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Cheek to Cheek

a Nocturnal Tango for SATB Chorus and Piano

Carll Tucker

Gwyneth Walker

Leisurely ♩ = 108

S
A
T
B

p mezzo voce
danc - ing, danc - ing

p mezzo voce
danc - ing, danc - ing

Piano
p lightly, with humor
pp

4

mp sensuously
We are
mp sensuously
We are

check to cheek, danc - ing, danc - ing, cheek to cheek

check to cheek, danc - ing, danc - ing, cheek to cheek

7

ly - ing back to back, ass - sym - met - ri - cal

ly - ing back to back, ass - sym - met - ri - cal

danc - ing, danc - ing cheek to cheek, ass - sym - met - ri - cal,

danc - ing, danc - ing cheek to cheek, ass - sym - met - ri - cal,

mp

10

so to speak, danc - ing, danc - ing, danc - ing cheek to cheek,

so to speak, danc - ing, danc - ing, danc - ing cheek to cheek,

so to speak, danc - ing, danc - ing cheek to cheek,

so to speak, danc - ing, danc - ing cheek to cheek,

b

25

whispered , *p mezzo voce*

cheek to cheek, to the tick of the dark

whispered , *p mezzo voce*

cheek to cheek, to the tick-ing of the dark

cheek to cheek,

cheek to cheek,

28

Solo pp

— we are danc-ing cheek.

mp sensuously

— we are danc-ing cheek to cheek.

pp Solo

cheek to cheek.

pp

danc - ing