

Fantasia on Christmas Carols

FOR BARITONE SOLO, CHORUS AND ORCHESTRA.

R. VAUGHAN WILLIAMS.

Andante.

ORCHESTRA

Violoncelle Solo.

pp

BARITONE SOLO.

This is the truth sent from a-bove, The truth of God, the

God of love: There-fore don't turn me from your door, But hear-ken all both

rich and poor. The first thing which I will re-late

SOPRANO. *pp*

ALTO. (*humming tone*) *pp*

TENOR. *pp* (*humming tone*)

BASS. (*humming tone*) *pp*

(*humming tone*)

(*humming tone*)

Small notes for rehearsal only.

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to re-main, from e-vil free, Ex - cept they ate of such a tree.

pp (closed lips) *pp* (humming tone)

pp (humming tone)

pp (humming tone)

pp (humming tone)

pp (humming tone)

pp

pp

Detailed description: This system contains the first six staves of music. The top staff is the vocal line with lyrics. The second staff is a vocal line with *pp* dynamics and instructions '(closed lips)' and '(humming tone)'. The third staff is another vocal line with *pp* and '(humming tone)'. The fourth staff is a vocal line with *pp* and '(humming tone)'. The fifth staff is a vocal line with *pp* and '(humming tone)'. The sixth staff is a vocal line with *pp* and '(humming tone)'. The piano accompaniment is shown in the bottom two staves, with *pp* dynamics.

D

And they did eat, which

pp (humming tone)

pp (humming tone)

pp (humming tone)

pp (humming tone)

pp

pp

Detailed description: This system contains the second six staves of music. The top staff is the vocal line with lyrics and a fermata over the word 'which'. The second staff is a vocal line with *pp* dynamics and '(humming tone)'. The third staff is another vocal line with *pp* and '(humming tone)'. The fourth staff is a vocal line with *pp* and '(humming tone)'. The fifth staff is a vocal line with *pp* and '(humming tone)'. The sixth staff is a vocal line with *pp* and '(humming tone)'. The piano accompaniment is shown in the bottom two staves, with *pp* dynamics. A '5' is written above the final note of the vocal line.

G

pp (closed lips)

pp (closed lips)

pp (closed lips)

pp (closed lips)

pp

H

ppp

ppp

ppp

ppp

TENORS & BASSES.
 Moderato. $\text{♩} = 66.$ *mf marcato*

Come all you wor-thy gen-tle-men that may be stand-ing by,

Moderato. $\text{♩} = 66.$

TENORS & BASSES.

Christ our bless-ed Sa-viour was born on Christ-mas day. The

bless-ed Vir-gin Ma-ry un-to the Lord did pray.- O we

SOPRANOS & ALTOS.

wish you the com-fort and tid-ings of joy! The

bless-ed Vir-gin Ma-ry un-to the Lord did pray. O we

tid - ings of joy! ————— com-fort and

tid - ings of joy! ————— com-fort and

tid - ings of joy! ————— com-fort and

tid - ings of joy! ————— com-fort and

tid - ings of joy! ————— *f* *cresc.* *sf* The

tid - ings of joy! ————— *f* *cresc.* O we wish, we wish you the

tid - ings of joy! ————— *f* *cresc.* O we wish you the com-fort and tid

tid - ings of joy! ————— *f* *cresc.* *sf* O we wish you the com-fort and tidings of

P blessed Virgin Ma - ry un - to the Lord did pray. ————— *sf* O we wish

com - fort and tid - ings of joy. O we wish, we wish ————— you the

- ings of joy, O we wish, O we wish you, we wish you the

joy, tid - ings of joy, ————— O we wish you the com-fort and

dim. *p* **Q**

— you the com - fort and tid - ings of

com - fort and tid - ings of joy — tid - ings of

com - fort and tid - ings of joy

tid - ings the com - fort and tid - ings of

pp *joy!* *pp* *joy!* *pp* *tidings of joy!* *pp* *joy!*

BARITONE SOLO. *On*

dim. *senza rall.* *pp*

R

Christ-mas night all Christ-ians sing To hear the news the an - gels bring;

CHORUS, SOPRANOS. *p* *On*

U

f An - gels and men with joy_ may sing, All for to see the new-born

ppp
(humming tone)

The first system of music features a vocal line in G major with a 4/4 time signature. The vocal melody begins with a forte (*f*) dynamic and includes a fermata over the word 'new-born'. Below the vocal line, there are three staves: two treble clef staves and one bass clef staff. The piano accompaniment starts with a pianissimo (*ppp*) dynamic and is marked '(humming tone)'. The piano part consists of a simple harmonic accompaniment with a bass line in the lower register and a treble line in the middle register.

