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# The Troubled Sweet of Her

For Unaccompanied Mixed Voices

Amante

Gwyneth Walker

$\text{♩} = 60$

Soprano

Alto

Tenor *p* Know-ing what I do not know \_

Bass *p* Know-ing what I know, how can I say, know-ing \_\_\_\_\_

*p*

for rehearsal only

5

$(\text{♩} = \text{♩})$

*mf* I love, I love, I love the

yet I will say \_\_\_\_\_ I love, I love \_\_\_\_\_

*mf*



32

ground goes by, —

as the ground goes by,

*tutti p*

as the ground goes by,

Faster ♩ = 90

35 *mf*

Loves the mov-ing waist of her, loves the sweet'n-ing taste\_ of\_ her,

*mf*

Loves her, loves her, loves her,

*mf*

loves the mov-ing waist of her,

*mf*

loves her,

Faster ♩ = 90

*mf*

48

love her,  
loves the sweet'n-ing taste, loves the mov-ing waist of her,  
loves the sweet'n-ing taste of her, loves her,  
loves her, loves her, loves her, loves her,

50

love her.  
loves the sweet'n-ing taste, taste of her.  
loves the sweet'n-ing taste of her, taste of her.  
loves the the taste of her.