on the center of the page, featuring a stylized figure of a person reading a book with the text '17/19' below it.

Sample page

16

A set of six empty musical staves, consisting of two treble clefs and four bass clefs, arranged in a grand staff format. The staves are blank, indicating measures 16 through 21 of the piece.