Pocchettino animato.

King.

mf cresc. All for to see_ the King_ All for_ to see_ the

mf cresc. All for to see the new-born_ King. _

f All for to_ see_ the new-born_

mf cresc. All for to see_ the new - born_

All for to see_ the new - born_

The second system of music continues the vocal line in G major, 4/4 time. It begins with the instruction 'Pocchettino animato.' and 'King.'. The vocal line is marked with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). The lyrics are 'All for to see_ the King_ All for_ to see_ the' on the first line, 'All for to see the new-born_ King. _' on the second line, and 'All for to_ see_ the new-born_' on the third line. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). The piano part features a steady eighth-note accompaniment in the bass and a more active treble line with some melodic movement.

Pocchettino animato.

mf cresc.

The third system of music shows the piano accompaniment for the second system. It begins with the instruction 'Pocchettino animato.' and a mezzo-forte (*mf*) dynamic with a crescendo (*cresc.*). The piano part continues with the same accompaniment style as the previous system, featuring a steady eighth-note bass line and a more active treble line.

V ff

new - born King the new - born King. An - gels and
 All for to see the King All for to see the new - born
 King An - gels and men With joy may sing, All
 King An - gels and men With joy

men with joy may sing to see the new - born King
 King, All for to see the new - born King to
 for to see the new - born King
 may sing, All for to see the new - born

dim.
dim.
dim.
pp
dim.
ff
dim.

pp **W** BARITONE SOLO. *senza rall. risoluto*
 God
 see the new - born King.
 King.
pp
p dim. *senza rall.*

Z

live both far and near *And we wish them a*
 "Glo - ry to God and peace to men."
 "Both now and
 "Glo - ry to God and peace to men
 "Both now and

har - py, a har - py New Year.
 Both now and ev - er - more A - men."
 ev - er - more, A - men!" A - men!"
 Both now and ev - er - more A - men!"
 ev - er - more, A - men!" A - men!"

Aa

SOPRANO & ALTI.
TENOR & BASS.
 God bless the rul - er of this house And
 God bless the rul - er of this house And

long on may he reign,
 long on may he reign,
 BELLS.

This system contains the first two vocal staves and the piano accompaniment. The vocal parts are in treble and bass clefs. The piano accompaniment is in grand staff. The lyrics are 'long on may he reign,'. There is a 'BELLS.' annotation under the second vocal staff. The piano part features a prominent triplet pattern in the right hand.

Ma - ny hap - py Christ - mas - es he
 Ma - ny hap - py Christ - mas - es he

This system contains the second two vocal staves and the piano accompaniment. The vocal parts are in treble and bass clefs. The piano accompaniment is in grand staff. The lyrics are 'Ma - ny hap - py Christ - mas - es he'. The piano part continues with the triplet pattern.

live to see a - gain! God
 live to see a - gain! God

This system contains the third two vocal staves and the piano accompaniment. The vocal parts are in treble and bass clefs. The piano accompaniment is in grand staff. The lyrics are 'live to see a - gain! God'. A 'Cc' annotation is present above the piano part. The piano part continues with the triplet pattern.

bless our gen - er - a - tion, who live both far and
 bless our gen - er - a - tion, who live both far and

This system contains the fourth two vocal staves and the piano accompaniment. The vocal parts are in treble and bass clefs. The piano accompaniment is in grand staff. The lyrics are 'bless our gen - er - a - tion, who live both far and'. The piano part continues with the triplet pattern.

p *pp*
d hap - py New Year.
 Year. —
p
A hap - py New Year.
pp

Ff **BARITONE SOLO** *prall.*
dim. *rall.*
o we

Gg *più lento*
 wish you a hap - py, a hap - py New Year.
ppp *ppp* *pppp*
ppp (humming tone) Both now and ev - er - more, A - men. *pppp*
ppp (humming tone) Both now and ev - er - more, A - men. *pppp*
ppp (humming tone) Both now and ev - er - more, A - men. *pppp*
ppp (humming tone) Both now and ev - er - more, A - men. *pppp*